



THE GBANDES

**A PEOPLE OF THE
LIBERIAN
HINTERLANDS**

BENJAMIN C. DENNIS

The Gbandes A People Of The Liberian Hinterlands

Heinrich Vedder, Adi Inskeep



The Gbandes A People Of The Liberian Hinterlands:

The Gbandes, a People of the Liberian Hinterland Benjamin G. Dennis, 1972 Women's Roles in Sub-Saharan Africa Toyin Falola, Nana Akua Amponsah, 2012-01-06 This exhaustive exploration of the sociocultural political and economic roles of African women through history demonstrates how African women have shaped and continue to shape their societies. Women play essential critical roles in every society. African women south of the Sahara are certainly no different. Women's Roles in Sub-Saharan Africa adds significantly to our understanding of the ways in which women contribute to the fabric of human civilization. This book provides an in-depth exploration of African women's roles in society from precolonial periods to the contemporary era. Topical sections describe the roles that women play in family, courtship and marriage, religion, work, literature and arts, and government. Each of the six chapters has been structured to elucidate women's roles and functions in society as partners, as active participants, as defenders of their status and occupations, and as agents of change. Authors Nana Akua Amponsah and Toyin Falola present a thought-provoking work that looks at the complicated victimhood, powerful female paradigm in women and gender studies in Africa, and challenge ideological interest in African historiography that privilege male representation.

Heinrich Vedder's The Bergdama Heinrich Vedder, Adi Inskeep, 2003 **Resisting State Iconoclasm Among the Loma of Guinea** Christian Kordt Højbjerg, 2007 Resisting State Iconoclasm Among the Loma of Guinea is an anthropological study of a West African people's ongoing commitment to a specific religious tradition that involves both secrecy and public ritual. Loma secret religious practice appears to have been relatively unaffected by a long-term suppression, including the exposure of secrecy by the postcolonial authorities. In recent years, the famous male ritual association known as Poro has even taken on new significance in the context of political upheaval in the war-torn border area between Guinea and Liberia. Drawing on extensive fieldwork and regional comparative research, the study not only provides a detailed account of hitherto unknown ritual practices in the Upper Guinea forest and coastal region, it also challenges recurring claims about the political role of secret societies in this part of West Africa. The retention of tradition in the face of change is of central analytical concern to Resisting State Iconoclasm. Against presentist accounts of persistent culture, Højbjerg argues that an adequate explanation of Loma religious resilience requires a composite approach addressing both the political dynamics of the studied area and the cognitive and relational processes involved in the transmission of religious and ritual tradition. The result of this approach serves as background for a critical engagement with current theories of the successful enduring distribution of cultural ideas and practices. This book is part of the Ritual Studies Monograph Series edited by Pamela J. Stewart and Andrew Strathern, Department of Anthropology, University of Pittsburgh. Højbjerg underscores religious resilience through a deeply researched study of a secretive power widely shared through interethnic Poro and Sande initiatory societies. Rich masquerade, the violence of identity politics, and how religion is transmitted even when obliged to go underground are among the topics considered. Summing Up Recommended CHOICE Magazine. Højbjerg's account will

undoubtedly provide valuable ethnographic material to regional specialists and it documents a wealth of religious practices It will also provide a valuable addition to the body of literature focusing on theories of cognition symbolism and change Journal of the Royal Anthropological Institute **Sierra Leone Weaving** Venice Lamb,Alastair Lamb,1984 Rice Keepers Rashidah Ismaili,2006 *Canadian Journal of African Studies* ,1974 Love, Marriage, and the Family James A. Mohler,1982 Remedies for modern problems in love marriage and family **Full Respect** Gerald Michael Erchak,1977 *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* ,1974 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 *Tissage en Afrique au sud du Sahara* Karl-Ferdinand Schädler,1987 **Liberia-forum** ,1988 *Tribes of the Liberian hinterland* George Schwab,1974

Whispering the Strategies of Language: An Psychological Journey through **The Gbandes A People Of The Liberian Hinderlands**

In a digitally-driven earth where monitors reign supreme and quick transmission drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases usually get unheard. Yet, situated within the pages of **The Gbandes A People Of The Liberian Hinderlands** a charming literary value sporting with natural emotions, lies an exceptional quest waiting to be undertaken. Written by a talented wordsmith, that wonderful opus invites readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the mental depths of this poignant review, we shall embark upon a honest exploration of the book is primary themes, dissect its fascinating publishing design, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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The Gbandes A People Of The Liberian Hinderlands Introduction

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