

# GREEK TRAGEDIES II

AESCHYLUS

The Libation Bearers

SOPHOCLES

Electra

EURIPIDES

Iphigenia in Tauris, Electra,  
The Trojan Women

Edited by David Grene and  
Richmond Lattimore

*Third Edition Edited by Mark Griffith and Glenn W. Most*

## Sophocles 2 Complete Greek Tragedies

**Sophocles**

## **Sophocles 2 Complete Greek Tragedies:**

*Sophocles II* Sophocles,1957    *Sophocles II* Sophocles,1969    **The Complete Greek Tragedies** Sophokles,2011 In Kassette Sign 101 483    **Complete Greek Tragedies** Sophocles,1975-06-01 Brief historical and literary essays introduce the tragedies and comedies of the three masters of Greek drama    **Sophocles II** Sophocles,2013-04-19 Sophocles II contains the plays Ajax translated by John Moore The Women of Trachis translated by Michael Jameson Electra translated by David Grene Philoctetes translated by David Grene and The Trackers translated by Mark Griffith Sixty years ago the University of Chicago Press undertook a momentous project a new translation of the Greek tragedies that would be the ultimate resource for teachers students and readers They succeeded Under the expert management of eminent classicists David Grene and Richmond Lattimore those translations combined accuracy poetic immediacy and clarity of presentation to render the surviving masterpieces of Aeschylus Sophocles and Euripides in an English so lively and compelling that they remain the standard translations Today Chicago is taking pains to ensure that our Greek tragedies remain the leading English language versions throughout the twenty first century In this highly anticipated third edition Mark Griffith and Glenn W Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous This edition also includes brand new translations of Euripides Medea The Children of Heracles Andromache and Iphigenia among the Taurians fragments of lost plays by Aeschylus and the surviving portion of Sophocles s satyr drama The Trackers New introductions for each play offer essential information about its first production plot and reception in antiquity and beyond In addition each volume includes an introduction to the life and work of its tragedian as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays In addition to the new content the volumes have been reorganized both within and between volumes to reflect the most up to date scholarship on the order in which the plays were originally written The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama art and life    **Sophocles** Sophocles,1992 The Grene and Lattimore edition of the Greek tragedies has been among the most widely acclaimed and successful publications of the University of Chicago Press On the occasion of the Centennial of the University of Chicago and its Press we take pleasure in reissuing this complete work in a handsome four volume slipcased edition as well as in redesigned versions of the familiar paperbacks For the Centennial Edition two of the original translations have been replaced In the original publication David Grene translated only one of the three Theban plays Oedipus the King Now he has added his own translations of the remaining two Oedipus at Colonus and Antigone thus bringing a new unity of tone and style to this group Grene has also revised his earlier translation of Prometheus Bound and rendered some of the former prose sections in verse These new translations replace the originals included in the paperback volumes Sophocles I which contains all three Theban plays Aeschylus II Greek Tragedies Volume I and Greek Tragedies Volume III all of which are now being published in

second editions All other volumes contain the translations of the tragedies of Aeschylus Sophocles and Euripides for the most part from the original versions first published in the 1940s and 1950s These translations have been the choice of generations of teachers and students selling in the past forty years over three million copies [Tragic Props and Cognitive Function](#)

Colleen Chaston,2010 By applying aspects of cognitive psychology to a study of three key tragic props this book examines the importance of visual imagery in ancient Greek tragedy The shield the urn and the mask are props which serve as controls for investigating the connection between visual imagery and the spectators intellectual experience of tragic drama As vehicles for conceptual change the props point to a function of imagery in problem solving Connections between the visual and the cognitive in tragedy particularly through image shape and its potential for various meanings add a new perspective to scholarship on the role of the visual in ancient performance These connections also add weight to the importance of imagery in contemporary problem solving and creative thought [Sophocles II](#) Sophocles,2013-04-19 Sophocles II contains the

plays Ajax translated by John Moore The Women of Trachis translated by Michael Jameson Electra translated by David Grene Philoctetes translated by David Grene and The Trackers translated by Mark Griffith Sixty years ago the University of Chicago Press undertook a momentous project a new translation of the Greek tragedies that would be the ultimate resource for teachers students and readers They succeeded Under the expert management of eminent classicists David Grene and Richmond Lattimore those translations combined accuracy poetic immediacy and clarity of presentation to render the surviving masterpieces of Aeschylus Sophocles and Euripides in an English so lively and compelling that they remain the standard translations Today Chicago is taking pains to ensure that our Greek tragedies remain the leading English language versions throughout the twenty first century In this highly anticipated third edition Mark Griffith and Glenn W Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous This edition also includes brand new translations of Euripides Medea The Children of Heracles Andromache and Iphigenia among the Taurians fragments of lost plays by Aeschylus and the surviving portion of Sophocles s satyr drama The Trackers New introductions for each play offer essential information about its first production plot and reception in antiquity and beyond In addition each volume includes an introduction to the life and work of its tragedian as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays In addition to the new content the volumes have been reorganized both within and between volumes to reflect the most up to date scholarship on the order in which the plays were originally written The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama art and life [Sophocles II](#) Sophocles,2013-04-19 Sophocles II contains the plays Ajax translated by John Moore The Women of Trachis translated by Michael Jameson Electra translated by David Grene Philoctetes translated by David Grene and The Trackers translated by Mark Griffith Many years ago the University of Chicago Press undertook a momentous project a new translation of the Greek tragedies that would be

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