

Systematic Aesthetics

Richard Dien Winfield



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Rudolf Hermann Lotze



Systematic Aesthetics:

Systematic Aesthetics Richard Winfield, 2024-05-30 First published in 1995 this book aims at rehabilitating systematic aesthetics To this end it attempts to show how metaphysical transcendental and systematic aesthetics comprise the fundamental options for the philosophy of art how metaphysical and transcendental aesthetics internally undermine themselves and finally how their dilemmas are overcome by systematic aesthetics It discusses themes like critique of metaphysical aesthetics impasse of transcendental aesthetics individuality of beauty the existence of beauty in the work of art the extreme reality of the work of art and the reception of art This is a must read for scholars and researchers of philosophy of art and philosophy in general

Systematic Aesthetics Richard Dien Winfield, 1995 A closely reasoned account defining arranging and systematically explicating some of the major concepts of aesthetics Winfield's system has range and power such that it will invite a variety of commentary and discussion among those scholars who take a serious interest in the concepts analyzed in this kind of philosophical endeavor David A White DePaul University A clear and comprehensive exposition critical analysis and defense of Hegel's aesthetics in relation to some of its most significant competitors in the history of Western thought Robert E Wood University of Dallas *Systematic Aesthetics* rehabilitates and develops the approach to aesthetics pioneered by Hegel showing how it overcomes the dilemmas undermining the two other basic options in aesthetic theory the metaphysical pioneered by Plato and Aristotle and the transcendental initiated by Hume and Kant and dominating contemporary theory By demonstrating the pitfalls of these other approaches Winfield frees aesthetics from the appeal to privileged givens and determining processes of reception that obscure the individuality underlying all aspects of fine art *Systematic Aesthetics* provides a thorough account of the concept of beauty of the type of truth suited for artistic construal and of the special transfiguration of content in art how the unity of meaning and configuration affects the physical being of the artwork and its relation to its audience how artistic creation operates and how the reception of art involves both catharsis and aesthetic judgment without succumbing to arbitrary interpretation In the course of providing an independent theory of his own Winfield engages in a critical dialogue with classic and contemporary figures in the philosophy of art from Plato Aristotle Hume Kant Hegel and Heidegger to Lukács Szondi Derrida Goodman and Danto Both in the breadth of debate that it enters and in the scope of the issues that it addresses *Systematic Aesthetics* stands apart Paving the way for further exploration of particular art forms Winfield presents a radical challenge to the dogmas of tradition and of postmodernism alike Richard Dien Winfield is professor of philosophy at the University of Georgia His previous books include *The Just Economy Reason and Justice* *Overcoming Foundations Freedom and Modernity and Law in Civil Society*

Monthly Bulletin Carnegie Library of Pittsburgh, 1905 **The Eclectic Magazine of Foreign Literature, Science, and Art**, 1889 *The Fine Arts* Gerard Baldwin Brown, 1902 **English Mechanic and Mirror of Science and Art**, 1893 **Delsarte System of Dramatic Expression** Genevieve Stebbins, 1886 **Between Fontane**

and Tucholsky Russell A. Berman, 1983 This investigation examines the emergence of a specifically modern literary critical discourse in Germany at the turn of the century The commercialization and industrialization of the press contributed to the reorganization of the public sphere and posed new problems for the critic facing an anonymous and heterogeneous public The rapid transformation of criticism during this important period is described both in sociological terms and with references to specific texts by figures such as Theodor Fontane Otto Brahm Alfred Kerr Kurt Tucholsky and others The relationship between subjective discourse and political engagement is explored an antimodernist hostility toward criticism is portrayed and ties to the status of contemporary West German literary criticism are drawn *Art Education* ,1895 **The Art of Teaching and Studying Languages** François Gouin, 1893 The Magazine of Art Marion Harry Spielmann, 1899

Outlines of æsthetics, portions of lects Rudolf Hermann Lotze, 1886 **The Bakhtin Circle** David G. Shepherd, Craig Brandist, Galin Tihanov, 2004 This book is a collection of essays on the most important figures associated with the Bakhtin Circle It offers new biographical material valuable translations of important Russian texts a timeline and extensive bibliographical references **Arts Digest** ,1937 *A Treatise on Analytical Statics: The parallelogram of forces. Forces acting at a point. Parallel forces. Forces in two dimensions. On friction. The principle of work. Forces in three dimensions. Graphical statics. Centre of gravity. On strings. The machines* Edward John Routh, 1891 Lectures on the Science and Art of Education Joseph Payne, 1880 *The Pennsylvania School Journal* Thomas Henry Burrowes, James Pyle Wickersham, Elnathan Elisha Higbee, David Jewett Waller, Nathan C. Schaeffer, John Piersol McCaskey, Thomas Edward Finegan, James Herbert Kelley, 1872 *The Cambridge Review* ,1884 **The Ethical System of James Martineau** Joseph Herman Hertz, 1894 **The Saturday Review of Politics, Literature, Science and Art** ,1871

Whispering the Strategies of Language: An Psychological Quest through **Systematic Aesthetics**

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Systematic Aesthetics Introduction

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