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# The German Panoramic Novel Of The 19th Century

**Bonnie A. Beckett**



## **The German Panoramic Novel Of The 19th Century:**

*The German Panoramic Novel of the 19th Century* Gerhard Friesen, 1972 Comparative presentation of 19th century panoramic novels by Sealsfield Gutzkow and Oppermann and their influence on their successors Panoramic as a common denominator for modern novels of broad scope whose literary relationship has not been evident up to now The analysis of content technique of narration and critical perception of several novels disproves the contention of their shapelessness

**The German Panoramic Novel of the 19th Century** Gerhard Kurt Friesen, 1968 German Encounters with Modernity Katherine Roper, 2023-08-21 The novels of Imperial Berlin comprise a body of material of immense historical richness Their importance as a historical source lies in the intricate connections their authors make between the individual lives of characters a modernizing city and a newly unified nation These connections and the values and assumptions behind them are the focus of this study In creating these connections as fictional representations of their society Berlin novelists not only reflected societal values but also were molding them by contributing to the social discourse in which they evolved Taken together their works constitute a significant piece in the complicated puzzle of how the society of Imperial Germany as it underwent the social and economic upheavals of modernization transformed the rule of traditional elites into new authoritarian forms Using individual works to analyze fictional treatment of a spectrum of problems of nationhood and modernity I argue that Berlin novelists were using their works for two significant social purposes to search for a German identity that spoke to modern realities and to envision a particularly German revolution that would bring genuine national greatness As the young nation matured however these visions became increasingly elusive They were impeded I suggest by specific obstacles including traumatic historical events inherited cultural ideals powerful mythologies social anxieties and political indifference This book documents what Berlin novelists conceived as a struggle for Germany's soul and traces the stages of its defeat

**Rethinking Infrastructure Across the Humanities** Aaron Pinnix, Axel Volmar, Fernando Esposito, Nora Binder, 2023-10-02 Infrastructure comprises a combination of sociotechnical political and cultural arrangements that provide resources and services The contributors to this volume show in their respective fields how infrastructures are both generative forces and the materialized products of quotidian practices that affect and guide people's lives Organized via shared conceptual foci this volume demonstrates infrastructuralist perspectives as an important transdisciplinary approach within the humanities

**The Western in the Global Literary Imagination**, 2022-11-21 This groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and

creative statement about identity power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell Christopher Conway Samir Dayal Joel Deshaye Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket Mor Warren Motte Andrew Nette Marek Pary David Rio Steffen W ll and Sergei Zhuk

**German Studies in America** ,1978 *The Nineteenth Century, 1830-1890* George Wallis Field,1975 Discusses topics such as drama regionalism realism lyric poetry poetic realists in prose impressionism symbolism and the social novel and authors such as Grillparzer Hebbel Buchner Grabbe Raimund Nestroy Immerman Alexis Morike Auerbach Droste Hulshoff Ludwig Gotthelf Heinrich Heine Platen Lenau Schopenhauer Friedrich Nietzsche Stifter Keller Storm Raabe Conrad Ferdinand Meyer Detlev von Liliencron Richard Dehmel and others Major Figures of Nineteenth-century Austrian Literature

Donald G. Daviau,1998 This volume presents fifteen of the leading authors of the Austrian nineteenth century A comprehensive introduction provides the historical and literary background as a context for the essays on the individual writers Special attention is paid to the definition of Biedermeier to the attitudes toward women and to the question of the autonomy of Austrian literature Authors discussed are Ludwig Anzengruber Eduard Bauernfeld Jakob Julius David Karl Emil Franzos Franz Grillparzer Joseph von Hammer Purgstall Ferdinand Kurnberger Nikolaus Lenau Johann Nepomuk Nestroy Betty Paoli Caroline Pichler Ferdinand Raimund Leopold von Sacher Masoch Charles Sealsfield Adalbert Stifter **The Satiric Treatise in Eighteenth-century Germany** Peter E. Carels,1976 In Germany during the 18th Century several prose satires were produced that resembled each other in their basic fiction they all pretended to be sober disquisitions on matters of scholarly concern The writers in each case achieved their satiric effect by perverting the various formal conventions expected of the learned author This study examines the wide range of distortive techniques employed by the satirists Liscow Rabener Riedel and Hess among others in order to define the parameters and suggest the course of development of this unique genre **German Literary History, 1777-1835** Klaus J. Bartel,1976 **Germano-slavica** ,1982 **Images of Imperial Rule**

Hugh Ridley,2018-05-03 Originally published in 1983 In the late nineteenth century as the European powers divided the world between themselves and scrambled over Africa so their writers went with them recording in fiction as well as in historical narrative the events and issues of the colonial expansion The literature which they left behind them is the subject of this book Taking Robinson Crusoe as the starting point for colonial literature the book looks at linking themes and ideas in the colonial literatures of England Frances and Germany In drawing the attention of English speaking readers to the writing of these other countries English fiction is placed in a wider context The comparison also emphasises a homogeneity in the various traditions of colonial literature which goes beyond mere flag waving *The Reception of Pablo Neruda's Works in the German Democratic Republic* Bonnie A. Beckett,1981 The study examines in detail the reception accorded to the works of the Chilean poet Pablo Neruda in the GDR The initial phase of the transmission process took place in the late 1930s and early 1940s when Neruda established contact with leftwing exiles during the Spanish Civil War subsequently in Mexico City

and in occupied Germany after World War II The core chapters correlate the changing cultural and political situation in the GDR with the introduction and critical adumbration of Neruda's output A separate chapter deals with the stage productions of his works and the conclusion traces briefly the reception of Neruda's works in the Federal Republic of Germany highlighting the initial contrast and recent convergence of Marxist and non Marxist criticism of Neruda

*Revue Canadienne Des Langues Vivantes*, 1971      **Monatshefte**, 1972      Charles Sealsfield Walter Grünzweig, 1985      **MLN.**, 1974      Research University of North Carolina at Chapel Hill, 1973      Michigan Germanic Studies, 1986      *Narratives of America and the Frontier in Nineteenth-century German Literature* Jerry Schuchalter, 2000 German literature about America has consistently occupied a marginal position in both German and American studies This study attempts an overall interpretation of such nineteenth century literature by charting its most significant narratives Narratives are thus shown to be embedded and generated in a bicultural or multicultural setting derived from historical givens as well as from the possibilities inherent in fabrication The result is the illumination of an area previously neglected in literature revealing not only intricate literary creations but also significant insights about culture canonicity and the construction of national identities

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