



HENRY MILLER

STAND STILL LIKE THE HUMMINGBIRD

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# Stand Still Like The Hummingbird

**Scott C. Dulebohn**

## **Stand Still Like The Hummingbird:**

*Stand Still Like the Hummingbird* Henry Miller, 1962 One of Henry Miller's most luminous statements of his personal philosophy of life *Stand Still Like the Hummingbird* provides a symbolic title for this collection of stories and essays. Many of them have appeared only in foreign magazines while others were printed in small limited editions which have gone out of print. Miller's genius for comedy is at its best in *Money and How It Gets That Way* a tongue in cheek parody of economics provoked by a postcard from Ezra Pound which asked if he ever thought about money. His deep concern for the role of the artist in society appears in *An Open Letter to All and Sundry* and in *The Angel is My Watermark* he writes of his own passionate love affair with painting. *The Immorality of Morality* is an eloquent discussion of censorship. Some of the stories such as *First Love* are autobiographical and there are portraits of friends such as Patchen Man of Anger and Light and essays on other writers such as Walt Whitman Thoreau Sherwood Anderson and Ionesco. Taken together these highly readable pieces reflect the incredible vitality and variety of interests of the writer who extended the frontiers of modern literature with *Tropic of Cancer* and other great books

**Stand Still Like the Hummingbird** Henry Miller, 2014-06-10 One of Henry Miller's most luminous statements of his personal philosophy of life *Stand Still Like the Hummingbird* provides a symbolic title for this collection of stories and essays. Many of them have appeared only in foreign magazines while others were printed in small limited editions which have gone out of print. Miller's genius for comedy is at its best in *Money and How It Gets That Way* a tongue in cheek parody of economics provoked by a postcard from Ezra Pound which asked if he ever thought about money. His deep concern for the role of the artist in society appears in *An Open Letter to All and Sundry* and in *The Angel is My Watermark* he writes of his own passionate love affair with painting. *The Immorality of Morality* is an eloquent discussion of censorship. Some of the stories such as *First Love* are autobiographical and there are portraits of friends such as Patchen Man of Anger and Light and essays on other writers such as Walt Whitman Thoreau Sherwood Anderson and Ionesco. Taken together these highly readable pieces reflect the incredible vitality and variety of interests of the writer who extended the frontiers of modern literature with *Tropic of Cancer* and other great books

**Henry Miller and Narrative Form** James Decker, 2006-06-01 In this bold study James M Decker argues against the commonly held opinion that Henry Miller's narratives suffer from formlessness. He instead positions Miller as a stylistic pioneer whose place must be assured in the American literary canon. From *Moloch* to *Nexus* through such widely read texts as *Tropic of Cancer* and *Tropic of Capricorn* Decker examines what Miller calls his spiral form a radically digressive style that shifts wildly between realism and the fantastic. Drawing on a variety of narratological and critical sources as well as Miller's own aesthetic theories he highlights that this fragmented narrative style formed part of a sustained critique of modern spiritual decay. A deliberate move rather than a compositional weakness then Miller's style finds a wide variety of antecedents in the work of such figures as Nietzsche, Rabelais, Joyce, Bergson and Whitman and is viewed by Decker as an attempt to chart the journey of the self through the

modern city Henry Miller and Narrative Form affords readers new insights into some of the most challenging writings of the twentieth century and provides a template for understanding the significance of an extraordinary and inventive narrative form *Stand Still Like the Hummingbird* Henry Miller (Schriftsteller, USA),1962 Collection of stories and essays

**American Writers** Leonard Unger,A. Walton Litz,Molly Weigel,Jay Parini,Lea Bechler,1974 Madison Smartt Bell to John Edgar Wideman *A Century of Whitman Criticism* Edwin Haviland Miller,1969 Book Review Digest Leslie Dunmore-Leiber,1976 **American Writers** Jay Parini,2004-10 Contains biographical and critical essays on the work of important American writers Presents scholar signed essays prepared by experts in the field *Changing Education* ,1969

New England Review ,1993 **American Tradition in Literature** Long Bradley (Perkins, Beatty),1956 *The American Book Collector* W. B. Thorsen,1962 **Show** ,1962 Pages Matthew Joseph Brucoli,1976 Pages is concerned with literary history construing that term to encompass publishing librarianship bibliography the book trade book collecting as well as the non printed media which generate writing volume 1 page 5 Ezra Pound, the Last Rower Clemens David Heymann,1992 **The Horn Book Magazine** ,1983 *The Dramatists Guild Quarterly* ,1988 *Passionate Lives* John Tytell,1991 Here is a compelling account of the romantic lives and times of five great writers of this century D H Lawrence F Scott Fitzgerald Henry Miller Dyland Thomas and Sylvia Plath Passionate Lives evokes how these writers lived on the cutting edge of passionate intensity shows how their own love affairs influenced their writing and brings a unique perspective to the work and lives of some of the best literary artists of the 20th century Photographs American Poetry ,1983 *The Cumulative Book Index* ,1975 A world list of books in the English language

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