



Technology In The Twentieth Century

James Edward McClellan, Harold Dorn



Technology In The Twentieth Century:

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Technology and Values Craig Hanks,2009-05-04 This anthology features essays and book excerpts on technology and

values written by preeminent figures in the field from the early 20th century to the present It offers an in depth range of readings on important applied issues in technology as well Useful in addressing questions on philosophy sociology and theory of technology Includes wide ranging coverage on metaphysics ethics and politics as well as issues relating to gender biotechnology everyday artifacts and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought provoking book for beginning and advanced undergraduates yet also a helpful resource for graduate students and academics

Architecture in the Age of Mediatizing Technologies Sang Lee, 2024-10-31 This book offers a novel perspective on contemporary architecture exploring its position in mediatization attained through technological apparatuses It introduces the novel concepts of apparatus centrality and mediatization of architecture which have significant disciplinary and cultural ramifications Highlighting key technological and theoretical developments the book s narrative traces the transformation of architecture from the modernist era to the present digital age En route it reflects on how architecture becomes a crucial element of shifting dispositives through its confluence with technologies of aestheticization and virtualization and by emblemizing ecological ideals It also illuminates the reconfiguring of architectural practice through examining surprising interactions and analogies between architecture and music whose developments in notation and codification continually change the relationship between composer and performer The book explores how architecture is reshaped by broader theory and practice in media and ultimately serves as a cognitive agent It underscores that architecture profoundly influences our phantasmagoric image driven affective world through its increasingly apparatus centric approach to conception design production and mediatization Architecture in the Age of Mediatizing Technologies brings into focus the behavior of architecture in mediatization for researchers and advanced students in architectural design theory and history As an investigation into the interdisciplinary impact of architecture in a mediatized culture at large it also provides a valuable resource for cultural and media studies

Technology and Tradition in Mesoamerica after the Spanish Invasion Rani T. Alexander, 2019-03-15 This impressive collection features the work of archaeologists who systematically explore the material and social consequences of new technological systems introduced after the sixteenth century Spanish invasion in Mesoamerica It is the first collection to present case studies that show how both commonplace and capital intensive technologies were intertwined with indigenous knowledge systems to reshape local regional and transoceanic ecologies commodity chains and political social and religious institutions across Mexico and Central America

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Combined Arms Warfare in the Twentieth Century Jonathan Mallory House, 2001 For centuries the world has witnessed the development and use of increasingly complex and powerful military systems and technologies In the process the art of war has truly become the art of combined arms warfare in which infantry artillery air support intelligence and other key

elements are all coordinated for maximum effect Nowhere has this trend been more visible than in the history of twentieth century warfare Originally published as an essential in house study for U S Army officers during the 1980s this much revised and expanded edition remains the most complete study available on the subject Rewritten with a much wider readership in mind it both retains its enormous practical utility for military professionals and provides a valuable and appealing introduction for scholars and general readers Jonathan House author of the original work brings the story of combined arms up to the present covering among other things Desert Storm the war in Chechnya and the rise of smart weapons and related technologies He traces the evolution of tactics weapons and organization in five major militaries American British German Russian and French over 100 years of warfare Revealing both continuities and contrasts within and between these fighting forces he also provides illuminating glimpses of Israeli and Japanese contributions to combined arms doctrine Expanding his insightful analysis of the world wars and the wars in Korea and Vietnam House also offers much new material focused on the post Vietnam period Throughout he analyzes such issues as command and control problems of highly centralized organizations the development of special operations forces advances in weapons technology including ballistic and anti ballistic missile systems the trade offs involved in using heavy versus light armed forces and the enduring obstacles to effective cooperation between air and land forces His strong critique of the air superiority propaganda that came out of the Gulf War is sure to spark some heated debates Rigorously comparative House s study addresses significant questions about how nations prepare for war learn or don t learn its harsh lessons and adapt to changing times and technologies Unique in the annals of the literature on warfare it will be the standard work on this subject for a long time to come *Technology in the Twentieth Century* Melvin Kranzberg,Carroll W. Pursell,1967 *A History of Technology: The twentieth century, c. 1900 to c. 1950* Charles Singer,1954 *Encyclopedia of 20th-century Technology* ,2005 Comprising 395 essays arranged alphabetically mostly on individual objects artefacts techniques and products this is an up to date work of reference for all those involved in teaching or researching the history of twentieth century technology For a full list of entries contributors and more visit the Encycloped ia of 20th Century Technology website *A History of Technology* Charles Singer,Holmyard, Eric John Holmyard,A. Rupert Hall,1978 *A History of Technology: The twentieth century, c.1900 to c.1950, pt. I* Trevor Illtyd Williams,1978

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