

(the ballad of) mulan

TEST ONLY

80 multiple-choice questions!

The Ballad of Mulan & Mulan: Test

Answer the following questions about *The Ballad of Mulan*.

1. When was "The Ballad of Mulan" first composed?
 - A. in the 4th or 5th century
 - B. in the seventh or eighth century
 - C. in the nineteenth century
 - D. No one knows.
2. Who is righting near the beginning of the poem?
 - A. Father
 - B. Daughter
 - C. Younger Sister
 - D. Little Brother
3. What is Daughter's name?
 - A. Fa
 - B. Mulan
 - C. Hua
 - D. The poem never says
4. What is in her heart?
 - A. Her father
 - B. Her mother
 - C. Her siblings
 - D. No one
5. What is on her mind?
 - A. Her father
 - B. Her mother
 - C. Her siblings
 - D. No one
6. What did Mulan see last night?
 - A. Draft posters
 - B. Troops preparing for battle
 - C. Father trying on his armor
 - D. Nothing
7. What is calling every tonight?
 - A. Shun Yu
 - B. Khan
 - C. The Moon
 - D. No one

Dr. Monty



Ballad Of Mulan Selection Test

Kent Norsworthy, Grete Pasch



Ballad Of Mulan Selection Test:

Houghton Mifflin Reading ,2003 **Mulan's Legend and Legacy in China and the United States** Lan Dong,2011
Heroic women warriors as reflections of social and moral values *Recasting the Disney Princess in an Era of New Media and Social Movements* Shearon Roberts,2020-03-20 In the late 2000s the Walt Disney Company expanded rebranded and recast itself around woke empowered entertainment This new era revitalized its princess franchise seeking to elevate its female characters into heroes who save the day *Recasting the Disney Princess in an Era of New Media and Social Movements* analyzes the way that the Walt Disney Company has co opted contemporary social discourse incorporating how audiences interpret their world through new media and activism into the company s branding initiatives programming and films The contributors in this collection study the company s most iconic franchise the Disney princesses to evaluate how the company has addressed the patriarchy its own legacy cemented *Recasting the Disney Princess* outlines how the current Disney era reflects changes in a global society where audiences are empowered by new media and social justice movements

Houghton Mifflin the Nation's Choice ,2000-04-20 **Visions A: Teacher Resource Book** Mary Lou McCloskey, Lydia Stack,2003-04-02 Teacher Resource Book contains Lesson Plans with suggested teaching times Teacher Resources graphic organizers writing skills guides Reading Summaries in English Spanish Haitian Creole Hmong Cambodian Cantonese and Vietnamese School Home Connection newsletter in seven languages CNN Video Scripts and Video Worksheets and Answer Key to Activity Book *A Historical Research Of Chinese Folk Songs* Shulu Chen,2023-12-04 This book advances the study of Chinese folk songs through theoretical innovation in literature based folk songs and methodological innovation in multidisciplinary cross interaction It describes the historical development of folk songs makes an in depth study of the intersection and integration of folk songs with other literature and art as well as the relationship with merchants folk customs and regional culture and analyses the literature of folk songs in previous dynasties It is not only significant for the preservation of cultural heritage but also to the promotion of folk song research and related fields This book is applicable to scholars and researchers who have in depth research on Chinese folk songs *The Cultural Legacies of Chinese Schools in Singapore and Malaysia* Cheun Hoe Yow, Jingyi Qu,2021-02-28 This edited volume examines the historical development of Chinese medium schools from the British colonial era to recent decades of divergent development after the 1965 separation of Singapore and Malaysia Educational institutions have been a crucial state apparatus in shaping the cultural identity and ideology of ethnic Chinese in Singapore and Malaysia This volume applies various perspectives from education theory to heritage studies in dealing with the cultural legacy and memory of such schools as situated in larger contexts of society The book offers comprehensive practice based analysis and reflection about the complex relationships between language acquisition identity construction and state formation from socio political cultural perspectives It covers a broad range of aspects from identities of culture gender and religion to the roles played by the state and the community in

various aspects of education such as textbooks cultural activities and adult education as well as the representation of culture in Chinese schools through cultural memory and literature The readership includes academics students and members of the public interested in the history and society of the Chinese diaspora especially in South East Asia This also appeals to scholars interested in a bilingual or multilingual outlook in education as well as diasporic studies [Book Review Digest](#) ,2000

Review of Japanese Culture and Society ,1993 **MultiCultural Review** ,1998 [Using Internet Primary Sources to Teach Critical Thinking Skills in World Languages](#) Kent Norsworthy,Grete Pasch,2000-11-30 Language teachers social studies teachers and school library media specialists will find this resource invaluable for providing lessons and activities in critical thinking for students in grades 7 12 It is filled with over 200 primary source Internet sites covering the Chinese French German Spanish Japanese Russian and Latin languages Each Web site will help reinforce language skills while providing students with interactive lessons on the unique culture of the peoples who speak the language The next best thing to visiting the country itself For each of the 56 primary Web sites a site summary is given describing its contents and usefulness to teachers and school library media specialists Site subjects may include a country s radio or news program the history of a country and its visual arts including museums foods eaten by the people who speak this language and recipes on how to prepare them ceremonies customs and sports enjoyed geography of the countries who speak this language and sites to help practice the language itself Following are a list of questions and activities which students can prepare orally or in written form and at least four more related Web sites are provided for further study Using this book will not only help students increase their language skills but it will also open up the entire culture to enable students to experience it just as if they were visiting [China Review International](#) ,2006 [The Children's Folklore Review](#) ,2010 [New York Times Saturday Review of Books and Art](#) ,1969 [Film Review](#) ,1999 The year s releases in review with necrologies and brief articles [Awards: Teacher's guide](#) ,1983 **Media Review Digest** C. Edward Wall,1999 [Stories from Songs](#) Gail de Vos,2009 The sensational content of folk ballads makes them especially attractive to young adults In this fascinating study of folk ballads and their evolution you ll explore various renditions of such popular songs as Frankie and Johnny Stagolee Pretty Polly and Barbara Allen as well as lesser known ballads e g Lord Thomas and Fair Annet Twa Sisters and King Orfeo You ll learn about the origins of the stories how they have developed and changed over time traveled throughout countries and across oceans and ultimately evolved into literary forms such as poetry novels and graphic novels many of which are directed at young adults Citing numerous critical interpretations and commentary this book offers great insight into this genre of popular folk literature After an introduction to the form and its place in history the author explores various types of ballads e g child ballads border ballads broadside ballads An examination of modern and contemporary re workings of ballads organized by themes comprises the heart of the book Ballad types covered include tragic love stories murder ballads otherworld beings tricks and disguises and ballads from other cultures Oral origins and history critical interpretations re

workings and current recordings are included for each ballad along with a list of resources *Feminist Collections*
University of Wisconsin System. Women's Studies Librarian, University of Wisconsin System. Women's Studies
Librarian-at-Large, 1997 **Business Review Weekly**, 1998

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Table of Contents Ballad Of Mulan Selection Test

1. Understanding the eBook Ballad Of Mulan Selection Test
 - The Rise of Digital Reading Ballad Of Mulan Selection Test
 - Advantages of eBooks Over Traditional Books
2. Identifying Ballad Of Mulan Selection Test
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ballad Of Mulan Selection Test
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ballad Of Mulan Selection Test
 - Personalized Recommendations
 - Ballad Of Mulan Selection Test User Reviews and Ratings
 - Ballad Of Mulan Selection Test and Bestseller Lists
5. Accessing Ballad Of Mulan Selection Test Free and Paid eBooks
 - Ballad Of Mulan Selection Test Public Domain eBooks
 - Ballad Of Mulan Selection Test eBook Subscription Services
 - Ballad Of Mulan Selection Test Budget-Friendly Options
6. Navigating Ballad Of Mulan Selection Test eBook Formats

- ePub, PDF, MOBI, and More
- Ballad Of Mulan Selection Test Compatibility with Devices
- Ballad Of Mulan Selection Test Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ballad Of Mulan Selection Test
 - Highlighting and Note-Taking Ballad Of Mulan Selection Test
 - Interactive Elements Ballad Of Mulan Selection Test
- 8. Staying Engaged with Ballad Of Mulan Selection Test
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ballad Of Mulan Selection Test
- 9. Balancing eBooks and Physical Books Ballad Of Mulan Selection Test
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ballad Of Mulan Selection Test
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ballad Of Mulan Selection Test
 - Setting Reading Goals Ballad Of Mulan Selection Test
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ballad Of Mulan Selection Test
 - Fact-Checking eBook Content of Ballad Of Mulan Selection Test
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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