



# DESIGN DICTIONARY

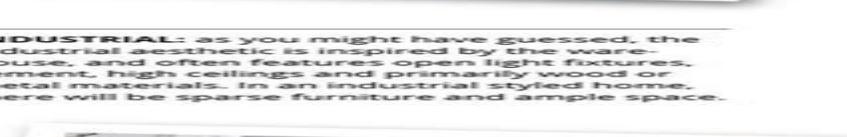
**MODERN:** This one is fairly broad, and it typically is used in reference to an aesthetic with clean and crisp lines, minimal clutter, and few accessories. Contemporary is often used interchangeably with modern, but the term "contemporary" actually refers to the dominant style of the current period (contemporary style shifts throughout time, whereas "modern" is a stable definition).



**MID-CENTURY:** This aesthetic often showcases raw materials like reclaimed wood, and exposed brick and beams. Spaces usually contain copious amounts of natural light, and usually rely on clean and curved clean lines. Furniture with functionality at its heart is usually the focal point in these spaces.



**SCANDINAVIAN:** this style of design is mirrored after the simple lifestyle used by Norwegians. It is typically understated and usually incorporates some sort of outdoor influence, such as handcrafted wood workings. In the Scandinavian design world, their furniture is usually highly functional with minimal accessorizing and their color palette is usually based in a neutral palette.



**BOHEMIAN:** This style category gets its name from its carefree mentality & free-spirited energy. These homes often feature vintage items, international influences, and lots of textiles & rugs. Bohemian style is also incredibly comfortable, often sporting ample pillow selections and comfy floor seating.



**COASTAL/THE HAMPTONS:** This aesthetic is inspired by the beachy vibes that emanate from the coast of the state of New York. This palette is predominantly white, usually with white walls and white primary colors on interior walls. Décor is typically nautically inclined, with navy and softer yellows and reds cropping up as accents colors.



**RUSTIC:** this design concept is inspired by nature, often using unrefined textures and unfinished edges in its furniture. Accessories are usually somehow tied to the outdoors, and here, reclaimed wood is common.



# The Dictionary Of Interior Design

**Martin M. Pegler**

## **The Dictionary Of Interior Design:**

**The Visual Dictionary of Interior Architecture and Design** Michael Coates,Graeme Brooker,Sally Stone,2009-01-29

A guide to the many and varied terms used frequently within interior architecture and design     **The Dictionary of Interior Design** Martin M. Pegler,1966 Covers every element of design for all periods For professional amateur and student 3 500 entries     [The Fairchild Books Dictionary of Interior Design](#) Mark Hinchman,2014-01-02 Dictionary of Interior Design is an illustrated reference for residential and commercial interior design terms     **The Dictionary of Interior Design** Martin Pegler,1967

**The Anglicized and Illustrated Dictionary of Interior Design Printed Access Code** Josette H. Rabun,Catherine L. Kendall,Julie L. Rabun,2012-08-01 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson s MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase This is a student supplement associated with THE ANGLICIZED AND ILLUSTRATED DICTIONARY OF INTERIOR DESIGN 1 e Rabun Kendall Rabun ISBN 0130925381

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anglicized definitions that include illustrations where appropriate will prove to be an invaluable resource to the professional and amateur alike **SN Distribution Study of Grocery Store Sales, 1983** Fairchild Books Special Projects Division

Staff, Martin M. Pegler, 1983-02 Presents design terminology from both historical and contemporary viewpoints from antiquity to the 21st Century **Dictionary of Interior Design and Decoration** Chicago School of interior decoration, 1961

*An Illustrated Dictionary of Furniture & Interiors* Marion McGarry, 2014 This book explains the basic terminology associated with furniture and interiors. It may be used as a handbook by furniture designers, interior designers, architects, those working in retail or anyone with an interest in home decor. As an essential guide, readers may consult this for basic definitions of their queries. From Chesterfield to Gothic, Eileen Gray to Orla Kiely, Louis styles to Bouroullec, Thonet to Tolix, terms are explained alongside illustrations where necessary. While this is a book aimed at contemporary designers, it is recognised that much terminology relating to furniture and interiors remains rooted in the archaic; in such cases the contemporary product or context is given to show how relevant the past can still be to contemporary design. With over 1 000 definitions, many of which are illustrated, this book aims to help the reader in discerning the correct terminology to use whether it be for a design presentation or shopping for new furniture.

**Encyclopedia of Interior Design** Joanna Banham, 1997-05 First published in 1997, Routledge is an imprint of Taylor Francis, an Informa company.

**The Fairchild Books Dictionary of Interior Design** Mark Hinchman, 2014-01-02 With over 700 illustrations visually aligned with concise definitions of alphabetized entries. *Dictionary of Interior Design* 3rd Edition consolidates historic and modern terminology that all interior designers should know for both the residential and commercial sides of industry. New and revised definitions focus on key areas including technology, business practices, green design, universal design and the global marketplace, as well as historic furniture, stylistic features and periods. Appendices include an expanded appendix of designers and architects listing more women and international figures from the twentieth and twenty-first centuries, an updated appendix of professional organizations and associations, tables and a new appendix of graphic standards. Fully updated by a practicing interior designer and architect with extensive industry knowledge, this expansive dictionary is an essential reference for students and design professionals.

**Dictionary of Architecture and Interior Design** Mary Gilliatt, 2012-10-01 An easy to use one-stop reference guide for architectural and interior design. Part dictionary, part reference book, *Mary Gilliatt's Dictionary of Architecture and Design* is a single comprehensive source of information that will help you navigate all decisions related to home decor. Whether you are a home owner, an amateur restorer or decorator, a professional, a realtor, a student or a do-it-yourselfer, this book will make every job go smoother. Over 2000 entries and 250 line drawings logically organised into 12 useful subject areas: Architects, Designers and Decorators, Architectural Building and Decorating Terms, Colors, Paints, Varnishes and Decorative Finishes, Fabric and Wallpaper, Flooring, Furniture and Upholstery, Glass and Ceramics, Lighting, Oriental and Other Rugs, Styles and Movements, Windows and Window Treatments, Woods for Furniture and Floors.

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