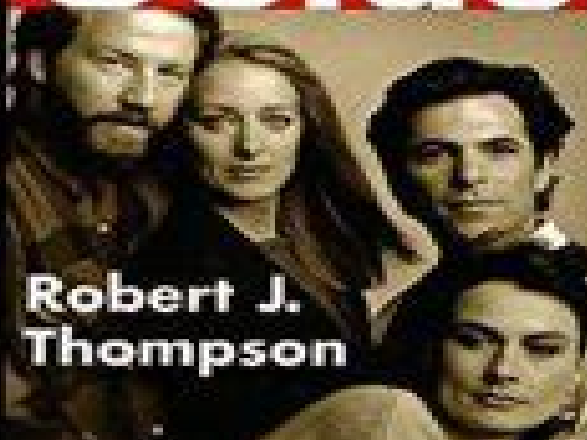




From Hill Street Blues to ER

Television's Second Golden Age



**Robert J.
Thompson**



Televisions Second Golden Age

RM Cervero



Televisions Second Golden Age:

Television's Second Golden Age Robert J. Thompson, 1997-10-01 This is an insider's tour touching on the network's dizzying decision making process and the artists who have revolutionized the medium *Television's Second Golden Age* Joel R. Campbell, 2024-12-15 Television's Second Golden Age Politics and International Relations in the Era of HBO and Streaming TV examines the foremost series in the Second Golden Age of Television 1999 present in terms of the political themes theories and issues expressed in major television genres By using *The Sopranos* *Boardwalk Empire* *The Wire* *Breaking Bad* *Mad Men* *House of Cards* *Battlestar Galactica* and *Game of Thrones* Joel R Campbell explains the nature of the Second Golden Age He clarifies how the rise of quality television through premium cable television channels and later streaming services such as Netflix and Amazon have made it possible for television properties with deeper drama long story arcs and concentration on political and social issues Each chapter analyzes a specific television series that aired or streamed since 1999 in terms constructivist political theory *Prestige Television* Seth Friedman, Amanda Keeler, 2022-11-11 *Prestige Television* explores how a growing array of 21st century US programming is produced and received in ways that elevate select series above the competition in a saturated market Contributing authors demonstrate that these shows are positioned and understood as comprising an increasingly recognizable genre characterized by familiar markers of distinction In contrast to most accounts of elite categorizations of contemporary US television programming that center on HBO and its primary streaming rivals these essays examine how efforts to imbue series with prestigious or elevated status now permeate the rest of the medium including network as well as basic and undervalued premium cable channels Case study chapters focusing on diverse series ranging from widely recognized examples such as *The Americans* 2013 2018 and *The Knick* 2014 15 to contested examples like *Queen of the South* 2016 2021 and *How I Met Your Mother* 2005 2014 highlight how contributing authors extend conceptions of the genre beyond expected parameters **21st-Century TV Dramas** Amy M. Damico, Sara E. Quay, 2016-02-12 In its exploration of some of the most influential popular or critically acclaimed television dramas since the year 2000 this book documents how modern television dramas reflect our society through their complex narratives about prevailing economic political security and social issues Television dramas have changed since the turn of the 21st century for the good many would say as a result of changes in technology the rise of cable networks and increased creative freedom This book approaches the new golden age of television dramas by examining the programs that define the first 15 years of the new century through their complex narratives high production value star power popularity and enthusiastic fan culture After an introduction that sets the stage for the book's content thematic sections present concise chapters that explore key connections between television dramas and elements of 21st century culture The authors explore *Downton Abbey* as a distraction from contemporary class struggles patriarchy and the past in *Game of Thrones* and *Mad Men* and portrayals of the dark hero protagonist in *The Sopranos* *Dexter* and *Breaking Bad* as a few examples of the book's coverage With its

multidisciplinary perspectives on a variety of themes terrorism race class gender family dynamics and sociopolitical and socioeconomic topics this book will be relevant across the social sciences and cultural and media studies courses **Danish Television Drama** Anne Marit Waade,Eva Novrup Redvall,Pia Majbritt Jensen,2020-08-04 This book explores how to understand the international appeal of Danish television drama and Nordic Noir in the 2010s Focusing on production and distribution as well as the series and their reception the chapters analyse how this small nation production culture was suddenly regarded as an example of best practice in the international television industries and how the distribution and branding of particular series such as Forbrydelsen The Killing Borgen and Bron The Bridge led to dedicated audiences around the world Discussing issues such as cultural proximity transnationalism and glocalisation the chapters investigate the complex interplays between the national and international in the television industries and the global lessons learned from the way in which screen ideas production frameworks and public service content from Denmark suddenly managed to travel widely The book builds on extensive empirical material and case studies conducted as part of the transnational research project What Makes Danish Television Drama Travel **Better Living through TV** Steven A. Benko,2022-03-25 Watching television need not be a passive activity or simply for entertainment purposes Television can be the site of important identity work and moral reflection Audiences can learn about themselves what matters to them and how to relate to others by thinking about the implicit and explicit moral messages in the shows they watch Better Living through TV Contemporary TV and Moral Identity Formation analyzes the possibility of identifying and adopting moral values from television shows that aired during the latest Golden Era of television and Peak TV The diversity of shows and approaches to moral becoming demonstrate how television during these eras took advantage of new technologies to become more film like in both production quality and content The increased depth of characterization and explosion of content across streaming and broadcast channels gave viewers a diversity of worlds and moral values to explore The possibility of finding a moral in the stories told on popular shows such as The Sopranos Breaking Bad The Wire and The Good Place as well as lesser known shows such as Letterkenny and The Unicorn are explored in a way that centers television viewing as a site for moral identity formation **The Story of Viewers For Quality Television** Dorothy Collins Swanson,2000-10 Viewers for Quality Television VQT emerged from the successful grassroots campaign of founder Dorothy Swanson to save the series Cagney Lacey Eight months after the drama returned to the air with the help of the show s producer Barney Rosenzweig Swanson s group gained significant media attention and popular support In 1984 she founded VQT and galvanized over 1500 advocates for innovative and enriching television programming For the past 12 years VQT has been the recognized and credible forum for discerning viewers Prior to the formation of this group there was no system in place where viewers could voice their opinions collectively to those responsible for the fate of programs The organization whose endorsements continue to be an important part of many programs bids for survival has succeeded in convincing network executives to reconsider shows such

as *Designing Women* *Homefront* *China Beach* *I'll Fly Away* and most recently *The Practice* which were scheduled to be canceled Documenting the efforts of one grassroots organization that made a difference Swanson's story extends beyond the realm of television to demonstrate the rewards of making the voice of public opinion heard *Re-viewing Television History* Helen Wheatley, 2007-10-24 Written by leading scholars in the field this book is an internationally relevant cutting edge reassessment of both current methods and practices in television historiography and of assumptions about television history itself The book focuses on debates about the canon on institutions texts and audiences and the interconnections between these distinct areas Through discussions and case studies it covers a wide selection from television's approaches to immigration and natural history to economic histories of television the framing of television aesthetics and problems in constructing a television canon Each section opens with the editor's overview of the historical research and an appendix details the main research resources for television historians in the UK

Pandora's Box Peter Biskind, 2023-11-07 A NEW YORKER BEST BOOKS OF 2023 SELECTION Biskind's saga about the rise and fall of prestige television explains in punchy propulsive prose how we went from Tony Soprano to Ted Lasso New Yorker Bestselling author of *Easy Riders Raging Bulls* and *Down and Dirty Pictures* cultural critic Peter Biskind turns his eye toward the new golden age of television sparked by the fall of pay it safe network TV and the rise of boundary busting cable followed by streaming which overturned both based on exclusive candid and colorful interviews with executives writers showrunners directors and actors We are now lucky enough to be living through the era of so called Peak TV in which television in its various guises and formats has seized the entertainment mantle from movies and dominates our leisure time How and why this happened is the subject of this book Instead of focusing on one service like HBO Pandora's Box asks What did HBO do besides give us *The Sopranos* The answer It gave us a revolution Biskind bites off a big chunk of entertainment history following HBO from its birth into maturity moving on to the basic cablers like FX and AMC and ending up with the streamers and their wars pitting Netflix against Amazon Prime Video Max and the killer pluses Disney Apple TV and Paramount Since the creative and business sides of TV are thoroughly entwined Biskind examines both and the interplay between them Through frank and shockingly intimate interviews with creators and executives Pandora's Box investigates the dynamic interplay of commerce and art through the lens the game changing shows they aired not only old warhorses like *The Sopranos* but recent shows like *The White Lotus* *Succession* and *Yellow* both stone and jackets as windows into the byzantine practices of the players as they use money and guile to destroy their competitors In the end this book crystal balls the future in light of the success and failures of the streamers that after apparently clearing the board now face life threatening problems some self created some not With its long view and short takes riveting snapshots of behind the scenes mischief Pandora's Box is the only book you'll need to read to understand what's on your small screen and how it got there

Television Sitcom Brett Mills, 2005-11-17 Despite its global reach longstanding popularity and immense profitability sitcom has been repeatedly neglected in theoretical work on

television and media This book demonstrates that this lack needs to be sorely addressed by dragging analysis of sitcom up to date with a wealth of contemporary examples a range of new approaches to the genre and examination of the roles sitcom and comedy play within society The book takes as its starting point the variety of ways in which sitcom has traditionally been explored A chapter on genre examines the history and development of sitcom and the institutional structures which produce it There is also analysis of differences between sitcoms produced in a range of countries and what happens when a programme gets sold abroad and remade A chapter on representation explores the debates about the ways in which sitcom chooses who to make jokes about and why and whether this matters And a chapter on performance argues that this is a vital and underexplored aspect of sitcom s funniness and interrogates the ways in which comic actors make their performance funny With specific case studies on Will and Grace The Office and The Cosby Show as well as analysis of a broad range of contemporary and historical examples throughout this book will be of interest to students of sitcom and comedy as well as those of television and popular culture

Critical Approaches to Television Leah R. Vande Berg, Lawrence A. Wenner, Bruce E. Gronbeck, 2004 I Theoretical and Critical Foundations 1 The Context for Criticism Television and Society 2 Foundations of Television Criticism 3 Critical Approaches to Television Discourse An Overview 4 Writing Television Criticism II Text Centered Critical Approaches 5 Semiotic Structural Criticism A Sample Study John Fiske s Popularity and Ideology A Structuralist Reading of Dr Who 6 Genre Criticism A Sample Study Matthew P McAllister s Recombinant Television Genres and Doogie Howser M D 7 Rhetorical Criticism Two Sample Studies Bonnie Dow s Murphy Brown Postfeminism Personified Sarah R Stein s The 1984 Macintosh Ad Cinematic Icons and Constitutive Rhetoric in the Launch of a New Machine 8 Narrative Criticism A Sample Study Bruce E Gronbeck s The Visual and Narrative Rhetoric of Redemption American Culture Responds to 9 11 III Producer Centered Approaches 9 Auteur Criticism A Sample Study Richard Campbell and Jimmie L Reeves s Television Authors The Case of Hugh Wilson 10 Production Context Criticism A Sample Study Elana Levine s Toward a Paradigm for Media Production Research Behind the Scenes at General Hospital 11 Ideological Criticism A Sample Study Mark P Orbe s Constructions of Reality on MTV s The Real World An Analysis of the Restrictive Coding of Black Masculinity IV Reception Centered Approaches 12 Reader Oriented Criticism A Sample Study Lawrence A Wenner s The Dream Team Communicative Dirt and the Marketing of Synergy USA Basketball and Cross Merchandising in Television Commercials 13 Audience Ethnographic Criticism A Sample Study Rona Tamiko Halualani and Leah R Vande Berg s Asian or American Meanings In Through and Around All American Girl 14 Cultural Criticism General Approaches Two Sample Studies Heather L Hundley s The Naturalization of Beer in Cheers Cathy Sandeen s Success Defined by Television The Value System Promoted by PM Magazine 15 Cultural Criticism Mythic Feminist and Psychoanalytic Approaches Three Sample Studies Susan Owen s Vampires Postmodernity and Postfeminism Buffy the Vampire Slayer Robert Westerfelhaus and Teresa A Combs s Criminal Investigations and Spiritual Quests The X Files as an Example of Hegemonic Concordance in Mass

Mediated Society Sonia Livingstone and Tamar Liebes's Where Have All the Mothers Gone Soap Opera's Replaying of the Oedipal Story V Ethics and the Critical Approach 16 Television Ethics and Criticism *Television*, 1967 *The Spectator*, 2007 *Golden Age*, 1930 **America on Film** Kenneth M. Cameron, 1997 The challenge of making the great American historical film has attracted some of our finest talents D W Griffith John Ford Robert Altman Francis Ford Coppola Martin Scorsese Oliver Stone Spike Lee From the earliest flickering images of The Spirit of 76 1905 through Nixon America on Film subtly and entertainingly examines Hollywood's filming of American history including biographies Among the many films considered some omissions seem surprising The Birth of a Nation and Gone with the Wind for example since they are based on fiction But The Iron Horse The Beginning or the End the Jackie Robinson Story Patton Quiz Show Lenny Malcolm X Apollo 13 and literally hundreds of others are all here Through these many movies we see the interrelationships between image and substance illusion and reality racism and democracy and cynicism and idealism which form America's unique national identity **Terror Television** John Kenneth Muir, 2001 Profiles forty horror television shows from 1970 to 1999 describing each one's critical reception format and history and providing cast and credit lists and annotated episode guides and also provides information on seventeen other similar shows such as Sabrina the Teenage Witch **American Popular Culture** Arthur Frank Wertheim, 1984 **The Greenwood guide to American popular culture** M. Thomas Inge, Dennis Hall, 2002 Storytellers to the Nation Tom Stempel, 1992 Jam packed with hundreds of anecdotes and quotes from in depth interviews with over forty television writers this is the first comprehensive history of writing for American television These writers tell often in wonderfully funny tales of their experiences working with and often fighting with the networks the censors the sponsors the producers and the stars in trying to create shows that millions of Americans love and sometimes hate the flops are here too Not only do we learn about the inside workings of such famous TV writers as Paddy Chayefsky Rod Serling Gore Vidal yes Norman Lear and Steven Bochco but about the many less famous who have written for countless comedy variety and dramatic shows over the years Here are wide ranging firsthand accounts of writing I Love Lucy Your Show of Shows Maverick The Defenders Laugh In Police Story All in the Family Shogun M A S H Hill Street Blues thirtysomething China Beach and many others Among the stars wandering through the writers dreams and sometimes nightmares are Lucille Ball James Garner Carroll O Connor Suzanne Somers Jack Lord Penny Marshall and many more Rich with insight into American television Storytellers to the Nation puts TV into a wider perspective to show how it and the writers who have written for it for over forty years have helped to change and open up American society BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Television** Frederik A. Kugel, 1963

Whispering the Techniques of Language: An Mental Journey through **Televisions Second Golden Age**

In a digitally-driven earth wherever screens reign supreme and instant communication drowns out the subtleties of language, the profound strategies and emotional nuances hidden within words usually get unheard. Yet, located within the pages of **Televisions Second Golden Age** a fascinating fictional value blinking with fresh thoughts, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus attracts viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the mental depths of the moving evaluation, we will embark upon a genuine exploration of the book is core subjects, dissect its fascinating publishing fashion, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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