



The Gazelle

Medieval Hebrew Poems
on God, Israel, and the Soul

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The Gazelle Medieval Hebrew Poems On God Israel And The Soul

Stefan Sperl, Yorgos Dedes



The Gazelle Medieval Hebrew Poems On God Israel And The Soul:

The Gazelle Raymond P. Scheindlin, 1999 From the tenth century to the thirteenth the Jews of Spain belonged to a vibrant and relatively tolerant Arabic speaking society a sophisticated culture that had a marked effect on Jewish life thought artistic tastes and literary expression In this companion volume to *Wine Women and Death* we see how the surrounding Arabic culture influenced the new poetry that was being written for the synagogue service The Hebrew poems here accompanied by elegant English translations and explanatory essays are short lyrics of the highest literary quality [A Sufi-Jewish Dialogue](#) Diana Lobel, 2013-03-01 Written in Judeo Arabic in eleventh century Muslim Spain but quickly translated into Hebrew Bahya Ibn Paquda's *Duties of the Heart* is a profound guidebook of Jewish spirituality that has enjoyed tremendous popularity and influence to the present day Readers who know the book primarily in its Hebrew version have likely lost sight of the work's original Arabic context and its immersion in Islamic mystical literature In *A Sufi Jewish Dialogue* Diana Lobel explores the full extent to which *Duties of the Heart* marks the flowering of the Jewish Arab symbiosis the interpenetration of Islamic and Jewish civilizations Lobel reveals Bahya as a maverick who integrates abstract negative theology devotion to the inner life and an intimate relationship with a personal God Bahya emerges from her analysis as a figure so steeped in Islamic traditions that an Arabic reader could easily think he was a Muslim yet the traditional Jewish seeker has always looked to him as a fountainhead of Jewish devotion Indeed Bahya represents a genuine bridge between religious cultures He brings together as well a rationalist philosophical approach and a strain of Sufi mysticism paving the way for the integration of philosophy and spirituality in the thought of Moses Maimonides *A Sufi Jewish Dialogue* is the first scholarly book in English about a tremendously influential work of medieval Jewish thought and will be of interest to readers working in comparative literature philosophy and religious studies particularly as reflected in the interplay of the civilizations of the Middle East Readers will discover an extraordinary time when Jewish Christian and Islamic thinkers participated in a common spiritual quest across traditions and cultural boundaries *Jewish Theology and World Religions* Alon Goshen-Gottstein, Eugene Korn, 2012-04-05 The contributors to this volume represent a range of disciplines and denominations within Judaism and share the conviction that articulating contemporary Jewish views of other world religions is an urgent objective for Judaism Their essays show why a Jewish theology of world religions is a priority for Jewish thinkers and educators concerned with reinvigorating Judaism's contribution to the contemporary world and maintaining Jewish identity and continuity [Jewish Literatures in Spanish and Portuguese](#) Ruth Fine, Susanne Zepp, 2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been

undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures **Faces of the Infinite** Stefan Sperl, Yorgos Dedes, 2022-01-06

Neoplatonism forms part of the common heritage of the Christian Jewish and Muslim cultures of the greater Mediterranean and left its mark on the region's poets The verses composed from Late Antiquity to the modern period in the seven languages which were representative of the region confirm the cross cultural relevance of Neoplatonic thought

The Gazelle Raymond P. Scheindlin, 1991 The Spanish Rabbi poets among them Yehudah Halevi and Ibn Gavirol actually used themes from love poetry and from Arabic philosophy to express religious ideas These Hebrew poets wrote with a sensuousness that would have been unacceptable to earlier generations *The Song of Songs* Ilana Pardes, 2019-08-13 An essential history of the greatest love poem ever written The Song of Songs has been embraced for centuries as the ultimate song of love But the kind of love readers have found in this ancient poem is strikingly varied Ilana Pardes invites us to explore the dramatic shift from readings of the Song as a poem on divine love to celebrations of its exuberant account of human love With a refreshingly nuanced approach she reveals how allegorical and literal interpretations are inextricably intertwined in the Song's tumultuous life The body in all its aspects pleasure and pain even erotic fervor is key to many allegorical commentaries And although the literal sensual Song thrives in modernity allegory has not disappeared New modes of allegory have emerged in modern settings from the literary and the scholarly to the communal Offering rare insights into the story of this remarkable poem Pardes traces a diverse line of passionate readers She looks at Jewish and Christian interpreters of late antiquity who were engaged in disputes over the Song's allegorical meaning at medieval Hebrew poets who introduced it into the opulent world of courtly banquets and at kabbalists who used it as a springboard to the celestial spheres She shows how feminist critics have marveled at the Song's egalitarian representation of courtship and how it became a song of America for Walt Whitman Herman Melville and Toni Morrison Throughout these explorations of the Song's reception Pardes highlights the unparalleled beauty of its audacious language of love [Jews and Judaism in the Middle Ages](#) Theodore L. Steinberg, 2008 Steinberg English SUNY at Fredonia Reading the Middle Ages presents a well researched yet highly accessible overview of medieval Jewry that takes neither a predominantly Western Christian approach to medieval history nor one limited to Hebrew speaking audiences Steinberg bridges the gap between works by medieval historians possessing a deep knowledge of the period but having almost no knowledge of the unique role and contributions of Jews during the era and works by Jewish scholars presuming in the reader a prior knowledge of Jewish identity history culture and language He clears up many misconceptions along the way e.g. that Jewish life in the Middle Ages was a succession of horrors arguing that an overemphasis on Jewish suffering has left scholars with a distorted picture of Jewish

history He also highlights major contributions from Jewish philosophers and scholars of the period that culminated in the greatest achievement of the era the rise of Rabbinic Judaism Scholarly yet highly accessible this book fills a significant gap in the literature of the field and is recommended for all academic and most public libraries Brian Greene Northeastern Univ Libs Boston Copyright Reed Business Information a division of Reed Elsevier Inc All rights reserved *The Song of the Distant Dove* Raymond P. Scheindlin, 2008 Judah Halevi ca 1075 1141 is the best known and most beloved of medieval Hebrew poets partly because of his passionate poems of longing for the Land of Israel and partly because of the legend of his death as a martyr while reciting his Ode to Zion at the gates of Jerusalem He was also one of the premier theologians of medieval Judaism having written a treatise on the meaning of Judaism that is still studied and venerated by traditional Jews As a member of the wealthy Jewish elite of medieval Spain Halevi enjoyed the material pleasures available to the upper classes Alongside his sacred poetry he wrote verses about youthful romance wine songs and odes to his friends In midlife Halevi turned more seriously to religion eventually abandoning his family and community with hopes of ending his life as a pilgrim in the land of Israel Miraculously a number of letters in Arabic were discovered about fifty years ago some written by Halevi some written to Halevi and yet others written about Halevi by his friends in Egypt These letters preserve a vivid record of Halevi s travels as a pilgrim and of the last months of his life Raymond Scheindlin has written the first book length treatment of Halevi s pilgrimage in any language He tells the story of Halevi s journey through selections from these revealing sources and explores its meaning through discussions of his stirring poetry presented here in new verse translations with full commentary In Hebrew verse of unparalleled beauty Halevi salutes the Holy Land he argues with friends about his intentions he sets out his fantasy of crossing the ocean of walking the hills and valleys of the Land of Israel and of dying and mingling his bones with its soil and stones He even confides his secret fears and uncertainties his longing for his family and his fear of death at sea With his consummate skill as a translator of Hebrew poetry and his mastery of Judeo Arabic culture Scheindlin provides fresh insights into the literary religious and historical facets of Halevi s captivating poetry and fateful journey **Jews under Islam** Julie-Marthe Cohen, 1993 Opstellen over de geschiedenis van joodse gemeenschappen in de Arabische Wereld en Turkije The Dance of Jewish Woman as Torah Cynthia D. Sautter, 2000 *Journal of Synagogue Music* , 2008 **The Dream of the Poem** Peter Cole, 2007 Publisher description Yannai on Genesis Laura Suzanne Lieber, 2010 Piyyut is the art of Hebrew or Aramaic poetry composed either in place of or as adornments to Jewish statutory prayers Laura S Lieber uses the piyyutim of a single poet Yannai ca sixth century C E to introduce readers to this important but largely unfamiliar body of writings Yannai the first Hebrew poet to sign his name to his works by means of an acrostic influenced Hebrew sacred poetry for centuries beyond his lifespan He was the first to consistently use true end rhyme and he was among the first to have written for the weekly service and festivals rather than just particular holidays As literary works his poems are as dazzling as they are complex rich with sound and play allusion and

linguistic beauty Lieber presents the Hebrew texts of Yannai's 31 extant piyyutim which embellish the Book of Genesis. She translates, annotates, and analyzes these complex poems which display the poet's transformative treatments of some of the most familiar biblical narratives. She contextualizes these poems and teaches readers how to read and appreciate piyyut by studying Yannai's poetic language and the formal structures of the poems, his exegetical, cultural, and societal importance, and intriguing motifs in Yannai's worldview such as mysticism, holiness, Jewish-Christian relations, and the role of women. Lieber's groundbreaking study is an invitation to those with interests in areas such as liturgical studies, rabbinic literature, and targum studies, the early synagogue and its art, Byzantine Christian culture and society, and the history of biblical interpretation to engage with these beautiful and neglected texts and include them in larger intellectual conversations. I Will Wake the Dawn, 2007. From the acclaimed author and artist who created *The Song of Songs: The Honeybee in the Garden*, this breathtakingly beautiful book fuses the artist Debra Band's stunning illuminated interpretation of selected psalms with the scholar Arnold Band's insightful analysis of the text. In shimmering gold and brilliant color, this book invites contemporary readers to experience the intense emotion embodied within the ancient verses. It features 36 of the most well-known and moving psalms, including songs of personal and communal joy, prayers for healing and redemption in times of desperation, expressions of love and longing for Jerusalem, and prayers of comfort traditionally included in mourning rites. Band ingeniously interprets each psalm through two illuminations on facing pages: one that brings to life the Hebrew text, the other that illustrates the JPS English translation. Each pair of full-page illuminations is followed by an analysis of the psalm by Arnold Band and an explanation of the symbolism of the artwork by Debra Band. This beautifully bound book can be used for prayer and study as well as aesthetic enjoyment, and it makes an unforgettable gift for weddings, anniversaries, and other special occasions. Included in the volume is a foreword by Rabbi Harold S. Kushner. *The Schocken Guide to Jewish Books*, Barry W. Holtz, 1992. Customs, mysticism, Hebrew and Yiddish literature, and Jewish feminism. Sh'ma, 2000. *Iberian Jewish Literature*, Jonathan P. Decter, 2007-08-08. Published with the generous support of the Koret Foundation.

Convivencia: Jews, Christians, and Muslims in Medieval Spain, Vivian B. Mann, et al., 1992. Negative and positive

The Making of a Forefather, Shari L. Lowin, 2006. This comparative analysis examines the Islamic and Jewish exegetical narratives on the early life of the forefather Abraham. It reveals how the traditions utilized one another's materials in creating and re-creating the patriarch in their own image.

The Enigmatic Realm of **The Gazelle Medieval Hebrew Poems On God Israel And The Soul**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Gazelle Medieval Hebrew Poems On God Israel And The Soul** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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