



Sylvester Stallone Center Stage

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Sylvester Stallone Center Stage:

The Ultimate Stallone Reader Chris Holmlund, 2014-04-14 Sylvester Stallone has been a defining part of American film for nearly four decades. He has made an impact on world entertainment in a surprisingly diverse range of capacities as actor, writer, producer, and director, all while maintaining a monolithic presence. With The Ultimate Stallone Reader, this icon finally receives concerted academic attention. Eleven original essays by internationally known scholars examine Stallone's contributions to mainstream cinema, independent film, and television. This volume also offers innovative approaches to star, gender, and celebrity studies, performance analysis, genre criticism, industry and reception inquiry, and the question of what it means to be an auteur. Ultimately, The Ultimate Stallone Reader investigates the place that Sylvester Stallone occupies within an industry and a culture that have both undergone much evolution and how his work has reflected and even driven these changes.

The Movie Guide James Monaco, 1992 From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*. **Jason Statham** Len Brown, 2011-02-17 Hollywood's favourite action hero. After an exhilarating ten years, Jason Statham has finally confirmed his place in the Hollywood elite. And starring alongside his childhood heroes Stallone, Schwarzenegger, Willis, and Jet Li, it is hard to imagine him anywhere else. Born in south London, Jason Statham has always been an action man. As a boy, Jason chose not to follow in the footsteps of his parents and instead cultivated his thirst for adrenaline in athletics and diving, a skill that took him to the World Championships in 1992. But it was on the athletics track that he was first discovered by a modelling scout for Tommy Hilfiger and *French Connection*, which eventually led Jason to the then fledgling director Guy Ritchie. A string of Hollywood blockbusters, *Lock, Stock & Revolver*, *Snatch*, followed. But perhaps his best-known role came in 2002 when Jason was cast as Frank Martin in *The Transporter*. Statham's background in martial arts defies the norm of the action hero as he performs his own stunts in some of Hollywood's most death-defying action scenes. A huge box office hit, *The Transporter* spawned two sequels and has earned the reputation of a cult classic. Len Brown's biography is an insightful, comprehensive, and gripping account of Britain's all-action hero.

The Films of Robert De Niro Douglas Brode, 2001 Film expert Douglas Brode offers a complete, up-to-the-minute examination of Robert De Niro's entire life and career, including such memorable movies as *Copland*, *Cape Fear*, *The Deer Hunter*, *The Godfather Part II*, and *Taxi Driver*. Color and black and white illustrations. **The Queer Sixties** Patricia Juliana Smith, 2013-12-16 *The Queer Sixties* assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open. Imbued with the zeitgeist of the 60s, this playful and powerful collection rescues the persistence of the queer imaginary.

The Films of the Eighties Douglas Brode, 1990 Among the diverse movies included in this celebration

of the decade are *A Fish Called Wanda* *The Last Temptation of Christ* *Amadeus* *Platoon* *Who Framed Roger Rabbit* and *Dangerous Liaisons* For every film discussed Brode provides a listing of casts and credits and a detailed summary of the film's story and production history Hundreds of photographs **Center Stage: Sylvester Stallone** Howard Schroeder,

Seen That, Now What? Andrea Shaw, 1996-04-09 This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening's entertainment Going beyond the broad categories Action Comedy Drama etc found in most guides this book features small groups of films arranged according to specific categories as historical swashbucklers screwball comedies and Busby Berkeley musicals Shaw eschews the standard star rating system to focus on more telling criteria **The Harley-Davidson Motor Company** David K. Wright, 1993 Now updated to include the latest motorcycles this definitive Harley Davidson history is filled with inside information and valuable data Features Harley Davidson's entire production history with special information for restoring any of the classic models 284 illustrations 14 in color The Cumulative Book Index, 1988 A world list of books in the English language **Pages from the Past** Carolyn L. Kitch, 2005 The glossy pages of American memory **Books in Print**, 1993-09 V 1 Authors A-D v 2 Authors E-K v 3 Authors L-R v 4 S-Z v 5 Titles A-D v 6 Titles E-K v 7 Titles L-Q v 8 Titles R-Z v 9 Out of print out of stock indefinitely v 10 Publishers Chicago, 1978 Performing Illusions Dan R. North, 2008 The camera supposedly never lies yet film's ability to frame cut and reconstruct all that passed before its lens made cinema the pre-eminent medium of visual illusion and revelation from the early twentieth century onwards This volume examines film's creative history of special effects and trickery encompassing everything from George M. Li's first trick films to the modern CGI era Evaluating movements towards the use of computer-generated synthesians in films such as *Final Fantasy* the *Spirits Within* 2001 this title suggests that cinematic effects should be understood not as attempts to perfectly mimic real life but as constructions of substitute realities situating them in the cultural lineage of the stage performers and illusionists and of the nineteenth century With analyses of films such as *Destination Moon* 1950 *Spider-Man* 2002 and the *King Kong* films 1933 and 2006 this new volume provides an insight into cinema's capacity to perform illusions **Report on Business Magazine**, 1990 *Dramatics*, 1999 **Roger Ebert's Video Companion** Roger Ebert, 1996 Roger Ebert has been called the most influential film critic in America His *Chicago Sun Times* reviews are syndicated to some 200 other newspapers and appear on CompuServe This new edition of his popular guide includes 160 new reviews interviews with actors and directors and the popular Questions for the Movie Answer Man *The New York Times Biographical Service*, 1994-07 A compilation of current biographical information of general interest Asian Cinema Tom Vick, 2007 This is the first book to provide a concise engaging overview of the part present and future of the world's most dynamic and influential filmmaking region Includes historical backgrounds from Iran to Thailand India and Japan and a guide for further research **Subject Guide to Books in Print**, 1975

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