



The Disco Era

Adam White, Fred Bronson



The Disco Era:

First Ladies of Disco James Arena, 2013-07-03 The female vocalists who pioneered the disco genre in the 70s and early 80s were an extraordinarily talented group who dazzled the world with an exciting blend of elegance soulful passion and gutsy fire In this book of original interviews 32 of these women tell their stories explaining how they view their music careers connection to gay audiences and their places in dance music history Interviewed artists include The Andrea True Connection Claudja Barry Pattie Brooks Miquel Brown Linda Clifford Carol Douglas Yvonne Elliman Rochelle Fleming First Choice Gloria Gaynor Debbie Jacobs Rock Madleen Kane Evelyn Champagne King Audrey Landers Suzi Lane Cynthia Manley Boys Town Gang Kelly Marie Maxine Nightingale Scherrie Payne Wardell Piper The Ritchie Family 1975 1978 Gwendolyn Wesley Cassandra Wooten and Cheryl Mason Dorman The Ritchie Family 1978 1982 Theodisia! Dodie Dreher Barbara Roy Ecstasy Passion Pamala Stanley Evelyn Thomas Jeanie Tracy Anita Ward Martha Wash Carol Williams Jessica Williams and Norma Jean Wright

Legends of Disco James Arena, 2016-04-13 In this candid retrospective of the disco era 40 men and women who reigned over the dance music industry of the 1970s and 1980s recall their lives and careers before during and after the genre's explosion Artists interviewed include Alfa Anderson formerly of Chic Good Times Ed Cermanski and Robert Upchurch of The Trammps Disco Inferno Sarah Dash Sinner Man producer John Davis Ain't That Enough for You Janice Marie Johnson of A Taste of Honey Boogie Oogie Oogie France Joli Come to Me Denis LePage of Lime Babe We're Gonna Love Tonight Randy Jones of the Village People Y.M.C.A. Rob Parissi of Wild Cherry Play That Funky Music producer Warren Schatz Turn the Beat Around Debbie Joni and Kim Sledge of Sister Sledge We Are Family and many more

Disco Dance Lori Ortiz, 2011-03-21 This book sheds light on the fascinating untold story behind what is collectively and disputably called disco dancing and the incredible effect that the phenomenon had on America in New York City and beyond Disco is a dance and musical style that still influences these art forms today Many think that disco died completely after the 1970s drew to a close but in actuality people continued dancing in the clubs after the very word disco became an anathema *Disco Dance* explains why disco was more than just a dance form or a fad describing many of the clubs in New York City especially where the disco subculture thrived The author examines the origins of disco music its evolution and how young people adapted the dance styles of the day to the disco beat charting how this dance of celebration and rebellion during troubling times became subject to ridicule by the end of the decade

Disco Frank DeCaro, 2024-10-15 This dazzling volume shines new light on the songs styles and enduring pop culture impact of the 1970s musical genre that emerged from Black and Latin queer culture to take the world by storm Half a century after the drug fueled DJ driven glamour drenched musical phenomenon of disco was born at a New York City loft party disco's musical and fashion influences live on in popular culture This is a frolicking entertaining yet serious tribute to the overlooked art form of disco which has never been given its proper due nor taken its true place in the historic struggle for LGBTQ gender and racial equality Painting a vivid portrait of this provocative era DeCaro explores the

cultural importance of disco and how the music and dance that originated in queer Black and Latin clubs of the day became a mainstream phenomenon changing our culture along the way With glamorous photos from disco s heyday up through today DeCaro examines disco s pervasive influence on pop culture over the last fifty years exploring disco in film and television as well as in fashion and interior design Through entertaining texts as well as interviews with artists and celebrities of the era such as Donna Summer and Grace Jones among others this book champions the diverse origins of disco while celebrating its influence on today s groundbreaking artists such as Lady Gaga Dua Lipa and Miley Cyrus A must for all lovers of music style and pop culture

Disco Johnny Morgan,2011 A guide to the disco phenomenon featuring photographs and memorabilia from the 1960s 1970s and 1980s pays tribute to the performers and portrays the lifestyle that influenced everything from music and dancing to movies and fashion

I Don't Want to Go Home Nick Corasaniti,2024-06-04 Reading Nick Corasaniti s delightful book about the storied Asbury Park New Jersey club is like sitting at your favorite bar listening to the old regulars tell magnificent stories Rolling Stone Best Music Books of the Year A captivating oral history of the iconic music venue the Stone Pony and of the rise fall and rebirth of Asbury Park New Jersey featuring interviews with Bruce Springsteen Steve Van Zandt Southside Johnny members of the E Street Band and Asbury Jukes the Ramones the Jonas Brothers Jack Antonoff and other legendary musicians Featuring exclusive never before seen photos from Danny Clinch In 1970 Asbury Park New Jersey was ripped apart by race riots that left the once proud beach town an hour away from Manhattan smoldering suffering and left for dead Four years later a few miles down the coast in Seaside Heights two bouncers Jack Roig and Butch Pielka tired of the daily grind dreamt of owning their own place Under prepared and minimally funded the two bought the first bar they considered in a city where no one wanted to be without setting one foot in the place They named it the Stone Pony and turned it into a rock club that Bruce Springsteen would soon call home and a dying town would call its beating heart But the bar had to fight to survive Despite its success in launching and attracting rockers like Stevie Van Zandt Southside Johnny Lyon and Springsteen the Stone Pony like everything in Asbury Park for the past half century could only weather the drags of a depressed city for so long How did the Stone Pony beat the odds to survive How did it become an international rock pilgrimage site not just for fans of Springsteen but for punk rockers jam bands pop indie alternative and many other musicians as well And how did it continue to inspire and influence a hall of fame list of New Jersey and national rock stars The story of the Stone Pony thrillingly charted in this detailed oral history is the chronicle of a proud and unique cultural mecca blooming in a down but not yet out tough town As Nick Corasaniti reveals the stories of Asbury Park and the Stone Pony are that of modern America itself a place of battered hopes big dreams and dogged resilience

Rap Music and Street Consciousness Cheryl Lynette Keyes,2002 In this first musicological history of rap music Cheryl L Keyes traces the genre s history from its roots in West African bardic traditions the Jamaican dancehall tradition and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip hop lifestyle and culture Rap

music according to Keyes is a forum that addresses the political and economic disfranchisement of black youths and other groups fosters ethnic pride and displays culture values and aesthetics Blending popular culture with folklore and ethnomusicology Keyes offers a nuanced portrait of the artists themes and varying styles reflective of urban life and street consciousness Drawing on the music lives politics and interests of figures including Afrika Bambaataa the godfather of hip hop and his Zulu Nation George Clinton and Parliament Funkadelic Grandmaster Flash Kool DJ Herc MC Lyte LL Cool J De La Soul Public Enemy Ice T DJ Jazzy Jeff and the Fresh Prince and The Last Poets Rap Music and Street Consciousness challenges outsider views of the genre The book also draws on ethnographic research done in New York Los Angeles Detroit and London as well as interviews with performers producers directors fans and managers Keyes s vivid and wide ranging analysis covers the emergence and personas of female rappers and white rappers the legal repercussions of technological advancements such as electronic mixing and digital sampling the advent of rap music videos and the existence of gangsta rap Southern rap acid rap and dance centered rap subgenres Also considered are the crossover careers of rap artists in movies and television rapper turned mogul phenomenons such as Queen Latifah the multimedia empire of Sean P Diddy Combs the cataclysmic rise of Death Row Records East Coast versus West Coast tensions the deaths of Tupac Shakur and Christopher The Notorious B I G Wallace and the unification efforts of the Nation of Islam and the Hip Hop Nation

Encore American & Worldwide News ,1980

Rock Music Styles Katherine Charlton,2008 Rock Music Styles blends musical commentary into an historical and social framework as it traces the development of rock music from its roots in country and blues to the most contemporary trends Through well chosen song examples and easy to read listening guides students will experience firsthand the defining characteristics of rock styles and develop the ability to make connections between the popular music of yesterday and today

The Billboard Book of Number One Rhythm & Blues Hits Adam White,Fred Bronson,1993 Documents the history of rhythm and blues music by examining every song to top the Billboard R B singles chart between 1965 and 1990 and offers inside stories from the singers musicians songwriters arrangers and producers who created the hits

Cocktail Parties for Dummies Jaymz Bee,Jan Gregor,1997 Expert author and party planner Jaymz Bee provides even the novice party thrower with tips for preparing a guest list establishing a dress code creating a festive atmosphere and serving great food and beverage Readers will also benefit from sound advice for gracefully handling party crashers and drawing the evening to a close with style Cartoon illustrations

TV Guide ,2003

Everybody Dance Daryl Easlea,2004 The life and times of the quintessential disco band

The Unesco Courier ,2000

Rock Music Scholarship Jeffrey N. Gatten,1995-11-30 An interdisciplinary annotated bibliography this one volume covers 10 subject areas eliminating the need to use disparate sources It provides links among the various areas of rock music scholarship thus imposing bibliographic control across a wide body of research that treats rock music in a serious manner The disciplines include communication education ethnomusicology history literature and the arts music politics psychology religion and sociology Journal articles

books book chapters dissertations and films and videos are reviewed A quick and efficient way for scholars students and rock music fans to examine a broad range of works Each entry contains full bibliographic information plus annotations that are designed to provide clear descriptive explanations of content The publications reviewed are primarily interpretive and analytical rather than merely descriptive or just factual They exclude most news publications biographies and histories and include works that provide serious treatment of subjects that inform enlighten and educate The work definitely provides an insightful easy to use format for studying this particular expression of the human experience

The Disco Files 1973-78 Vince Aletti, 2009 The records the charts the clubs the stories Cover *Mike's World* Martin Knelman, 2003 A biography of the comic actor who became popular on Saturday Night Live and went on to star in such movies as Wayne's Word and Austin Powers International Man of Mystery *Jet*, 2003 Crossroads Elizabeth F. Barkley, 2007 Innovative and lively this comparative and integrative study of the multicultural music of the United States explores the music of Native Americans European Americans African Americans Latino Americans and Asian Americans the five broad groups that constitute American society and that have complex unique and often intermingled musical traditions that are reflected in contemporary American music It features a blended historical social ethnic and musical approach strong contemporary focus and coverage of a wide variety of musical styles Music in Multicultural America Native American Music Traditions The Roots of European Anglo American Music Traditions The Roots of African American Music Traditions The Roots of Hispanic Latino Music Traditions The Blues Jazz Gospel Cajun and Zydeco Country The Urban Folk Revival The Ethnic and Racial Roots of Rock n Roll Motown Soul and Funk Tejano Banda and Contemporary Mexican Caribbean and Salsa Asian American Music Hip Hop and Rap For anyone interested in American Popular Music

Rockin' Out Reebee Garofalo, 2002 For undergraduate courses in the History of Popular Music the History of Rock and Roll American Popular Music and American Popular Song Rockin Out provides a comprehensive social history of popular music in the United States from the heyday of Tin Pan Alley to the current sounds of electronic dance music and teen pop from the invention of the phonograph to the promise of the Internet It offers an analysis and critique of the music itself and the conditions of its production and consumption The text is organized chronologically and thematically around particular genres styles of music and addresses such dimensions as race class gender ethnicity technology copyright and the structure of the music industry as they affect the development of the music

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