

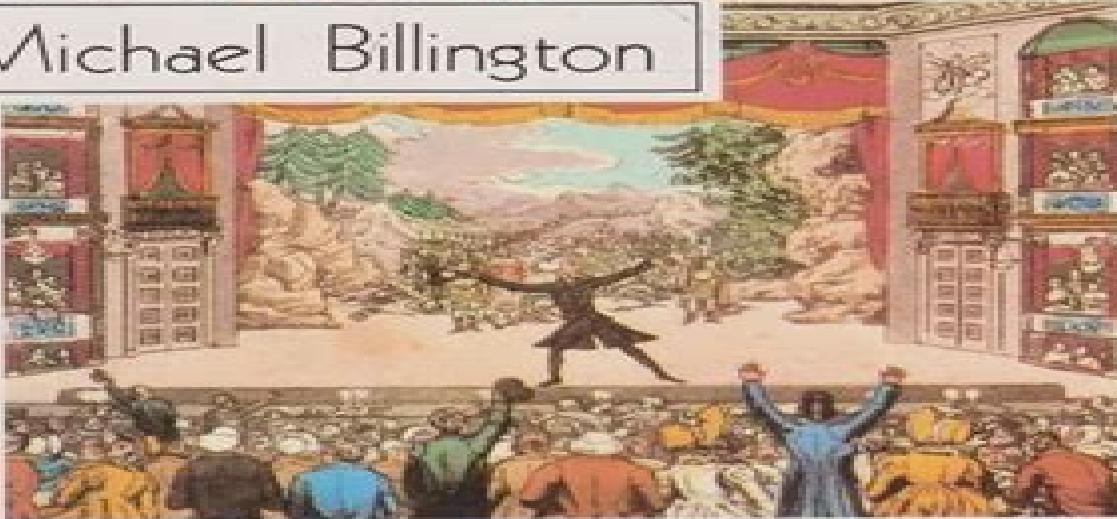
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Michael Billington



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Sinhala stylistic drama from its earliest manifestations to the post independence era Bulathsinghala examines the impact of indigenous and imported folk theatrical forms on the work of the most significant postcolonial stylistic dramatists and on key plays that they produced In the process the book explores a number of myths and misunderstandings regarding Sri Lanka's folk heritage and seeks to establish more reliable information on the principal indigenous Sri Lankan folk dramatic forms and their characteristics At the same time by drawing connections between folk drama and the post independence stylistic theatrical movement the author demonstrates the essential role of the former in Sinhala culture prior to the advent of Western and other influences and shows how both continue to inflect Sri Lankan drama today This book will help to open the field of South Asian drama studies to an audience consisting not only of scholars and students but also of general readers who are interested in the fields of drama and theatre and Asian studies **Guinness Book of Records** Norris

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Tarbert, Barbara Beach, 1985-04 **The London Stage 1930-1939** J. P. Wearing, 2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1930-1939 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were The Barretts of Wimpole Street French without Tears George and Margaret The Greeks Had a Word for It Laburnum Grove Lady Precious Stream The Late Christopher Bean Love on the Dole Me and My Girl Private Lives and 1066 and All That as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is

new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians Modern Drama Scholarship and Criticism 1981-1990 Charles A. Carpenter,1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal Modern Drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume

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