



The Native Tribes Of Western Australia

Ian Pickup



The Native Tribes Of Western Australia:

The Native Tribes of Western Australia Daisy Bates, 1985 An arrangement of Bates ethnographic manuscripts originally prepared during work for the Western Australian Government 1904 1912 for a proposed book of the same title includes detailed editorial commentary concerning arrangement deletion and sources and an introductory biography and background to the work covers mainly material from the southwest Murchison and northwest Kimberley regions includes detailed information on tribal organisation and geographic location social organisation including moieties semi moieties sections relationship terms marriage arrangements bestowal elopements illicit marriages sexual relations conception childbirth child rearing and avoidance rules male initiation in the Bunbury Vasse and Broome districts totemism religion including moral code mythic origins and beliefs about death magic and sorcery including bone pointing healing and rainmaking food procurement and preparation including techniques seasonality and division of labor art and craft including cave painting rock engraving manufacture of weapons and implements bartering and trade diseases and remedies death and burial practices dances songs and ceremonies including body adornment songs texts and musical accompaniment

The Native Tribes of Central Australia Baldwin Spencer, Francis James Gillen, 1898 Nature of country distribution and names of local group totemic groups the Alatunja or headman and his powers councils of old men medicine men Hunting customs foods cooking tracking ability two exogamous intermarrying groups Urabunna Arunta Ilpirra Kaitish Waagai Warramunga Iliaura Bingongina terms of relationship avoidance regulation of marriage by totem Urabunna class divisions totems Arunta Urabunna examples of totem names ceremonies of the Engwura showing way in which each individual acquires his or her totemic name wanderings of Alcheringa ancestors the ritual objects conception belief Intichiuma ceremonies food taboos timing of holding rituals Udniringita witchetty grubs ErLIA emu Unjiamba Hakea Ilpirra Manna Yarumpa honey ant Quatcha water songs no translation place where Okira kangaroo ceremony is held Undiara cave painting history of Ungutnika of Undiara the kangaroo relationship between the individual initiation detailed account of all rites throwing boy in air circumcision body ornaments sacred objects performance of certain sacred ceremonies subincision burning of blood meaning of subincision initiation of women words given of few songs myths behind ceremonies traditions dealing with origin of the Alcheringa ancestors of the Arunta maps show tracks followed by the four groups of Achilpa and the spots at which they camped and of the various groups of Udnirringita customs concerning the knocking out of teeth nose boring growth of breasts blood blood letting blood giving blood drinking hair childbirth food restrictions cannibalism customs of Kurdaitcha types of burial mourning ceremony to remove ban of silence body painting spirit individuals Iruntarinia making methods of obtaining wives charming by magic capture gives punishments for elopement regular method clothing musical instruments types of pitchis wooden containers rock paintings Appendix A Names of natives gives sub class totem personal name in ordinary use sacred or ritual object name Appendix B WilYaru ceremony of the Urabunna tribe Appendix C Table of

measurements Arunta 20 males 10 females this table missing from edition scanned **The Native Tribes of South Australia** James Dominick Woods,1879 Aboriginal and Torres Strait Islander peoples are warned that this resource may contain images transcripts or names of Aboriginal and Torres Strait Islander peoples now deceased It may also contain historically and culturally sensitive words terms and descriptions **Aboriginal Peoples and Birds in Australia** Philip A. Clarke,2023-04-03 Australia is home to many distinctive species of birds and Aboriginal peoples have developed close alliances with them over the millennia of their custodianship of this country Aboriginal Peoples and Birds in Australia Historical and Cultural Relationships provides a review of the broad physical historical and cultural relationships that Aboriginal people have had with the Australian avifauna This book aims to raise awareness of the alternative bodies of ornithological knowledge that reside outside of Western science It describes the role of birds as totemic ancestors and spirit beings and explores Aboriginal bird nomenclature foraging techniques and the use of avian materials to make food medicine and artefacts Through a historical perspective this book examines the gaps between knowledge systems of Indigenous peoples and Western science to encourage greater collaboration and acknowledgment in the future Cultural sensitivity Readers are warned that there may be words descriptions and terms used in this book that are culturally sensitive and which might not normally be used in certain public or community contexts While this information may not reflect current understanding it is provided by the author in a historical context This publication may also contain quotations terms and annotations that reflect the historical attitude of the original author or that of the period in which the item was written and may be considered inappropriate today Aboriginal and Torres Strait Islander peoples are advised that this publication may contain the names and images of people who have passed away **The Native Tribes of South-East Australia** Alfred William Howitt,Howitt,2010-11-25 A W Howitt s classic two volume study first published in 1904 investigates the organisation practices and customs of the indigenous peoples he encountered during his forty years exploring Australia He describes how he made close and friendly contact with tribes who were in his words in a condition of complete savagery Howitt achieved considerable status among the Aborigines and was even permitted to witness some of their sacred ceremonies Focusing particularly on the social organisation of the tribes their kinship systems and marriage rules his book is a captivating account of a now vanished civilisation The native tribes of South Australia George Taplin (Wyatt, William, Meyer, H E A, Schürmann, C W, Gason, Samuel, Bennett, John William Ogilvie, Woods, J D),1879 The Shore Whalers of Western Australia Martin Gibbs,2010 Every winter between 1836 to 1879 small wooden boats left the bays of southwest Western Australia to hunt for migrating Humpback and Right whales In the early years of European settlement these small shore whaling parties and the whale oil they produced were an important part of the colonial economy yet over time their significance diminished until they virtually vanished from the documentary record Using archival research and archaeological evidence The Shore Whalers of Western Australia examines the history and operation of this almost

forgotten industry on the remote maritime frontier of the British Empire and the role of the whalers in the history of early contact between Europeans and Aboriginal people **Proceedings, American Philosophical Society (vol. 93, no. 1)** ,
Year-book of Australia ,1891 **Dramaturgies of Interweaving** Erika Fischer-Lichte, Christel Weiler, Torsten Jost, 2021-08-23 Dramaturgies of Interweaving explores present day dramaturgies that interweave performance cultures in the fields of theater performance dance and other arts Merging strategies of audience engagement originating in different cultures dramaturgies of interweaving are creative methods of theater and art making that seek to address audiences across cultures making them uniquely suitable for shaping people s experiences of our entangled world Presenting in depth case studies from across the globe spanning Australia China Germany India Iran Japan Singapore Taiwan Vietnam the US and the UK this book investigates how dramaturgies of interweaving are conceived applied and received today Featuring critical analyses by scholars as well as workshop reports and artworks by renowned artists this book examines dramaturgies of interweaving from multiple locations and perspectives thus revealing their distinct complexities and immense potential Ideal for scholars students and practitioners of theater performance dramaturgy and devising Dramaturgies of Interweaving opens up an innovative perspective on today s breathtaking plurality of dramaturgical practices of interweaving in theater performance dance and other arts such as curation and landscape design Aboriginal History ,2002 **Handbook of Western Australian Aboriginal Languages South of the Kimberley Region** Nick Thieberger, 1993 Gives location variant spelling classification linguistic situation research and bibliographic information for all languages in regions south of Kimberleys notes on Aboriginal English and Kriol extensive annotated bibliography indexes to variant language spellings and to linguists **Journal of the Royal Society of Western Australia** Royal Society of Western Australia, 1996 *The Aborigines of Western Australia* Albert Frederick Calvert, 1894 Early contacts quotes Dampier Preston Dale Bussell Brief notes on New Norcia Mission Method of discovering whereabouts of murderer West Kimberley Betrothal Perth area Aboriginal equipment foods Songs with English translation General beliefs burial rites Perth Vasse R King Georges Sound *The Mission Field* ,1885 *Aboriginal Administration in Western Australia, 1886-1905* Leslie Ronald Marchant, 1981 **Catalogue** New South Wales Free Public Library, Sydney, 1895 The Journal of the Anthropological Institute of Great Britain and Ireland ,1899 Includes articles on issues of worldwide anthropological interest **Australian Dictionary of Dates and Men of the Time** J. Henniker Heaton, 1879 **"The" Journal of the Royal Anthropological Institute** Royal Anthropological Institute of Great Britain and Ireland, 1899

Unveiling the Magic of Words: A Report on "**The Native Tribes Of Western Australia**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Native Tribes Of Western Australia**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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