



The Great Return

Royal Society of Arts (Great Britain)



The Great Return:

The Great Return Arthur Machen, 2022-08-01 In *The Great Return* Arthur Machen crafts a tale that perfectly intertwines the mystical with the real showcasing his mastery of supernatural and fantastical narratives The story rich in religious and metaphysical overtones follows the extraordinary events that unfold in a small Welsh town after the rumored return of the Holy Grail Machen s prose embroidered with eloquence and an almost poetic cadence captures the transformation of the mundane into the sacred and the profound impact on the townsfolk The narrative deserves recognition not only for its content but also for its exceptional literary style placing it within the context of both modernist and gothic literary traditions Machen s work is a daring exploration of spiritual awakening and the ineffable mysteries that lie just beyond the veil of the visible world Arthur Machen a Welsh author and mystic of the late 19th and early 20th centuries was deeply influenced by the rich folklore of his homeland as well as his own mystical experiences *The Great Return* is redolent of Machen s thematic preoccupations the thin divide between the natural and the supernatural and the quest for a deeper truth His works often echo the urgency to preserve a sense of wonder and the inexplicable in a rapidly modernizing world This underlying philosophy entwined with Machen s intricate knowledge of esoteric and occult traditions imbues his narrative with a sense of authenticity and profound inquiry into the divine Lovers of classic literature and aficionados of the supernatural will be equally enthralled by *The Great Return* This edition lovingly brought forth by DigiCat Publishing invites a new generation of readers to immerse themselves in the rich tapestry of themes and stylistic grandeur that Machen has to offer The book is highly recommended for readers who appreciate a narrative that provokes existential contemplation challenges the boundaries of the material world and celebrates the mysterious beauty of the unseen As a testament to the enduring legacy of human imagination and spiritual quest Machen s opus is an essential addition to the canon of fantastic literature

The Great Return Carol Ann Larsen, 2020-10-01 *The Great Return A Plea for Christian Unity* By Carol Ann Larsen *The Great Return A Plea for Christian Unity* is thought provoking study of the Catholic Church and how Christians unified under one denomination can strengthen modern society Carol Ann Larsen explores the history of Catholicism and how standards implemented hundreds of years ago have negatively impacted the church and society at large The issues of divorce birth control sexual abuse abortion and female clergy are scrutinized using a modern day lens She examines how the Reformation of the 1500s has led to a diluted version of Christianity that does not meet the needs of their constituents Carol also takes on the modern phenomena of the mega church and how their vague yet materialistic message of Christianity negatively impacts their congregations Carol presents a path for how all denominations united under the Catholic Church can move forward

The Best Stories of Sarah Orne Jewett: The return. Mrs. Todd. The schoolhouse. At the schoolhouse window. Captain Littlepage. The waiting place. The outer island. Green island. William. Where pennyroyal grew. The old singers. A strange sail. Poor Joanna. The hermitage. On Shellheap island. The great expedition. A country road. The Bowden reunion. The feast's

end. Along short. A Dunnet shepherdess. The Queen's twin. William's wedding. The backward view Sarah Orne Jewett,1924
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history of the Scottish people from the earliest times Thomas Napier Thomson,1893 The English Reports ,1914

Report of the State Board on Docks and Terminal Facilities Massachusetts. State Board on Docks and Terminal
 Facilities,1897 **The Great Return** Arthur Machen,1915-01-01 **Fraser's Magazine** ,1879 **The Life of Herod the
 Great** Zora Neale Hurston,Deborah G. Plant,2025-01-07 A never before published novel from beloved author Zora Neale
 Hurston revealing the historical Herod the Great not the villain the Bible makes him out to be but a religious and
 philosophical man who lived a life of valor and vision In the 1950s as a continuation of Moses Man of the Mountain Zora
 Neale Hurston penned a historical novel about one of the most infamous figures in the Bible Herod the Great In Hurston s
 retelling Herod is not the wicked ruler of the New Testament who is charged with the slaughter of the innocents but a
 forerunner of Christ a beloved king who enriched Jewish culture and brought prosperity and peace to Judea From the peaks
 of triumph to the depths of human misery the historical Herod appears to have been singled out and especially endowed to
 attract the lightning of fate Hurston writes An intimate of both Marc Antony and Julius Caesar the Judean king lived during
 the first century BCE in a time of war and imperial expansion that was rife with political assassinations and bribery as the old
 world gave way to the new Portraying Herod within this vivid and dynamic world of antiquity little known to modern readers
 Hurston s unfinished manuscript brings this complex compelling and misunderstood leader fully into focus Hurston shared
 her findings about Herod s rise his reign and his waning days in letters to friends and associates Text from three of these
 letters concludes the manuscript in an intimate way Scholar Editor Deborah Plant s Commentary A Story Finally Told
 assesses Hurston s pioneering work and underscores Hurston s perspective that the first century BCE has much to teach us
 and that the lens through which to view this dramatic and stirring era is the life and times of Herod the Great Epoch
 ,1889 House Painting and Decorating ... A. Ashmun Kelly,Frederick Maire,Arthur Seymour Jennings,1893
Chambers's Journal of Popular Literature, Science and Arts ,1880 Farm Implement News ,1898 *Annual
 Report* Ontario. Department of Agriculture and Food,1896

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