

SOCIETY'S CHILD



IDENTITY, CLOTHING, AND STYLE

RUTH P. RUBINSTEIN

Societys Child Identity Clothing And Style

J Elliott



Society's Child Identity Clothing And Style:

Society's Child Ruth Rubinstein, 2000 This study explores the changing meaning and significance of children and childhood in Western history It examines the style of children's clothes and relates the style to child rearing practices and the role children are expected to play in society It also answers the question today's social critics have been asking Is childhood in American society disappearing Society's Child will be of interest to all those interested in children society family culture art communication and fashion

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

Clothing through American History Anita Stamper, Jill Condra, 2010-12-17 Learn what men women and children have worn and why in American history from the deprivations of the Civil War through the prosperous 1890s In Clothing through American History The Civil War through the Gilded Age 1861 1899 authors Anita Stamper and Jill Condra provide information on fabrics materials and manufacturing a discussion of daily life and dress and the types of clothes worn by men women and children of all levels of society The volume features numerous illustrations helpful timelines resource guides recommending Web sites videos and print publications and extensive glossaries Among the many topics discussed include The hours that middle class women of the nineteenth century spent making clothes for themselves and their families The plain rough clothes assigned to slaves to ensure that they did not enhance their appearance and their later trouble in buying clothes after emancipation The Bloomer dress reform movement in the mid to late 19th century where women who adopted loose baggy trousers for practicality were called evil and unnatural The beginnings of clothing and department stores

World Clothing and Fashion Mary Ellen Snodgrass, 2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing

utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered The A to Z of the Fashion Industry Francesca Sterlacci, Joanne Arbuckle, 2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion s legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn t become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations **School Uniforms and the**

Disciplining of Appearances Inés Dussel, 2001 The Writers Directory 2008 Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography

American Anthropologist , 2002 **The Writers Directory** , 2003 *American Pop* Bob Batchelor, 2009 Chronicles the history of popular culture in America from 1990 through the beginning of the twenty first century and discusses advertising architecture print media entertainment fashion food music sports art and more and includes time line for each decade along with classroom activities for teachers and students American Book Publishing Record R.R. Bowker Company, 1978

Sociological Abstracts Leo P. Chall, 2002 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and

citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers Native Voices Richard A. Grounds, George E. Tinker, David Eugene Wilkins, 2003 Native peoples of North America still face an uncertain future due to their unstable political legal and economic positions Views of their predicament continue to be dominated by non Indian writers In response a dozen Native American writers here reclaim their rightful role as influential voices in debates about Native communities These scholars examine crucial issues of politics law and religion in the context of ongoing Native American resistance to the dominant culture They particularly show how the writings of Vine Deloria Jr have shaped and challenged American Indian scholarship in these areas since 1960s They provide key insights into Deloria s thought while introducing some critical issues confronting Native nations Collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary Native religious practices and Native intellectual challenges to academia Essays address indigenous perspectives on topics usually treated by non Indians such as role of women in Indian society the importance of sacred sites to American Indian religious identity and relationship of native language to indigenous autonomy A closing essay by Deloria in vintage form reminds Native Americans of their responsibilities and obligations to one another and to past and future generations This book argues for renewed cultivation of a Native American Studies that is more Indian centered **America, History and Life** ,2001 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **Writers Directory M-Z** Miranda Herbert Ferrara, 2004-06 This comprehensive resource features up to date bibliographical biographical and contact information for approximately 20 000 living authors worldwide who have at least one English publication Entries typically include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Contact information includes e mail addresses where available **Anthropology News** ,2000 **Journal of the American Society for Psychical Research** ,1910 **Chaucer-Society** Alexander-John Ellis, 1875 The Chaucer Society ,1875 London Society James Hogg, Florence Marryat, 1883

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