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# **SOUND-ON-FILM**

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**Interviews with  
Creators of Film Sound**

**VINCENT LoBRUTTO**

# Sound On Film Interviews With Creators Of Film Sound

**Gianluca Sergi**

## **Sound On Film Interviews With Creators Of Film Sound:**

*Sound-On-Film* Vincent LoBrutto, 1994-08-23 Contains interviews with film sound professionals **Sound and Space in Film** David Roche, Antoine Gaudin, 2025-11-30 Sound Space in Film Craft Aesthetics Theory brings together two expanding fields in contemporary film studies soundtrack studies and studies of cinematic space. It takes stock of the interest in the craft and theory of sound space and soundscapes in artistic and academic circles by exploring the construction of sound space in a specific medium film from a variety of perspectives artistic technical aesthetic and discursive. Building on seminal works in sound studies and film studies it examines both the sonic characteristics of space and the spatial dimensions of sound. It explores the sound of places or setting but considers more broadly the experience of cinematic space in aural and visual terms. It follows contemporary trends in film history and production studies that value the craft and discourses of sound technicians and draws on contemporary theoretical frameworks that emphasize the corporeality of experience and or consider the environment from an ecocritical perspective as alive with sounds *Sound* Kathryn Kalinak, 2015-05 Sound has always been an integral component of the moviegoing experience. Even during the so called silent era motion pictures were regularly accompanied by live music lectures and sound effects. Today whether we listen to movies in booming Dolby theaters or on tiny laptop speakers sonic elements hold our attention and guide our emotional responses. Yet few of us are fully aware of the tremendous collaborative work involving both artistry and technical wizardry required to create that cinematic soundscape. Sound the latest book in the Behind the Silver Screen series introduces key concepts seminal moments and pivotal figures in the development of cinematic sound. Each of the book's six chapters cover a different era in the history of Hollywood from silent films to the digital age and each is written by an expert in that period. Together the book's contributors are able to explore a remarkable range of past and present film industry practices from the hiring of elocution coaches to the marketing of soundtrack records. Not only does the collection highlight the achievements of renowned sound designers and film composers like Ben Burtt and John Williams it also honors the unsung workers whose inventions artistry and performances have shaped the soundscapes of many notable movies. After you read Sound you'll never see or hear movies in quite the same way. Sound is a volume in the Behind the Silver Screen series other titles in the series include Acting Animation Art Direction and Production Design Cinematography Costume Makeup and Hair Directing Editing and Special Visual Effects Producing and Screenwriting *The Body in Sound, Music and Performance* Linda O Keeffe, Isabel Nogueira, 2022-07-20 The Body in Sound Music and Performance brings together cutting edge contributions from women working on and researching contemporary sound practice. This highly interdisciplinary book features a host of international contributors and places emphasis on developments beyond the western world including movements growing across Latin America. Within the book the body is situated as both the site and centre for knowledge making and creative production. Chapters explore how insightful theoretical analysis new methods innovative practises and sometimes within the socio

cultural conditions of racism sexism and classicism the body can rise above reshape and deconstruct understood ideas about performance practices composition and listening sensing This book will be of interest to both practitioners and researchers in the fields of sonic arts sound design music acoustics and performance    **The Oxford Handbook of New Audiovisual**

**Aesthetics** John Richardson,Claudia Gorbman,Carol Vernallis,2013-08-20 This handbook provides powerful ways to understand changes in the current media landscape Media forms and genres are proliferating as never before from movies computer games and iPods to video games and wireless phones This essay collection by recognized scholars practitioners and non academic writers opens discussion in exciting new directions    **The Dolby Era** Gianluca Sergi,2004 Since the 1970s Hollywood cinema has been the site of remarkable developments in film sound New revolutionary sound technologies have been developed a new generation of filmmakers have learned to use them as powerful storytelling tools and audiences have enjoyed a different way of experiencing films both theatrically and at home For the first time through historical analysis and interviews with key players such as Ray Dolby founder and creator of Dolby Laboratories Ioan Allen the initiator of the Dolby Stereo program sound designer Gary Rydstrom *Titanic* *Terminator 2* *Toy Story* *Saving Private Ryan* *Finding Nemo* and supervising sound editor Bruce Stambler *The Fugitive* *Batman Forever* *Clear and Present Danger* *The Fast and the Furious* *XXX* this book aims at providing a substantial account of sound in contemporary Hollywood cinema since the early 1970s

**Neo-Noir** Mark Bould,Kathrina Glitre,Greg Tuck,2009-06-30 Neo noir knows its past It knows the rules of the game and how to break them From *Point Blank* 1998 to *Oldboy* 2003 from *Get Carter* 2000 to *36 Quai des Orf vres* 2004 from Catherine Tramell to Max Payne neo noir is a transnational global phenomenon This wide ranging collection maps out the terrain combining genre stylistic and textual analysis with Marxist feminist psychoanalytic and industrial approaches Essays discuss works from the US UK France Japan South Korea Hong Kong and New Zealand key figures such as David Lynch the Coen Brothers Quentin Tarantino and Sharon Stone major conventions such as the femme fatale paranoia anxiety the city and the threat to the self and the use of sound and colour    **British Film Institute Film Classics** Rob White,Edward Buscombe,2003

**Asynchronicities** Barbara McBane,2007    **Sounds of Movies** Nicholas Pasquariello,2013    **Singin' in the Rain** Earl J. Hess,Pratibha A. Dabholkar,2009 This title combines prose with scholarship to provide the complete inside story of how *Singin in the Rain* was made marketed and received    **Cue** ,1966    **Sound on Film** Vincent Lo Brutto,1994    **Laser Video Guide** ,1997 The complete laser disc catalog movies music and special interest including karaoke and animation

**Film and TV Music** ,1942    **Camera** ,1929    **Radio Age** ,1947    **Film Editing** Don Fairservice,2001 The first ever comprehensive examination of the film editor s craft from the beginning of cinema to the present day Of all the film making crafts editing is the least understood Using examples drawn from classic film texts this book clarifies the editor s role and explains how the editing process maximises the effectiveness of the filmed material Traces the development of editing from the primitive forms of early cinema through the upheavals caused by the advent of sound to explore the challenges to

convention that began in the 1960s and which continue into the twenty first century New digital technologies and the dominance of the moving image as an increasingly central part of everyday life have produced a radical rewriting of the rules of audio visual address It is not a technical treatise instructive and accessible this historically based insight into filmmaking practice will prove invaluable to students of film and also appeal to a much wider readership

**NTC's Mass Media**

**Dictionary** R. Terry Ellmore,1991 Defines 20 000 terms commonly used in advertising satellite communications audience measurement newspaper production publishing sound engineering and other areas of mass media

**A Viewer's Guide to**

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