



Early History of the Akan States of Ghana

Meyerowitz, E.

Note: This is not the actual book cover

The Early History Of The Akan States Of Ghana

R Sandford

The Early History Of The Akan States Of Ghana:

The Early History of the Akan States of Ghana Eva Lewin Richter Meyerowitz,1974 **The Early History of the Akan States of Ghana** Eva L. R. Meyerowitz,1975 **The Fante and the Transatlantic Slave Trade** Rebecca Shumway,2011 The first book length history of the Fante people of southern Ghana during the Atlantic slave trade Specifically this volume provides a historical framework for the relationship between Ghana's coastal forts and castles and local African societies during this complex period The History of Western Africa Britannica Educational Publishing,2010-10-01 From its ancient kingdoms to the independent post colonial states that make up the region today western Africa has transformed dramatically over the centuries Economically lucrative for European slave traders and later for their colonial successors the territories along Africa's Atlantic coast were forced to overcome great adversity before achieving autonomy This volume surveys the history of the many nations of western Africa where vestiges of its celebrated past are still visible in cities like Timbuktu and where its diverse peoples continue to navigate a path towards a more stable future *Transactions of the Historical Society of Ghana* ,1995 Culture and Customs of Ghana Steven J. Salm,Toyin Falola,2002-03-30 The decades of independence in Ghana have strengthened the idea of a national Ghanaian culture The culture and customs of Ghana today are a product of diversity in traditional forms influenced by a long history of Islamic and European contact Culture and Customs of Ghana is the first book to concisely provide an up to date narrative on the most significant elements of the established cultural life and institutions as well as the most recent changes in the cultural landscape Written expressly for students and the general reader it belongs in every library supporting multicultural and African studies curricula Ghana seeks to cultivate the philosophy of the African personality to revive maintain and promote Ghanaian ways of life and integrate them into political and social institutions Ghanaians also recognize their relationship to the rest of the world and continue to develop with the forces of globalization Culture and Customs of Ghana authoritatively discusses the vibrant and adaptable people from their religions to music and dance A chronology glossary and numerous photos complement the text **Divine Rulers in a Secular State** Timo Kallinen,2016-03-25 The divine kingship and chiefship of the Asante people of central Ghana have been undergoing a shift towards secularization since the start of the colonial era Timo Kallinen maintains that a close examination of this transformation provides us with a better understanding of secularization processes in Ghana more broadly and in other post colonial societies whose historical development likewise differs from that of the modern West and which have largely confronted secular modernity through encounters with European colonialism Throughout the volume secularization is understood as a process in modern society whereby divinity is separated from the ways in which both human society is regulated and physical nature is understood to function Divine Rulers in a Secular State has been divided into three thematic parts each with a short theoretical introduction In the first two analysis is primarily inspired by the work of Louis Dumont while in the third the theoretical ideas of Webb Keane and Bruno

Latour are of central importance The undifferentiated order of the pre colonial Asante kingdom in which the chiefly and priestly functions of the rulers were not separated comprises the initial focus Sacrifices and marriage exchanges both of which were directed at establishing and perpetuating relations between the living and the spirits of the dead ancestors are posited as the most important responsibilities of the chief Also explored are perceptions that the founding of the kingdom and its authority structure are the results of sacrifices offered to various gods by the Asante king and his chiefs The second part examines the dissolution of the traditional order since the onset of British colonial occupation The secularization process was initiated by the aspirations of colonial administrators and missionary bodies who aimed to maintain Christian converts under the political authority of their non Christian chiefs who were still important ritual leaders Consequently it was necessary to start dividing society along political and religious lines so that only the former was a mandatory concern for all The kernel of modern citizenship was planted at the same time as the religious conscience of individuals started to shape their rights and duties towards their political rulers Furthermore theories about Asante as a state based on contract and representation were proposed and developed In the post colonial era chiefship has been put into the service of the independent nation state both as an instrument of administration and a nationalistic symbol while most recently chiefs have been depicted as leaders in civil society even receiving support from global developmental organizations Yet traditional chieftaincy is strongly criticized by certain Christian groups belonging to the Pentecostal Charismatic movement which still see it as integrally linked to traditional cosmologies The third part of the book takes the discussion beyond the separation of the categories of religion and politics Secularization has also has also entailed the dematerialization of religion establishing it as something that ought to be understood primarily as mental or spiritual in a secular society things like deities witchcraft or sacrifices should not be recognized as proper agents and actions at the level of immanent relations In Ghana such views are effectively contradicted by religious groups which see spiritual forces as the most powerful agents in social relations The cases discussed deal with attempted state control of anti witchcraft activities the efficiency of protective magic during political upheavals and Pentecostal notions of demonic influences in secular politics The Conclusions section brings the themes of the book together by discussing the large scale effects of the secular project in contemporary Ghanaian society Research is based on anthropological fieldwork conducted in Ghana in 2000 2001 and 2005 2006 data drawn from several archival sources located in Ghana and the United Kingdom and the anthropological and historical literature on Ghana and the Asante History in Africa ,1989 Proceedings of the Seminar on Ghanaian Historiography and Historical Research, 20th-22nd May, 1976, [University of Ghana] John O. Hunwick,1977 **A History of Africa** J. D. Fage,1988 A History of Africa is a thorough narrative history of the continent from its beginnings to the twenty first century Long established at the forefront of African Studies this book addresses the events of the 1990s and beyond The issues discussed include post apartheid South Africa the prospects for democratization in Africa at the beginning of the new millenniumdevelopments in Muslim North Africa

including the threat of Islamic fundamentalism economic and social developments including the devastating impact of Third World debt and the provision of debt relief cultural environmental and gender issues in Modern Africa

Historical Dictionary of Ghana Daniel Miles McFarland, 1985 **Historical Dictionary of Pre-Colonial Africa** Robert O. Collins, 2001-07-17 This dictionary provides information about Africa before European colonial rule. It features details of African culture history, rulers, migrations, wars, and contact between Africans and Arab, Asian, and European travelers. An introductory essay offers background information on Africa's past, and a chronology outlines the principle events of African history. An appendix traces the rise and fall of various African dynasties. Collins is an emeritus professor of history at the University of California Santa Barbara c Book News Inc

West African Journal of Archaeology, 1985 *Ghana* Robert A. Myers, 1991 **West African Economic and Social History** David P. Henige, T. C. McCaskie, 1990 *Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries* Melville J. Herskovits Library of African Studies, 1972 **The Story of Kwawu** Kofi Nkansa-Kyerematen, 1990 [Africana Journal](#), 1974 [The Arts of Ghana](#) Herbert M. Cole, Doran H. Ross, University of California, Los Angeles. Museum of Cultural History, 1977 [Women and World Religions](#) Lucinda J. Peach, 2002 This book features a number of different articles and essays that focus on women as active agents of their spiritual lives a topic that is often overlooked in most other world religion books. It explores how women from many parts of the world have thought about, acted and have been treated as members of a religious tradition. Investigates how women of a variety of religious traditions e.g. Hinduism, Buddhism, Islam, Christianity, etc. practice their religion, how their beliefs differ from men and how they have carved out their own place within their religious tradition. For anyone interested in how women are shaped by and how they shape the various world religions

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