

# *The Social Self*

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HAWTHORNE, HOWELLS,  
WILLIAM JAMES, AND  
NINETEENTH-CENTURY  
PSYCHOLOGY

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JOSEPH ALKANA

# Social Self Hawthorne Howells William James And Nineteenth Century Psychology

**Joel Pfister**



### **Social Self Hawthorne Howells William James And Nineteenth Century Psychology:**

*The Social Self* Joseph Alkana, 2014-10-17 American literary history of the nineteenth century as a conflict between individualistic writers and a conformist society In *The Social Self* Joseph Alkana argues that such a dichotomy misrepresents the views of many authors Sudden changes caused by the industrial revolution urban development increased immigration and regional conflicts were threatening to fragment the community and such writers as Nathaniel Hawthorne William James and William Dean Howells were deeply concerned about social cohesion Alkana persuasively reintroduces Common Sense philosophy and Jamesian psychology as ways to understand how the nineteenth century self society dilemma developed All three writers believed that introspection was the proper path to the discovery of truth They also felt Alkana argues that such discoveries had to be validated by society In these sophisticated readings of Hawthorne's short stories and *The Scarlet Letter* Howells's utopian Altrurian romances and James's *The Principles of Psychology* it becomes obvious that characters who isolate themselves from the community do so at considerable psychological risk *The Social Self* links these writers' interest in contemporary psychology to their concern for history and society Alkana's argument that nineteenth century expressions of individualism were defensive responses to the fear of social chaos radically revises the traditional narrative of American literary culture

*Literature, Ethics, Morality: American Studies Perspectives* Ridvan Askin, Philipp Schweighauser, 2015-10-28 This timely volume explores a wealth of North American literary texts that engage with moral and ethical dilemmas It ranges from William Dean Howells's and Henry James's realist novels to Edward Sapir's intermedial poems and from John Muir's unpublished letters and journal of his 1893 tour of the Swiss Alps to Rudy Wiebe's *A Discovery of Strangers* and the poetry of Robert Lowell Many of the contributions also critically engage with and reflect on some of the most prominent voices in contemporary theoretical debates about ethics such as Ludwig Wittgenstein Jürgen Habermas Emmanuel Levinas Axel Honneth Hannah Arendt John Rawls and Julia Kristeva This volume thus aptly covers the panoply of contemporary ethical and moral interventions while at the same time providing distinctively American Studies perspectives

**Writing the City** Desmond Harding, 2004-06 This work examines and challenges the traditional transatlantic axis London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism

**Visual Subjectivity in Chinese and American Thought and Literature** Guozhong Duan, Ming Dong Gu, 2025-10-15 Providing the reader with a systematic study of visual subjectivity in comparative thought and literature this book analyses the role that vision and visuality especially interpersonal visuality plays in the constitution of subject and subjectivity in Chinese and American traditions Examining the formation of visual subjectivity in the philosophical works by major Chinese and Western thinkers this book provides a comparative study of four masterworks of Chinese and American fiction focusing on *The Plum in the Golden Vase* *The Story of the Stone* *Moby Dick* and *The Scarlet Letter* It demonstrates that there are both psychologically universal and culturally specific factors and features in the visual constitution and

representation of self identity subject and subjectivity Offering fresh insights for cross cultural studies of intellectual thought literature ideology and culture through the visual lens this book will appeal to students and scholars engaged in comparative studies of Chinese and American thought literature and narrative theory The Nathaniel Hawthorne Review ,2004

American Masculinities: A Historical Encyclopedia Bret Carroll,2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received

his Ph D from Cornell University in 1991 He is author of *The Routledge Historical Atlas of Religion in America* 1997  
*Spiritualism in Antebellum America* 1997 and several articles on nineteenth century masculinity     Surveyors of Customs  
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**American Literary Scholarship** James Leslie Woodress, 1965     **E Pluribus Unum** W. C. Harris, 2005-06-15 Out of  
many one But how do the many become one without sacrificing difference or autonomy The premise of this book is that  
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province of legislative or judicial documents but capable of being addressed by literary texts as well     Bodies of Reform  
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## Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Social Self Hawthorne Howells William James And Nineteenth Century Psychology**

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### **Table of Contents Social Self Hawthorne Howells William James And Nineteenth Century Psychology**

1. Understanding the eBook Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  - The Rise of Digital Reading Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  - Advantages of eBooks Over Traditional Books
2. Identifying Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  - User-Friendly Interface
4. Exploring eBook Recommendations from Social Self Hawthorne Howells William James And Nineteenth Century

### Psychology

- Personalized Recommendations
  - Social Self Hawthorne Howells William James And Nineteenth Century Psychology User Reviews and Ratings
  - Social Self Hawthorne Howells William James And Nineteenth Century Psychology and Bestseller Lists
5. Accessing Social Self Hawthorne Howells William James And Nineteenth Century Psychology Free and Paid eBooks
    - Social Self Hawthorne Howells William James And Nineteenth Century Psychology Public Domain eBooks
    - Social Self Hawthorne Howells William James And Nineteenth Century Psychology eBook Subscription Services
    - Social Self Hawthorne Howells William James And Nineteenth Century Psychology Budget-Friendly Options
  6. Navigating Social Self Hawthorne Howells William James And Nineteenth Century Psychology eBook Formats
    - ePub, PDF, MOBI, and More
    - Social Self Hawthorne Howells William James And Nineteenth Century Psychology Compatibility with Devices
    - Social Self Hawthorne Howells William James And Nineteenth Century Psychology Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Social Self Hawthorne Howells William James And Nineteenth Century Psychology
    - Highlighting and Note-Taking Social Self Hawthorne Howells William James And Nineteenth Century Psychology
    - Interactive Elements Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  8. Staying Engaged with Social Self Hawthorne Howells William James And Nineteenth Century Psychology
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  9. Balancing eBooks and Physical Books Social Self Hawthorne Howells William James And Nineteenth Century Psychology
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  - Setting Reading Goals Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  - Fact-Checking eBook Content of Social Self Hawthorne Howells William James And Nineteenth Century Psychology
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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