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SATURDAY REVIEW

# ALDOUS HUXLEY BRAVE NEW WORLD REVISTED



# The Nonobjective World Revisited

**Huangqi Zhang**

## **The Nonobjective World Revisited:**

The Non-objective World, Revisited ,1988      **The Fourth Dimension and Non-Euclidean Geometry in Modern Art, revised edition** Linda Dalrymple Henderson,2018-05-18 The long awaited new edition of a groundbreaking work on the impact of alternative concepts of space on modern art In this groundbreaking study first published in 1983 and unavailable for over a decade Linda Dalrymple Henderson demonstrates that two concepts of space beyond immediate perception the curved spaces of non Euclidean geometry and most important a higher fourth dimension of space were central to the development of modern art The possibility of a spatial fourth dimension suggested that our world might be merely a shadow or section of a higher dimensional existence That iconoclastic idea encouraged radical innovation by a variety of early twentieth century artists ranging from French Cubists Italian Futurists and Marcel Duchamp to Max Weber Kazimir Malevich and the artists of De Stijl and Surrealism In an extensive new Reintroduction Henderson surveys the impact of interest in higher dimensions of space in art and culture from the 1950s to 2000 Although largely eclipsed by relativity theory beginning in the 1920s the spatial fourth dimension experienced a resurgence during the later 1950s and 1960s In a remarkable turn of events it has returned as an important theme in contemporary culture in the wake of the emergence in the 1980s of both string theory in physics with its ten or eleven dimensional universes and computer graphics Henderson demonstrates the importance of this new conception of space for figures ranging from Buckminster Fuller Robert Smithson and the Park Place Gallery group in the 1960s to Tony Robbin and digital architect Marcos Novak

## **The Non-objective World Revisited**

Annely Juda Fine Art,1988      *The Truthful and the Good* J.J. Drummond,J.G. Hart,2013-12-11 lbis volume was occasioned by the desire of its contributors to honor Robert Sokolowski on his sixtieth birthday The desire first took fonn on the streets of an American metropolis when several of us while attending a philosophy conference were bemoaning the lack of passion for doing philosophy as we all conceived it In this expression of our discontent we all had a common exemplar in mind someone for whom the passion for the truthful and the good is embodied in every sentence of his rich writings Felicitously this very thinker was someone whom we an regard as manifesting in his person and life these same properties which his writings exhibit and pursue as luminous ideals As a result John Brough John Drummond and I came up with the idea that we hold our own conference and do philosophy as we envisage it and at the same time honor its foremost exemplary practitioner whose sixtieth birthday was the following year Immediately the idea took wings among the handful ofus and the dreariness of that philosophy congress receded The first task of thinking of possible speakers was easy The issue of the venue for our symposium what I like to call the Sokofest had to be decided as well as the details of its realization      *Henry Moore Bibliography: 1986-1991, together with supplementary 1898-1986 publications* ,1992      Marine Hydrothermal Systems and the Origin of Life SCOR Working Group 91,1992-11-30 Research of the origins of life in connection with a marine environment started at the end of the seventies when the black smokers in the Pacific were discovered and the Red Sea deep

hydrothermal brines were found to be a fruitful environment for abiotic synthesis of life precursors For a while this research was categorised under the heading chemistry but in less than a decade the topic became fully integrated into the science of oceanography The Scientific Committee on Oceanographic Research SCOR initiated Working Group 91 Chemical Evolution and Origin of Life in Marine Hydrothermal Systems This volume contains the final report of this working group

**Athanasia. Foregleams and foreshadows of immortality ... Eleventh edition, revised and enlarged** Edmund Hamilton SEARS (Unitarian Minister.),1873    **Johnson's (revised) Universal Cyclopaedia** ,1886    *Synonyms of the New Testament ... Fifth edition, revised* Richard Chenevix TRENCH (Archbishop of Dublin.),1871    The Non-objective World Revisited ,1988    Critical and Exegetical Hand-book to the Gospel of Matthew: Translation revised and edited by William Stewart Heinrich August Wilhelm Meyer,1879    **Chambers's Encyclopædia** ,1876    **Chambers's Encyclopædia** ,1883    **Chambers's Encyclopædia** Ephraim Chambers,1870    **Americanized Encyclopedia Britannica, Revised and Amended** ,1890    **Chambers' Encyclopædia** ,1893    The non-objective world revisited ,1988    Adventures of don Quixote de la Mancha. Tr. by Motteux. New, revised ed Miguel de Cervantes Saavedra,1877    **People's Commentary on the Gospel According to John** Edwin Wilbur Rice,1893    **Marriage ... New Edition, Revised and Corrected by Miss Ferrier** Susan Ferrier,1873

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