

# An Observational Study of the Implementation of the Tobacco-Free Film and Television Policy in India

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Tobacco Use Insights

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## ABSTRACT

**BACKGROUND:** Positive portrayals of tobacco use in entertainment media can normalize and perpetuate use. In 2012, the Government of India implemented the Tobacco-Free Film and Television Rules, a first-of-its-kind comprehensive regulation to restrict tobacco depiction in films and television programs. Two complementary studies were undertaken to assess the implementation of the film rules on television and in movie theaters.

**METHODS:** In the first part, movie theater observations and exit surveys were conducted from Feb. 3 to March 24, 2015. In total, 309 movie theaters were selected for the observation of films. A total of 3060 exit surveys were conducted to assess moviegoers' reactions toward the film rules. The second part comprised the systematic observation of 424 prerecorded television programs that aired from Nov. 20 to Dec. 30, 2015.

**RESULTS:** Compliance with the Tobacco-Free Film and Television Rules policy was lower on television than in movie theaters. While 66% of television programs with tobacco scenes implemented at least 1 of the 3 elements of the film rule, not a single program executed all required elements correctly. In movie theaters, 90% of films that contained tobacco scenes implemented at least one element of the film rule. However, all elements of the film rules were implemented correctly during 27% of the films observed. Exit surveys showed that among moviegoers who recalled viewing at least one element of the film rule, there was increased concern about tobacco's harms and intentions to quit.

**CONCLUSION:** Implementation of the film rules was higher in movie theaters than on television, though there were gaps in implementation for both. Despite inconsistent application, audience reactions to the anti-tobacco messages were favorable, with increased concern about tobacco's harms and intention to quit. Overall, the film rules offer a strong tool for countering tobacco promotion, reaching hundreds of millions with anti-tobacco messaging.

**KEYWORDS:** tobacco-free film, anti-tobacco, mass media campaigns, policy, static message, disclaimer, India, film rule

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**ETHICS APPROVAL:** The study was described to all participants and their verbal consent was received prior to their participation. The questionnaire was administered only to respondents who agreed to participate in this research. As an ESOMAR member, VITALISOURCE complies with the professional and ethical standards of ESOMAR International Code of Marketing and Social Research Practice.

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## Introduction

Tobacco use is the single most preventable cause of premature death and disease, claiming more than 8 million lives worldwide each year.<sup>1</sup> India is home to the second largest number of tobacco consumers in the world, with an estimated 1.35 million deaths annually attributed to tobacco use.<sup>2</sup> A large body of evidence has shown that positive portrayals of tobacco use in media and entertainment can normalize and perpetuate use.<sup>3-6</sup> India has the world's second largest population and one of the largest film and television industries, so Indian media and entertainment wields significant influence over millions of people and their tobacco use behaviors, especially youth, who are particularly susceptible to social and environmental

influences to use tobacco.<sup>7,8</sup> India is the world's largest producer of films, producing more than 1500 films each year with a footfall of more than 2.1 billion in cinemas worldwide.<sup>9</sup> Films are also frequently broadcast on television in India, alongside a multitude of other general entertainment shows that are programmed to entertain viewers, who watch an average of three hours and 42 minutes of television a day.<sup>10</sup> According to the Broadcast Audience Research Council, the number of Indian households that own a television set continues to grow, with approximately two-thirds of all households now owning a set (210 million households).<sup>11</sup> Research has shown that tobacco media advertising<sup>12</sup> and exposure to cigarette brand names or visuals of actors smoking on



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# Television Policy

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Hull, 1994 With the establishment of the Board of Broadcast Governors in 1958 Canada entered into a watershed decade in the development of Canadian broadcasting Andrew Stewart offers his unique perspective as the first Chairman of the BBG William Hull provides an in depth analysis of the functioning of the BBG as a regulatory agency *Sports and the Law* Charles E. Quirk, 2021-12-12 First Published in 1999 This is a collection of essays looking at the continuing growth and significance of Sports Law Among the tokens of the flourishing of sports law during the past two decades are the publication of specialized treatises articles on facets of sports law in traditional law reviews appearance of legal journals or reviews devoted solely to sports law and courses on the subject in law schools Sports and the Law Major Legal Cases should attract the interest of a variety of audiences Authorities in the field of sports law will want to examine how their colleagues as well as non specialists treat specific cases and broader issues Also lawyers who lack familiarity with sports law may desire an introductory exposure to the rapidly expanding field Each essay ends with a selected bibliography THE ROLE OF TELEVISION IN BAHRAIN: ANALYSIS OF PROGRAMMING AND POLICY FORMULATION FOR MASS CULTURE. AFAF EL-GEMAYEL. HAMOD, 1992 BTV perform *Television* Richard Collins, 1990 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company Television Richard Collins, 2005-08-12 In this important and wide ranging text Richard Collins combines original research with provocative analysis and argument He focuses on the impact of new television technologies national policies for television in North America and Europe the effects of internationalisation television news and documentaries and the history and likely development of media studies

### **Building Partnerships, Television in Transition** Canada. Communications Canada, 1992 **National Regulation of Inter-state Commerce** ... Charles Carroll Bonney, 1882 *Foundations of Communications Policy* Philip M. Napoli, 2001

Rapid changes in communication technologies are straining the existing system of electronic media regulation Despite the increasing pace of technological change the electronic media continue to be regulated under a well established set of guiding principles Principles such as the First Amendment the public interest the marketplace of ideas diversity competition localism and universal service continue to serve as the primary objectives for policymakers and as the focal points for contemporary policy controversies This volume focuses on these principles examining their underlying motivations and assumptions their central components their different interpretive approaches and their continued applicability in a rapidly changing electronic media environment Central to this book's analysis is the need for more thorough and rigorous application of these principles as tools for policy analysis rather than primarily as rhetorical devices for justifying policy outcomes Toward this end the book explicitly links each of these principles with communication policy analysis and illustrates how the dynamics of the policymaking process undermine the analytical utility of the foundation principles Television's Impact on American

Culture William Yandell Elliott,1956 Mass Media Laws and Regulations in the Philippines Luis V. Teodoro,1998

*Political Science, Government, and Public Policy Series. Annual Supplement* Universal Reference System,1972

**Broadcasting, Broadcast Advertising** ,1944 **British Television Policy** Bob Franklin,2001 British Television Policy

A Reader provides a forum for the significant policy debates which have informed and shaped television broadcasting since the publication in 1986 of the Peacock Committee Report on the financing of the BBC The Reader presents key documents and critically analyses their impact on the organisation financial resources programme content editorial philosophy and the regulatory environment of television broadcasting Recognising that policy making is not wholly a prerogative of government British Television Policy provides readers with access to a wide range of statutory and non governmental documents which have affected British broadcasting legislation Acts of Parliament Private Members Bills Select Committee Reports Official statements by Ministers Parliamentary inquiries such as the Davies Report Policy documents prepared by interest groups such as the Campaign for Quality Television and the Voice of the Listener and Viewer Strategic announcements from the ITC Statements from the BBC and ITV Public lectures by media owners and executives such as Rupert Murdoch and Richard Eyre Commentaries from media academics and media analysts Beginning with a comprehensive editorial introduction which details television policy since 1945 the Reader is arranged in thematic sections which explore the purpose of television broadcasting the financing of television broadcasting policy and quality regulation and the relationship of broadcasting and politics Each section is accompanied by an editor s introduction and commentary and the Reader is supported by a glossary and a guide to further reading

**Television Regulation and Media Policy in China** Yik-Chan Chin,2016-08-12

Since the late 1990s there has been a crucial and substantial transformation in China s television system involving institutional structural and regulatory changes Unravelling the implications of these changes is vital for understanding the politics of Chinese media policy making and regulation and thus a comprehensive study of this history has never been more essential This book studies the transformation of the policy and regulation of the Chinese television sector within a national political and economic context from 1996 to the present day Taking a historical and sociological approach it engages in the theoretical debates over the nature of the transformation of media in the authoritarian Chinese state the implications of the ruling party s political legitimacy and China s central local conflicts upon television policy making and market structure and the nature of the media modernisation process in a developing country Its case studies include broadcasting systems in Shanghai and Guangdong which demonstrate that varied polices and development strategies have been adopted by television stations reflecting different local circumstances and needs Arguing that rather than being a homogenous entity China has demonstrated substantial local diversity and complex interactions between local national and global media this book will be of interest to students and scholars of Chinese media politics and policy and international communications

**TV Futures**

Andrew T. Kenyon,2007-01-01 TV Futures Digital Television Policy in Australia brings together leading writers from both law

and media studies to examine the implications of the shift to digital television for the platforms and audiences copyright law and media regulation The book combines writers with expertise in media law and copyright law with those skilled in media policy and social and cultural research Through its scope and topicality the book substantially develops the literature on digital television to serve readers from across the fields of law the humanities and social sciences The Green Agenda in American Politics Robert J. Duffy,2003 Organizations such as the Sierra Club and Friends of the Earth are familiar to anyone with an interest in environmental protection As activist groups they played by the same rules for years But in 1994 the rules changed With the Republican takeover of Congress environmental groups faced sweeping changes in federal policies that threatened the enforcement of environmental laws As these organizations intensified their efforts to meet these challenges they also altered their electoral strategies and political spending patterns This book traces those actions and shows what they mean for the future of environmentalism in the political arena While environmental advocacy groups have become bigger and better funded in recent years so have the corporate interests that compete with them for the attention of public and politicians The Green Agenda in American Politics offers a new look at environmental advocacy that focuses on contemporary lobbying electioneering and agenda setting in this new context Drawing on interviews with activists from a wide range of organizations Robert Duffy describes what environmental groups actually do when lobbying officials or the public He examines activity at both national and state levels to emphasize their growing use of websites email and action alert networks to conduct more sophisticated grassroots campaigns and he shows how they are devoting more funds to unregulated forms of spending such as independent expenditure issue advocacy advertising and public education campaigns Duffy also tracks emerging trends in interest group politics and provides an overview of activism through the early 1990s He then documents the emergence of more aggressive action after 1994 such as providing campaign services to candidates and mounting voter registration drives He also shows how state and local groups have begun to play more important roles in the wake of the rollback of federal environmental regulations Brimming with new insights into interest group lobbies in general and contemporary environmental groups in particular Duffy s book opens a new window on the influence of Big Money in the supposedly democratic electoral process **Cable Television** Steven R. Rivkin,1974 *Annual Report* India. Ministry of Information and Broadcasting,2016 *The Southwestern Reporter* ,1900 *Cable Television* Felix Chin,1978

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## **Table of Contents Television Policy**

1. Understanding the eBook Television Policy
  - The Rise of Digital Reading Television Policy
  - Advantages of eBooks Over Traditional Books
2. Identifying Television Policy
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Television Policy
  - User-Friendly Interface
4. Exploring eBook Recommendations from Television Policy
  - Personalized Recommendations
  - Television Policy User Reviews and Ratings
  - Television Policy and Bestseller Lists
5. Accessing Television Policy Free and Paid eBooks
  - Television Policy Public Domain eBooks
  - Television Policy eBook Subscription Services
  - Television Policy Budget-Friendly Options
6. Navigating Television Policy eBook Formats

- ePub, PDF, MOBI, and More
- Television Policy Compatibility with Devices
- Television Policy Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Television Policy
- Highlighting and Note-Taking Television Policy
- Interactive Elements Television Policy

8. Staying Engaged with Television Policy

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Television Policy

9. Balancing eBooks and Physical Books Television Policy

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Television Policy

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Television Policy

- Setting Reading Goals Television Policy
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Television Policy

- Fact-Checking eBook Content of Television Policy
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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