



DESIGN DICTIONARY

MODERN: This one is fairly broad, and it typically is used in reference to an aesthetic with clean and crisp lines, minimal clutter, and few accessories. Contemporary is often used interchangeably with modern, but the term "contemporary" actually refers to the dominant style of the current period (contemporary style shifts throughout time, whereas "modern" is a stable definition).



MINIMALIST: Like modern on steroids. It exaggerates the sleek and clean lines of modern design and values simplified furnishings. The color palette is usually muted and airy and accessories will be sparse and functional.

MID-CENTURY: This aesthetic often showcases raw materials like reclaimed wood, and exposed brick and beams. Spaces usually contain copious amounts of natural light, and usually rely on clean and curved clean lines. Furniture with functionality at its heart is usually the focal point in these spaces.



INDUSTRIAL: as you might have guessed, the industrial aesthetic is inspired by the warehouse, and often features open light fixtures, cement, high ceilings and primarily wood or metal materials. In an industrial styled home, there will be sparse furniture and ample space.

SCANDINAVIAN: this style of design is mirrored after the simplistic lifestyles led by Nordic folk. It is typically understated and usually incorporates some sort of outdoor influence, such as handcrafted wood workings. In the Scandinavian design world, their furniture is usually highly functional with minimal accessorizing and their color palette is usually based in a neutral palette.



TRADITIONAL: These homes usually showcase dark finished wood amongst ample accessories, various textures, and a diverse array of fabrics.

BOHEMIAN: This style category gets its name from carefree mentality & free spirited energy. These homes often feature vintage items, international influences, and lots of textiles & rugs. Bohemian style is also incredibly comfortable, often sporting ample pillow selections and comfy floor seating.



RUSTIC: this design concept is inspired by nature, often using unrefined textures and unfinished edges in its furniture. Accessories are usually somehow tied to the outdoors, and here, reclaimed wood is common.

COASTAL/THE HAMPTONS: This aesthetic is inspired by the beachy vibes that emanate from the coast of the state of New York. This palette is predominantly white, usually with white washed wood paneling, flooring, or interior walls. Décor is typically nautically inclined, with navy and softer yellows and reds cropping up as accents colors.



The Dictionary Of Interior Design

Martin M. Pegler



The Dictionary Of Interior Design:

The Visual Dictionary of Interior Architecture and Design Michael Coates, Graeme Brooker, Sally Stone, 2009-01-29 A guide to the many and varied terms used frequently within interior architecture and design **The Dictionary of Interior Design** Martin M. Pegler, 1966 Covers every element of design for all periods For professional amateur and student 3 500 entries The Fairchild Books Dictionary of Interior Design Mark Hinchman, 2014-01-02 Dictionary of Interior Design is an illustrated reference for residential and commercial interior design terms **The Dictionary of Interior Design** Martin Pegler, 1967 **The Anglicized and Illustrated Dictionary of Interior Design Printed Access Code** Josette H. Rabun, Catherine L. Kendall, Julie L. Rabun, 2012-08-01 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase This is a student supplement associated with THE ANGLICIZED AND ILLUSTRATED DICTIONARY OF INTERIOR DESIGN 1 e Rabun Kendall Rabun ISBN 0130925381 **The Fairchild Dictionary of Interior Design 2nd Edition** Martin M. Pegler, 2006-02-16 The 2nd Edition of The Fairchild Dictionary of Interior Design presents design terminology from both historical and contemporary viewpoints from antiquity to the 21st century Furniture and its components lighting principles and fixtures materials fabrics construction devices accessories woods styles and periods all contribute to the language of design Design is the continuous reuse and revitalization of forms to create meaning for each generation There is no design that cannot find its way back in history By integrating the historical evolution of design into the very definition of design terms The Fairchild Dictionary of Interior Design places the fundamental accumulated understanding of interior design in the broadest and most comprehensive of contexts *Dictionary of Interior Design* Martin M. Pegler, 1990 Anglicized and Illustrated Dictionary of Interior Design, the Plus Myinteriordesignkit with Pearson Etext -- Access Card Package Josette H. Rabun, Catherine L. Kendall, Julie L. Rabun, 2012-08-03 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase Appropriate as a working tool for Interior Designers as well as professionals in related fields The Anglicized and Illustrated Dictionary of Interior Design includes traditional historic and modern day terminology ranging from pre classical to present day The scope of the words articulated with precise

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SN Distribution Study of Grocery Store Sales, 1983 Fairchild Books Special Projects Division Staff, Martin M. Pegler, 1983-02 Presents design terminology from both historical and contemporary viewpoints from antiquity to the 21st Century

Dictionary of Interior Design and Decoration Chicago School of interior decoration, 1961 An *Illustrated Dictionary of Furniture & Interiors* Marion McGarry, 2014 This book explains the basic terminology associated with furniture and interiors It may be used as a handbook by furniture designers interior designers architects those working in retail or anyone with an interest in home decor As an essential guide readers may consult this for basic definitions of their queries From Chesterfield to Gothic Eileen Gray to Orla Kiely Louis styles to Bouroullec Thonet to Tolix terms are explained alongside illustrations where necessary While this is a book aimed at contemporary designers it is recognised that much terminology relating to furniture and interiors remains rooted in the archaic in such cases the contemporary product or context is given to show how relevant the past can still be to contemporary design With over 1 000 definitions many of which are illustrated this book aims to help the reader in discerning the correct terminology to use whether it be for a design presentation or shopping for new furniture

[Encyclopedia of Interior Design](#) Joanna Banham, 1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company

The Fairchild Books Dictionary of Interior Design Mark Hinchman, 2014-01-02 With over 700 illustrations visually aligned with concise definitions of alphabetized entries *Dictionary of Interior Design* 3rd Edition consolidates historic and modern terminology that all interior designers should know for both the residential and commercial sides of industry New and revised definitions focus on key areas including technology business practices green design universal design and the global marketplace as well as historic furniture stylistic features and periods Appendices include an expanded appendix of designers and architects listing more women and international figures from the twentieth and twenty first centuries an updated appendix of professional organizations and associations tables and a new appendix of graphic standards Fully updated by a practicing interior designer and architect with extensive industry knowledge this expansive dictionary is an essential reference for students and design professionals

Dictionary of Architecture and Interior Design Mary Gilliatt, 2012-10-01 An easy to use one stop reference guide for architectural and interior design Part dictionary part reference book Mary Gilliatt's *Dictionary of Architecture and Design* is a single comprehensive source of information that will help you navigate all decisions related to home decor Whether you are a home owner an amateur restorer or decorator a professional a realtor a student or a do it yourselfer this book will make every job go smoother Over 2000 Entries and 250 line drawings logically organised into 12 useful subject areas Architects Designers and Decorators Architectural Building and Decorating Terms Colors Paints Varnishes and Decorative Finishes Fabric and Wallpaper Flooring Furniture and Upholstery Glass and Ceramics Lighting Oriental and Other Rugs Styles and Movements Windows and Window Treatments Woods for Furniture and Floors

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Interior Design Sourcebook Susan A. Lewis, 1998 This volume combines both scholarly and practical resources for interior architecture and design. Back cover

Furniture Design Jim Postell, 2012-10-09 The comprehensive guide to furniture design, expanded and updated. Furniture designers draw on a range of knowledge and disciplines to create their work. From history to theory to technology, Furniture Design offers a comprehensive survey of the essential craft and practice-related aspects of furniture design. Generously illustrated with photographs and drawings, including a new color section, this Second Edition features updated coverage of material specifications, green design, digital design, and fabrication technologies. It also features twenty-five case studies of furniture design that represent a broad selection of works, designers, and techniques, including recent designs produced within the last decade. The book explores Furniture function and social use, Form, spatial organization and typological orders, Structural integrity and composition, Accessibility, universal design, human factors and ergonomics, The design process from schematics through fabrication, Materials, processes and methods of fabrication, Professional practice and marketing, The history of furniture design from prehistory to the digital age. Complete with a glossary of terms and a comprehensive bibliography, Furniture Design, Second Edition is a one-stop resource that furniture designers will turn to regularly for the advice, guidance, and information needed to perform their craft.

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