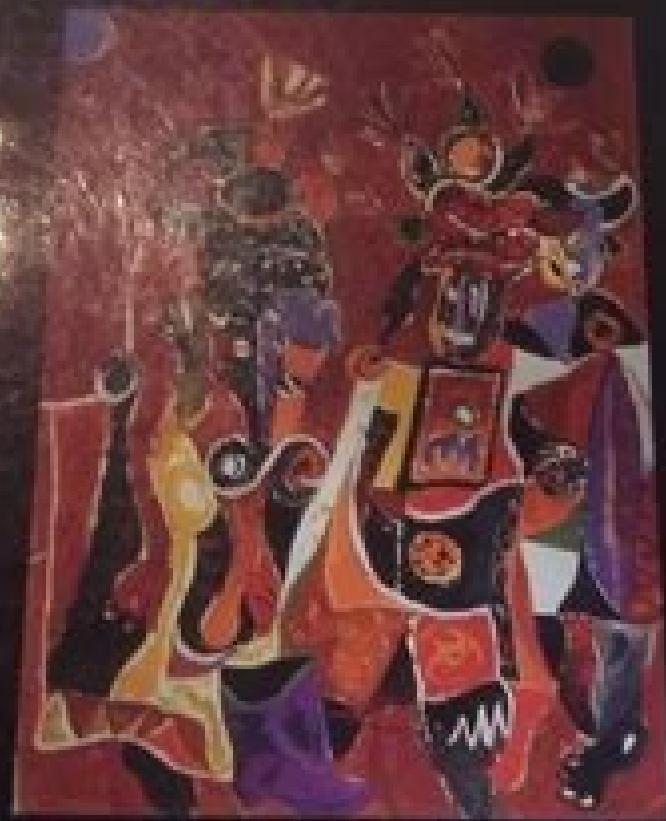


THE FESTIVE STATE

Race, Ethnicity, and
Nationalism in Cultural
Performances



DAVID M. GUSS

The Festive State Race Ethnicity And Nationalism As Cultural Performance

Rodolfo Meyer

The Festive State Race Ethnicity And Nationalism As Cultural Performance:

The Festive State David M. Guss,2001-01-02 If as David Guss argues culture is a contested terrain with constantly changing contours then festivals are its battlefields where people come to fight and dispute in large acts of public display Festive behavior long seen by anthropologists and folklorists as the uniform expression of a collective consciousness is contentious and often subversive and The Festive State is an eye opening guide to its workings Guss investigates the ideology of tradition combining four case studies in a radical multisite ethnography to demonstrate how in each instance concepts of race ethnicity history gender and nationhood are challenged and redefined In a narrative as colorful as the events themselves Guss presents the Afro Venezuelan celebration of San Juan the neo Indian Day of the Monkey the mestizo ritual of Tamunangue and the cultural policies and products of a British multinational tobacco corporation All these illustrate the remarkable fluidity of festive behavior as well as its importance in articulating different cultural interests

Inventing the Fiesta City Laura Hernández-Ehrisman,2008 Fiesta San Antonio began in 1891 and through the twentieth century expanded from a single parade to over two hundred events spanning a ten day period Laura Hernández Ehrisman examines Fiesta's development as part of San Antonio's culture of power relations between men and women Anglos and Mexicanos In some ways Fiesta resembles hundreds of urban celebrations across the country but San Antonio offers a unique fusion of Southern Western and Mexican cultures that articulates a distinct community identity From its beginning as a celebration of a new social order in San Antonio controlled by a German and Anglo elite to the citywide spectacle of today Hernández Ehrisman traces the connections between Fiesta and the construction of the city's tourist industry and social change in San Antonio

Nieuw in Nederland Irene Stengs,2012-04-27 Verschillende antropologische onderzoeken naar rituelen en feesten van migranten in Nederland

Experiencing Puerto Rican Citizenship and Cultural Nationalism J.

Font-Guzmán,2016-02-09 Drawing from in depth interviews with a group of Puerto Ricans who requested a certificate of Puerto Rican citizenship legal and historical documents and official reports not publicly accessible Jacqueline Font Guzmán shares how some Puerto Ricans construct and experience their citizenship and national identity at the margins of the US nation Winner of the 2015 Juridical Book of the Year in the category of Essay Promoting Critical Thinking and Analysis of Juridical and Social Issues

Focus On World Festivals Chris Newbold,Jennie Jordan,2016-02-29 A contemporary overview of festival activity based on over 30 international case studies It demonstrates how the nature of festivals crosses borders how they are a recognisable and growing part of societal and cultural delivery around the globe and that their impacts economic social and cultural are a major driver in their development

Reframing Dutch Culture Peter Jan Margry,Herman Roodenburg,2007 Dutch society has undergone radical changes in recent years due to complex political social and ethnic developments Reframing Dutch Culture examines issues of nationality ethnicity culture and identity in The Netherlands from an ethnological perspective linking past traditions and notions of identity with more recent transformations

Open Borders to a Revolution Jaime Marroquin Arredondo,Adela Pineda Franco,Magdalena Mieri,2013-10-30 Open Borders to a Revolution is a collective enterprise studying the immediate and long lasting effects of the Mexican Revolution in the United States in such spheres as diplomacy politics and intellectual thought It marks both the bicentennial of Latin America's independence from Spain and the centennial of the Mexican Revolution an anniversary with significant relevance for American history The Smithsonian partnered with several institutions and organized a series of cultural events among them an academic symposium whose program was envisioned and developed by the editors of this volume Creating an Archetype The Influence of the Mexican Revolution in the United States The symposium gathered scholars who engaged in conversation and debate on several aspects of U S Mexico relations including the Mexican American experience This volume consolidates the results of those intellectual exchanges adding new voices and providing a wide ranging exploration of the Mexican Revolution

Beyond the Borderlands Debra Lattanzi Shutika,2011-07-08 Over the last three decades migration from Mexico to the United States has moved beyond the borderlands to diverse communities across the country with the most striking transformations in American suburbs and small towns This study explores the challenges encountered by Mexican families as they endeavor to find their place in the U S by focusing on Kennett Square a small farming village in Pennsylvania known as the Mushroom Capital of the World In a highly readable account based on extensive fieldwork among Mexican migrants and their American neighbors Debra Lattanzi Shutika explores the issues of belonging and displacement that are central concerns for residents in communities that have become new destinations for Mexican settlement Beyond the Borderlands also completes the circle of migration by following migrant families as they return to their hometown in Mexico providing an illuminating perspective of the tenuous lives of Mexicans residing in but not fully part of two worlds

Staging Tianxia Lanlan Kuang,2024-09-03 Staging Tianxia explores the ancient Chinese vision of world order known as tianxia all under heaven by focusing on the historical performative and rhetorical processes of expressive arts and cultural heritages that inform a vision of China as a historically multiethnic and cosmopolitan nation Author Lanlan Kuang unites multimedia ethnographic research and theoretical insights from ethnomusicology philosophy religious studies performance studies and cognitive science with a focus on Dunhuang bihua yuewu a modern interpretation inserted into the Chinese classical dance and theatrical arts tradition Staging Tianxia thus aims to redefine Silk Road studies and Dunhuangology a transdisciplinary field dedicated to studying the texts and art of Dunhuang a UNESCO World Heritage Site that connected China via the Silk Road with Central Asia South Asia Europe and the Middle East Staging Tianxia is a careful ethnographic study that looks at the importance of performance tradition and poetics in the arts and aesthetic theory of China

Anthropologica ,2002

The Journal of American Folk-lore ,2008 **The Journal of the Royal Anthropological Institute** ,2002 Articles on all aspects of anthropology

Performance and Identity in Popular Culture's Re/presentations of Tinku Ritual by Andean People Rodolfo Meyer,2008 **JASO** ,2000 **Venezuela** Steve Ellner,Miguel Tinker Salas,2007 Before 1989 US

scholars emphasized Venezuela's status as an exceptional Latin American nation. Most importantly it served as an ideal model for US policy in Latin America. All this changed in the mass unrest during the week of February 27 1989. This book explores the changing attitudes about Venezuela and its role in the rest of the world. **Journal of the Anthropological Society of Oxford** Anthropological Society of Oxford, 2000. *British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain*, 2004. *The Book, Spiritual Instrument* Jerome Rothenberg, David M. Guss, 1996. 18 essays on the subject. With contributions by Mallerme Stephen Lansing David Guss Karl Young Dennis Tedlock Becky Cohen Jed Rasula Alison Knowles George Quasha Tina Oldknow Dick Higgins Edmond Jabes Paul Eluard Gershom Scholem and Herbert Blau. **The British National Bibliography** Arthur James Wells, 2001. **Journal of Ritual Studies**, 2001.

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