

Social Memory and History

Anthropological Perspectives

Edited by Jacob J. Climo
and Maria G. Cattell

Social Memory And History

Paul Ricœur

Social Memory And History:

Social Memory and History Jacob J. Climo,Maria G. Cattell,2002-10-23 In Social Memory and History a group of anthropologists sociologists social linguists gerontologists and historians explore the ways in which memory reconstructs the past and constructs the present A substantial introduction by the editors outlines the key issues in the understanding of social memory its nature and process its personal and political implications the crisis in memory and the relationship between social and individual memory Ten cross cultural case studies groups ranging from Kiowa songsters Burgundian farmers elderly Philadelaphia whites Chilean political activists American immigrants to Israel and Irish working class women then explore how social memory transmits culture or contests it at the individual community and national levels in both tangible and symbolic spheres

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Between Memory and History Marie Noelle Bourguet,Lucette Valensi,Nathan Wachtel,2016-03-31 The recent wave of interest in oral history and return to the active subject as a topic in historical practice raises a number of questions about the status and function of scholarly history in our societies This articles in this volume originally published in 1990 and which originally appeared in History and Anthropology Volume 2 Part 2 discuss what contributions meanings and consequences emerge from scholarly history turning to living memory and what the relationships are between history and memory

History and memory Geoffrey Cubitt,2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge

Memory and History Joan Tumblety,2013-07-15 How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other Memory and

History explores the different aspects of the study of this field. Taking examples from Europe Australia the USA and Japan and treating periods beyond living memory as well as the recent past the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. Each chapter looks at a set of key historical and historiographical questions through research based case studies. How does engaging with memory as either source or subject help to illuminate the past? What are the theoretical ethical and or methodological challenges that are encountered by historians engaging with memory in this way and how might they be managed? How can the reading of a particular set of sources illuminate both of these questions? The chapters cover a diverse range of approaches and subjects including oral history memorialization and commemoration visual cultures and photography autobiographical fiction material culture ethnic relations the individual and collective memories of war veterans. The chapters collectively address a wide range of primary source material beyond oral testimony photography monuments memoir and autobiographical writing fiction art and woodcuttings everyday and exotic cultural artefacts journalism political polemic the law and witness testimony. This book will be essential reading for students of history and memory providing an accessible guide to the historical study of memory through a focus on varied source materials.

[Anthropological Perspectives on Social Memory](#)

Petri Hautaniemi, Helena Jerman, 2006 This volume of articles explores social memory as a phenomenon by addressing the complex relationship between embodied memory history time and space. The studies richly demonstrate how objects and substances may be significant media through which past and present are shared within communities and also how specific sites such as bodies dwellings or geopolitical places may be so as well. Articles also present reflections on the challenges of gathering field material of being reflexive and of reaching beyond the time and space of the immediate field context. All of the articles in this volume are based on high quality ethnographic research. While all are self standing and grounded in individual research projects they nevertheless complement each other and can be seen as interconnected. They not only address the complex relationship between history and memory and between past and present but also in many different and challenging ways show how social memory is implicated in orientations towards the future.

[Memory and History](#)

Jaclyn Jeffrey, Glenace Ecklund Edwall, 1994 This book examines the interfaces of memory theory and oral history which is based on human recollection. Essays examine the importance of memory and its reliability. Scholars from two fields cognitive psychology and oral history examine the ways in which human experience is recalled and interpreted. The papers were first presented in 1988 at an interdisciplinary conference sponsored by Baylor University Institute for Oral History. Contents Foreword Donald A Ritchie Introduction Believe It or Not Rethinking the Historical Interpretation of Memory Paul Thompson Comment by Glenace E Edwall Tricked by Memory Elizabeth F Loftus Comment by Eva M McMahan American History and the Structures of Collective Memory A Modest Exercise in Empirical Iconography Michael H Frisch Comment by Kenneth Foote Dialogue I Sally Browder Michael H Frisch Elizabeth Loftus Paul Thompson Phoenix and Chimera The Changing Faces of Memory

Marigold Linton Comment by Kim Lacy Rogers What One Cannot Remember Mistakenly Karen E Fields Comment by Alpine W Jefferson Reliability and Validity in Oral History The Case for Memory Alice M Hoffman and Howard S Hoffman Comment by Terry Anderson Comment by Brent Slife Dialogue II Karen E Feilds Alice M Hoffman Howard S Hoffman Marigold Linton Paul Thompson Donald Ritchie Afterword Lewis M Barker Co published with the Institute for Oral History **Memory, History, Forgetting** Paul Ricoeur, 2004-08-16 Firstly Paul Ricoeur takes a phenomenological approach to memory He then addresses recent work by historians by reopening the question of the nature and truth of historical knowledge Finally he describes the necessity of forgetting as a condition for the possibility of remembering

The Memory Phenomenon in Contemporary Historical Writing Patrick H. Hutton, 2016-07-15 In this book the author provides a comprehensive overview of the intense and sustained work on the relationship between collective memory and history retracing the royal roads pioneering scholars have traveled in their research and writing on this topic notably the politics of commemoration purposes and practices of public remembrance the changing uses of memory worked by new technologies of communication from the threshold of literacy to the digital age the immobilizing effects of trauma upon memory with particular attention to the remembered legacy of the Holocaust He follows with an analysis of the implications of this scholarship for our thinking about history itself with attention to such issues as the mnemonics of historical time and the encounter between representation and experience in historical understanding His book provides insight into the way interest in the concept of memory as opposed to long standing alternatives such as myth tradition and heritage has opened new vistas for scholarship not only in cultural history but also in shared ventures in memory studies in related fields in the humanities and social sciences

A Social History of Christian Origins Simon J. Joseph, 2022-12-30 A Social History of Christian Origins explores how the theme of the Jewish rejection of Jesus embedded in Paul's letters and the New Testament Gospels represents the ethnic social cultural and theological conflicts that facilitated the construction of Christian identity Readers of this book will gain a thorough understanding of how a central theme of early Christianity the Jewish rejection of Jesus facilitated the emergence of Christian anti Judaism as well as the complex and multi faceted representations of Jesus in the Gospels of the New Testament This study systematically analyzes the theme of social rejection in the Jesus tradition by surveying its historical and chronological development Employing the social psychological study of social rejection social identity theory and social memory theory Joseph sheds new light on the inter relationships between myth history and memory in the study of Christian origins and the contemporary re construction of the historical Jesus A Social History of Christian Origins is primarily intended for academic specialists and students in ancient history biblical studies New Testament studies Religious Studies Classics as well as the general reader interested in the beginnings of Christianity **Writing the History of Memory** Stefan Berger, How objective are our history books This addition to the Writing History series examines the critical role that memory plays in the writing of history The volume includes essays from an international team of historians

bringing together analysis of forms of public history such as museums exhibitions memorials and speeches coverage of the ancient world to the present on topics such as oral history and generational and collective memory and two key case studies on Holocaust memorialization and the memory of Communism From Amazon com [Archives, Documentation, and Institutions of Social Memory](#) Francis Xavier Blouin,William G. Rosenberg,2007-08-02 Essays exploring the importance of

archives as artifacts of culture **The Routledge Companion to Historical Theory** Chiel van den Akker,2021-11-15 This Companion provides a wide ranging and up to date overview of the conceptual issues that history as a discipline and mode of thought gives rise to The book offers both historical and systematic treatments of these issues as well as addressing their contemporary relevance Structured in three parts Modes and Schools of Historical Thought Epistemology and Metaphysics of History and Issues and Challenges in Historical Theory it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order An international team of experts both discuss the basis of their topic and present their own view offering the reader a cutting edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought the metaphysics of historical existence the politics of history writing and the intelligibility of the historical process The volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence **Collective Memory and the Historical Past** Jeffrey Andrew Barash,2020-11-29

There is one critical way we honor great tragedies by never forgetting Collective remembrance is as old as human society itself serving as an important source of social cohesion yet as Jeffrey Andrew Barash shows in this book it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation Drawing on recent theoretical explorations of collective memory he elaborates an important new philosophical basis for it one that unveils profound limitations to its scope in relation to the historical past Crucial to Barash s analysis is a look at the radical transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication He provocatively demonstrates how such technologies capacity to simulate direct experience especially via the image actually makes more palpable collective memory s limitations and the opacity of the historical past which always lies beyond the reach of living memory Thwarting skepticism however he eventually looks to literature specifically writers such as Walter Scott Marcel Proust and W G Sebald to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality **Historical Information Science** Lawrence J. McCrank,2001 Here is an extensive review and bibliographic essay backed by 5 000 citations about developments in information technology since the advent of personal computing and the convergence of the disciplines Its focus is on the access preservation and analysis of historical information primarily in electronic form and the relationships between new methodology and instructional media technique and research trends in library special collections digital libraries electronic and data archives and museums [Paul in the](#)

Greco-Roman World: A Handbook J. Paul Sampley, 2016-10-06 This landmark handbook written by distinguished Pauline scholars and first published in 2003 remains the first and only work to offer lucid and insightful examinations of Paul and his world in such depth. Together the two volumes that constitute the handbook in its much revised form provide a comprehensive reference resource for new testament scholars looking to understand the classical world in which Paul lived and worked. Each chapter provides an overview of a particular social convention literary or rhetorical *topos* social practice or cultural mores of the world in which Paul and his audiences were at home. In addition the sections use carefully chosen examples to demonstrate how particularly features of Greco-Roman culture shed light on Paul's letters and on his readers' possible perception of them. For the new edition all the contributions have been fully revised to take into account the last ten years of methodological change and the helpful chapter bibliographies fully updated. Wholly new chapters cover such issues as Paul and Memory, Paul's Economics, honor and shame in Paul's writings and the Greek novel *The Armenian Genocide*.

Richard G. Hovannisian, 2011-12-31 World War I was a watershed a defining moment in Armenian history. Its effects were unprecedented in that it resulted in what no other war invasion or occupation had achieved in three thousand years of identifiable Armenian existence. This calamity was the physical elimination of the Armenian people and most of the evidence of their ever having lived on the great Armenian Plateau to which the perpetrator side soon gave the new name of Eastern Anatolia. The bearers of an impressive martial and cultural history the Armenians had also known repeated trials and tribulations waves of massacre, captivity and exile but even in the darkest of times there had always been enough remaining to revive, rebuild and go forward. This third volume in a series edited by Richard Hovannisian the dean of Armenian historians provides a unique fusion of the history, philosophy, literature, art, music and educational aspects of the Armenian experience. It further provides a rich storehouse of information on comparative dimensions of the Armenian genocide in relation to the Assyrian, Greek and Jewish situations and beyond that paradoxes in American and French policy responses to the Armenian genocides. The volume concludes with a trio of essays concerning fundamental questions of historiography and politics that either make possible or can inhibit reconciliation of ancient truths and righting ancient wrongs.

A Cultural History of Memory in the Long Twentieth Century Stefan Berger, William John Niven, 2020 **A Cultural History of Memory in Antiquity** Beate Dignas, 2020 The Politics of Historical Memory and Commemoration in Africa Cassandra

Mark-Thiesen, Moritz Mihatsch, Michelle Sikes, 2021-12-06 Essays in Memory of Jan Georg Deutsch. The volume observes some of the principles that drove Prof. Jan Georg Deutsch's research highlighting present day politics for the way they shape historical remembrance learning from people on the ground through fieldwork and oral history and bringing various parts of the African continent into discussion with one another. From Cape Town to Charlottesville many societies are grappling with historical consciousness and the production of public memory. In particular how and why societies remember and forget what should serve as symbols of collective memory and whether there exists space for multiple memory cultures are questions.

being vigorously debated once again. These discussions present particular challenges not only to official memory bound to ideological constructions of nationhood but also to the teaching of history and its links to social justice movements. The volume re-centres Africa and African history in memory studies with each chapter drawing parallels to comparable cases in Africa and the world. An underlying assumption is that what can be learned from the politics of historical memory in Africa will have relevance for contemporary politics globally and for understanding how memories can be mobilised for political ends.

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