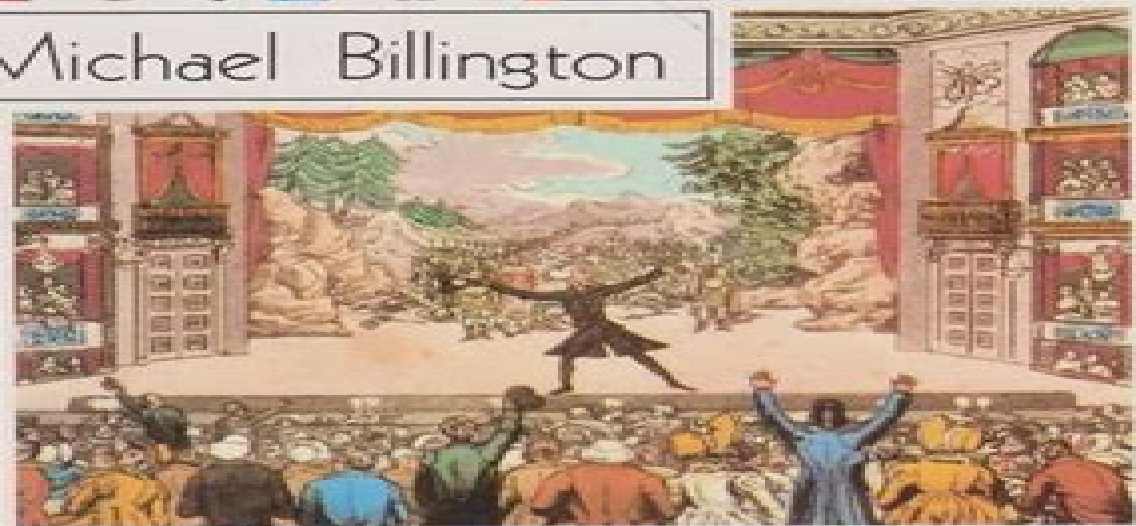


THE **GUINNESS** BOOK OF  
**THEATRE**  
FACTS & FEATS



Michael Billington



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of a Modern Sinhala Drama in Sri Lanka Lakshmi D. Bulathsinghala, 2024-04-30 This book explores the development of Sinhala stylistic drama from its earliest manifestations to the post independence era Bulathsinghala examines the impact of indigenous and imported folk theatrical forms on the work of the most significant postcolonial stylistic dramatists and on key plays that they produced In the process the book explores a number of myths and misunderstandings regarding Sri Lanka's folk heritage and seeks to establish more reliable information on the principal indigenous Sri Lankan folk dramatic forms and their characteristics At the same time by drawing connections between folk drama and the post independence stylistic theatrical movement the author demonstrates the essential role of the former in Sinhala culture prior to the advent of Western and other influences and shows how both continue to inflect Sri Lankan drama today This book will help to open the field of South Asian drama studies to an audience consisting not only of scholars and students but also of general readers who are interested in the fields of drama and theatre and Asian studies **Guinness Book of Records** Norris

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new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians     Modern Drama Scholarship and Criticism 1981-1990 Charles A. Carpenter, 1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal Modern Drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume Annotation copyrighted by Book News Inc Portland OR     **British Book News** British Council, 1993 Includes no 53a British wartime books for young people     **Drama** , 1983     *Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries, 1990     **Walford's Guide to Reference Material** Albert John Walford, Anthony P. Harvey, Laurence John Taylor, H. Drubba, 1980     **Bookseller and the Stationery Trades' Journal** , 1982     **Book Review Index** , 1984 Every 3rd issue is a quarterly cumulation     When We Were Young Rita Lang Kleinfelder, 1993 News events and popular culture of the fifties sixties and seventies     **The Cumulative Book Index** , 1983 A world list of books in the English language

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