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ALFRED HITCHCOCK'S

THE

**39 STEPS**



1935

THE CRITERION COLLECTION

# The 39 Steps Criterion Collection

**Richard Prelinger, Celeste R. Hoffnar**

## **The 39 Steps Criterion Collection:**

**Hitchcock and Humor** Wes D. Gehring, 2019-05-13 Woody Allen's Manhattan Murder Mystery has been described as a kind of Rear Window for retirees. As this quote suggests, an analysis of Alfred Hitchcock's methodical use of comedy in his films is past due. One of Turner Classic Movies' on-screen scholars for their summer 2017 online Hitchcock class, the author grew tired of misleading throwaway references to the director's comic relief. This book examines what should be obvious: Hitchcock systematically incorporated assorted types of comedy: black humor, farce, screwball comedy, and romantic comedy, in his films to entertain his audience with comic thrillers.

**Phantom Lady** Christina Lane, 2020-02-04 Phantom Lady chronicles the untold story of Hollywood's most powerful female writer-producer of the 1940s. In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock's confidante and the Oscar-nominated screenwriter of his first American film, *Rebecca*. Harrison had quickly grown from being the worst secretary Alfred Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the master of suspense. Forging an image as the female Hitchcock, Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of *Alfred Hitchcock Presents*. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions and defying anyone who posed an obstacle. Author Christina Lane shows how this stylish, stunning woman with an adventurous romantic life became an unconventional but impressive auteur one whom history has overlooked.

**Shakespeare's Histories on Screen** Jennie M. Votava, 2023-06-29 This volume reframes the critical conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work: early modern race scholarship and adaptation theory. Theorizing a link between adaptation and intersectionality, it demonstrates how, over the past thirty years, race has become a central and constitutive part of British and American screen adaptations of the English histories. Available to expanding audiences via digital media platforms, these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time. By engaging contemporary representations of race, ethnicity, gender, sexuality, disability, and class, adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible. At the centre of this analysis stand two landmark 21st-century history adaptations that use non-traditional casting: the British TV miniseries *The Hollow Crown* (2012–2016) and the American independent film *H4* (2012). An all-Black Henry IV conflation. In addition to demonstrating how the 21st-century screen history illuminates both past and present constructions of embodied difference, these works provide a lens for reassessing two history adaptations from Shakespeare's 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays. As exemplified by these formal adaptations, reappropriations of race in history non-traditional Shakespearean casting practices are also currently shaping

digital culture s conversations about race in non Shakespearean period dramas such as Bridgerton      **The Routledge Companion to Media Technology and Obsolescence** Mark Wolf,2018-11-21 While so many books on technology look at new advances and digital technologies The Routledge Companion to Media Technology and Obsolescence looks back at analog technologies that are disappearing considering their demise and what it says about media history pop culture and the nature of nostalgia From card catalogs and typewriters to stock tickers and cathode ray tubes contributors examine the legacy of analog technologies including those like vinyl records that may be experiencing a resurgence Each essay includes a brief history of the technology leading up to its peak an analysis of the reasons for its decline and a discussion of its influence on newer technologies      *Doug Pratt's DVD* Douglas Pratt,2005 Doug Pratt is the leading reviewer of DVDs a contributor to Rolling Stone and editor and publisher of The DVD Laserdisc Newsletter Choice says Pratt s writing is amusing comprehensive and informative Rolling Stone calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it s also good reading      **Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films** Mark William Padilla,2018-12-12 Mark Padilla s classical reception readings of Alfred Hitchcock features some of the director s most loved and important films and demonstrates how they are informed by the educational and cultural classicism of the director s formative years The six close readings begin with discussions of the production histories so as to theorize and clarify how classicism could and did enter the projects Exploration of the films through a classical lens creates the opportunity to explore new themes and ideological investments The result is a further appreciation of both the engine of the director s storytelling creativity and the expressionism of classicism especially Greek myth and art in British and American modernism The analysis organizes the material into two triptychs one focused on the three films sharing a wrong man pattern wrongly accused man goes on the run to clear himself the other treating the films starring the actress Grace Kelly Chapter One on The 39 Steps 1935 finds the origins of the wrong man plot in early 20th century British classicism and demonstrates that the movie utilizes motifs of Homer s Odyssey Chapter Two on Saboteur 1942 theorizes the impact of the director s memories of the formalism and myths associated with the Parthenon sculptures housed in the British Museum Chapter Three on North by Northwest participates in the myths of the hero Oedipus as associated with early Greek epic Freud Nietzsche and Sophocles Chapter Four on Dial M for Murder 1954 returns to Homer s Odyssey in the interpretive use of the lay of Demodocus a story about the sexual triangle of Hephaestus Aphrodite and Ares Chapter Five on Rear Window 1954 finds its narrative archetype in The Homeric Hymn to Aphrodite the erotic theme of Sirius the Dog Star also marks the film Chapter Six on To Catch a Thief 1955 offers the opportunity to break from mythic analogues and to consider the film s philosophical resonances Plato and Epicurus in the context of motifs coalesced around the god Dionysus Bacchus      **The Laser Video Disc Companion** Douglas Pratt,1995

From Word to Image Marcie Begleiter,2001 An overview of the storyboarding and filmmaking process that explains how

storyboards are used to help directors visualize their stories and experiment with composition elements before production

**Variety International Film Guide** ,2002    **Stereo Review's Sound & Vision** ,2000    *The DVD-laser Disc Newsletter* ,2001    **The Video Librarian** ,2003    **500 Best British and Foreign Films to Buy, Rent, Or Videotape**

Jerry Vermilye,1988    **Footage 89** Richard Prelinger,Celeste R. Hoffnar,1989    **Celluloid Goes Digital** Martin Loiperdinger,2003 Weitere Angaben Verfasser Historical films are increasingly seen as an important part of the visual heritage of the 20th century While many old feature films are available on video or through television broadcasts most documentary films are not accessible this way for research and teaching purposes New technologies for storage distribution or downloading of digital images bring about promising perspectives in all disciplines which deal with the history of the 20th century This volume is the publication of the proceedings of the international conference Celluloid Goes Digital held in Trier in October 2002 seemingly the first on digital editing of films and context material The contributions focus on the state of the art in the field of digital storage restoration accessibility and dissemination of moving images and on methodological problems with regard to the organization of digitized content and design on DVDs as well as on Internet platforms The changing nature of films which are accessible on small silver disks or through the Internet is another sometimes

controversial focus ISBN 3 88476 598 1 7 figures in the book 77 figures on CD ROM    Theatre Record ,2008    **The Unabashed Librarian** ,2005    **Stacy** Jack Thorne,2007 Two troubled disturbing but bleakly funny plays from a leading writer of Channel 4 s Shameless and Skins In Stacy Rob finds life confusing in a world of unwritten rules If there s no one around to tell him right from wrong except for a copy of FHM and a call centre supervisor he just has to guess But he s never been very lucky and sometimes he gets his guesses very wrong Jack Thorne s play Stacy is a darkly confessional monologue for one male performer and a slide projector It was first performed at the Arcola Theatre London in February 2007 Fanny and Faggot presents two distinct moments in the life of Mary Bell her trial when accused of the murder of two small boys and her escape from the open prison in 1977 when she spent the weekend on the run in Blackpool and lost her virginity Fanny and Faggot was first performed at the Finborough Theatre London in January 2007    Plays International ,2008    **The New Yorker** ,1939-08

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