

# *Bible*

A black Bible with the word "Bible" in gold script is the central focus. It is resting on an open book with German text. The background is a soft-focus white cloth. The Bible has a black strap on the right side.

# The Bible In The Making

**Mildred Duff, Noel Hope**



## **The Bible In The Making:**

The Bible in the Making John Paterson Smyth,1914      *The Bible in the Making* John Paterson Smyth,2017-05-18 Excerpt from *The Bible in the Making In the Light of Modern Research* Scriptures and traces their history down through lection of books which we now call the Bible About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      The Bible in the Making Geddes

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**The Bible in the Making in the Light of Modern Research** J. Paterson Smyth,2014-03 This Is A New Release Of The Original 1914 Edition

**Plato's Timaeus and the Biblical Creation Accounts** Russell E. Gmirkin,2022-05-02 Plato s Timaeus and the Biblical Creation Accounts argues that the creation of the world in Genesis 1 and the story of the first humans in Genesis 2 3 both draw directly on Plato s famous account of the origins of the universe mortal life and evil containing equal parts science theology and myth This book is the first to systematically compare biblical Ancient Near Eastern and Greek creation accounts and to show that Genesis 1 3 is heavily indebted to Plato s Timaeus and other cosmogonies by Greek natural philosophers It argues that the idea of a monotheistic cosmic god was first introduced in Genesis 1 under the influence of Plato s philosophy and that this cosmic Creator was originally distinct from the lesser terrestrial gods including Yahweh who appear elsewhere in Genesis It shows the use of Plato s Critias the sequel to Timaeus in the stories about the Garden of Eden the intermarriage of the sons of God and the daughters of men and the biblical flood This book confirms the late date and Hellenistic background of Genesis 1 11 drawing on Plato s writings and other Greek sources found at the Great Library of Alexandria This study provides a fascinating approach to Genesis that will interest students and scholars in both biblical and classical studies philosophy and creation narratives

The Making of the Bible Konrad Schmid,Jens Schröter,2021-11-30 The Bible is full of ancient texts long predating the assembly of Judaism s and Christianity s sacred books Why these texts and how were they transformed on the journey from folk tale to holy writ Konrad Schmid and Jens Schröter unearth the history in the process overturning assumptions about the relationship between the Old and New Testaments

**Bible Creation Truth** Rev'd Dr Graham J Whelan OAM,2022-01-10 Dr Whelan s aim in this book is to encourage readers to look at the truth of the history of the Holy Scriptures and to affirm the belief in the verbal inspiration of Scripture and its inerrancy and infallibility

His work focuses on an overview of the truth of six literal days for creation Natural God given laws of physics and a cosmological model are examined The question of evolution is also considered He shows the earth as being young in accordance with the Biblical record He also writes that the universe is also relatively young and that we should consider Biblical creation as our starting point This effort to instill what God created in six days as compared to theories of evolution will undoubtedly generate much discussion In this work I analyse Bible Creation truth vs evolutionism a young earth vs an old earth When it comes to a subject such as this it is wonderful to have an eye witness as a friend The Lord Jesus is that eye witness As the Son of God the Eternal Second Person of Elohim and YAHWEH He walked with Adam in the Garden but before that was with the Father and the Holy Spirit creating and speaking Ge 1 3 9 11 20 26 2 3 18 2 9 22 23 We know this truth as Jesus as the Eternal living word Jn 1 1 told Moses all that Moses needed to know and write down as historical fact This author has research over 60 works scholarly books to discuss and confirm the truth of the Bible for this title Bible Creation Truth Genesis 1 Man is the apex of the Lord God s creation not the ape of evolutionism God s creation of His fullness apart from man was different for He said Let the land produce living creatures Gen 1 24 However when God made man it was a personal relationship Let us make man in our image in our likeness and let them rule Gen 1 26 Man was made viceroy of God s creation in charge of all God s work under God until man was disobedient The aim of this work is to encourage believers to focus on the absolute truth of the history of the Bible Holy Scripture 2 Tim 3 15 17 The focus is literal Biblical truth as opposed to a focus on metaphor allegory or poetry Some will suggest there is a place for these but this leads to liberal relativism The question is which worldview In the theological subject Apologetics much has been written emphasising that Christians must be prepared to give a reason for heir hope in Jesus but also to be well versed in the Historical fact of Scriptural truth Thus this work is an encouragement for diligent study of literal Biblical truth In this work this author will not limit the theology of the existence of God The Biblical fact is that God does exist and that He is sovereign The sovereignty of God Elohim Ge 1 1 2 3 the Father the Son and Holy Spirit YAHWEH LORD Ge 2 4ff is Biblical fact and the truth of the Trinity and the authority of the Person of Jesus is not questioned Separate chapters are devoted to these truths Jesus is the eternal second Person of YAHWEH who came into our history but who has always been present in God s eternity in the loving unity of the Father Son and Holy Spirit 1 Peter 1 19 20 Jesus was to be Saviour as this Scripture teaches Saviour before the world began This work focuses on firstly an overview of the truth of 6 literal days of creation The supernatural and miraculous works of God are never questioned Natural God given laws of physics and a cosmological model are examined The question of evolution is also examined There then follows the truth Scripture gives on these questions Several subjects are repeated and added to depending on their relation to key subject areas The Holy Spirit guides born again believers into all truth keep rejoicing Read less [The Bible in the Making in the Light of Modern Research](#) J. Paterson Smyth, 2017-08-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This

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**Light of Modern Research** John Paterson Smyth,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1914 edition Excerpt CHAPTER II SOME CONTENTS OF THE LOST LIBRARY I The Crea Now we are to seek for ourselves in tionand the Bible traces of this old lost literaDeluge ture by methods which are explained Legends jn g iater chapter And at the very first step in the very first chapters of Genesis straightway we are carried back to the oldworld days to the infancy of the Hebrew race when Abram came wandering out of Ur of the Chaldees one thousand years before Moses For there in the twilight of history in the cradle of the Hebrew race there were around him prehistoric legends of the Creation and the Flood We have found them and can read them to day Abram and the men of his time must have known them And if so they must have remembered them God did not obliterate the whole contents of the religious consciousness of the Abrahamic family when he called Abraham to leave his country These legends were primitive childish almost grotesque in parts and they clearly belonged to a people who believed in many gods That is perfectly natural just what we should expect in those old Semitic races from which Israel sprang when their fathers dwelt of old time beyond the River even Terah the father of Abraham and the father of Nahor and they served other gods Josh xxiv 2 They were blind guesses of the old child races long ago puzzling in wonder and awe over the mystery of Creation blind guesses about a Creatormay we not say blind gropings after God At first sight we should feel sure that they could never touch the Bible But it is hard to judge beforehand what may or not happen in the mysterious working of God s Providence At any rate if we are seeking truth we must face the facts before us There are such reminiscences of them in the great *The Making of the Bible* Samuel Milton Vernon,2025-05-22

*The Making of the Bible* explores the historical processes involved in the formation of the Bible from its earliest written sources to its canonization Samuel Milton Vernon delves into the cultural political and religious contexts that shaped the texts offering readers a comprehensive understanding of how the Bible came to be This book examines the roles of various authors editors and translators throughout history shedding light on the complex journey of scripture Providing insight into the development of both the Old and New Testaments *The Making of the Bible* is essential reading for anyone interested in

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*Books and Their Makers During the Middle Ages: 1500-1709 pt. II. (continued) pt. III. The beginnings of property in literature* George Haven Putnam, 1897 A study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the seventeenth century

**Paine's Complete Works** Thomas Paine, 1878

The Bible in Its Making Mildred Duff, Noel Hope, 2014-04 The Bible tells us about Christ Before Christ came all teaching led up to Him He is the only safe Guide for our daily life Through His death alone we have hope for the future From the first page to the last the Bible speaks of Christ This is the secret of its wondrous power THE SECRET OF ITS GREATNESS MOSES AND HIS WRITINGS THE HISTORY BOOKS THE SCATTERING OF THE PEOPLE THE ATTACK ON THE SCRIPTURES TWO FAMOUS VERSIONS OF THE SCRIPTURES THE BIBLE IN THE DAYS OF JESUS CHRIST THE DESTRUCTION OF JERUSALEM THE BEGINNING OF THE NEW TESTAMENT XI HOW THE GOSPELS CAME TO BE WRITTEN SOME OTHER WRITERS OF THE NEW TESTAMENT XIII THE FIRST BIBLE PICTURES One great universal law runs through the realm of nature Our Saviour gave it in a sentence First the blade then the ear after that the full corn in the ear It is with the desire to show that the same law rules in another of God's creations The Bible that this little volume has been prepared The Bible has as literally grown as has an oak tree and probably there is no more likeness between the Bible as we know it to day and its earliest beginning than we find between the mighty tree and the acorn from which it sprang The subject is so vast that we have not attempted anything beyond the briefest outline Our purpose has been merely to give some idea of the origin of the Bible books up to the measure of our present light upon the subject and also to show the purpose for which they were written But if our readers by seeing something of the wonder and glory of the Holy Scriptures are able to catch a glimpse of the Creator's mind behind the whole our work will not have been in vain Mildred Duff

**Teaching and Teachers** Henry Clay Trumbull, 1884

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