

ROYAL BALLET & OPERA

The Tales of Hoffmann



Tales Of Hoffmann

Jacques Offenbach



Tales Of Hoffmann:

Offenbach's the Tales of Hoffmann (les Contes D'Hoffmann) Burton D. Fisher, 2001-08-15 **The Best Tales of Hoffmann** Ernst Theodor Amadeus Hoffmann, 1967 Ten tales of fantasy and the supernatural by the German writer are presented together with biographical and explanatory notes Les Contes D'Hoffmann = Tales of Hoffmann Jacques Offenbach, 1819-1880 Jules Barbier, Michel 1819-1872 Lbt Carré, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Contes d'Hoffmann Jacques Offenbach, 1881

Tales of Hoffmann Ernst Theodor Amadeus Hoffmann, 1982 *The Tales of Hoffmann* Les Contes D'Hoffmann Jacques Offenbach, 2005 **The Tales of Hoffmann** Ernst Theodor Amadeus Hoffmann, 1972 **Tales of E. T. A. Hoffmann** E.T.A. Hoffmann, 2008-04-14 Ranging from macabre fantasies to fairy tales and tales of crime these stories from the author of The Nutcracker create a rich fictional world Hoffman paints a complex vision of humanity where people struggle to establish identities in a hostile absurd world The editors have made an excellent selection and the result is a book of great distinction Denis Donoghue New York Review of Books The translators have proved fully equal to all the challenges of Hoffmann's romantic irony and his richly allusive prose giving us an accurate and idiomatic rendering that also retains much of the original flavor Harry Zohn Saturday Review **Les Contes d'Hoffmann 20.2.** Jacques Offenbach, Jules Barbier, 2000

Contes D'Hoffmann Jacques Offenbach, 1987 The Tales of Hoffmann Jacques Offenbach, 1972 **Tales of Hoffmann** Cyril Benthall Falls, Ernst Theodor Amadeus Hoffmann, Jacques Offenbach, 1913 *The Tales of Hoffmann* Jacques Offenbach, 1950* *The Tales of Hoffmann* Ernst Theodor Amadeus Hoffmann, 1968 *Les Contes D'hoffmann (the Tales of Hoffmann) (Classic Reprint)* Jacques Offenbach, 2018-10-10 Excerpt from Les Contes D hoffmann the Tales of Hoffmann Ti re lan la Du Vin Da vin Du Vin Du Vin Tra la 1a 1a More wine and beer More wine and beer About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Real Tales of Hoffmann Vincent Giroud, Michael Kaye, 2017-06-08 Of all operas in the standard repertory none has had a more complicated genesis and textual history than Offenbach's *Tales of Hoffmann*. Based on a highly successful 1851 play inspired by the short stories by the German Romantic writer E. T. A. Hoffmann, the work occupied the last decade of Offenbach's life. When he died in October 1880 the work was being rehearsed at the Opéra Comique. At once cut and rearranged, the work was performed from the start in versions that ignored the composer's final intentions. Only a few decades ago when previously unavailable manuscripts came to light it became possible to reconstitute the score in its real form. Vincent Giroud and Michael Kaye's *The Real Tales of Hoffmann* tells the full story for the first time in English. After discussing how the work of Hoffmann became known and influential in France, the book includes little-known sources for the opera, especially the complete Barbier and Carré play in French and English. It describes the genesis of the opera. The annotated libretto is published in full with the variants for the two versions of the opera with spoken dialogue or recitatives. Essays explain what was done to the opera after Offenbach's death from the 1881 Opéra Comique production to more recent restoration attempts. There is also a survey of *Les contes d'Hoffmann* in performance from the 1970s to the present and supplementary information including discography, filmography and videography. *The Real Tales of Hoffmann* is intended to appeal to anyone interested in the work: specialists or non-specialists. Audiences, musicologists and students of French opera and opéra comique will find it of particular interest, as will opera houses, conductors, singers, directors and dramaturgs involved in performances of the opera. *Tales of Hoffmann. Retold from Offenbach's Opera by Cyril Falls. Popular Edition* Ernst Theodor Amadeus Hoffmann, Cyril Bentham FALLS, 1919 **The Tales of Hoffmann** William Germano, 2019-07-25 *The Tales of Hoffmann* 1951 is a unique and important film both in the history of British cinema and in the history of interdisciplinary art-making. It is the first full-throttle presentation of an opera on screen: a Technicolor exploration of romance, fantasy and failure, more danced than sung. *The Tales of Hoffmann* Ernst Theodor Amadeus Hoffmann, 1992 **The Tales of Hoffmann, An Opera in Three Acts** Jacques Offenbach, 1999-08-26 An Opera Score composed by Jacques Offenbach.

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