



Slaughters Big Ripoff

Harry A. Ploski,Warren Marr

Slaughters Big Ripoff:

Out of the Woodpile Frankie Y. Bailey, 1991-02-15 Contending that a mythology of race consisting of themes of sex and savagery exists in the United States and is perpetuated in popular culture Frankie Y Bailey identifies stereotypical images of blacks in crime and detective fiction and probes the implied values and collective fantasies found there Out of the Woodpile is the first sociohistorical study of the evolution of black detectives and other African American characters in genre fiction The volume's three divisions reflect the evolution of the status of African Americans in American society The three chapters of the first section From Slaves to Servants begin with a survey of the works of Poe and Twain in antebellum America then discuss the depiction of blacks and other natives in British crime and detective fiction in the days of the British Empire and lastly focus on American classics of the pre World War II period In Urban Blues Bailey continues her investigation of black stock characters by zeroing in on the denizens of the Black Metropolis and their Black Rage Assimilating the final section contains chapters that scrutinize The Detectives Black Lives Post War Post Revolution and the roles assigned to Black Women The results of survey questions carried in The Third Degree the newsletter of the Mystery Writers of America as well as the views of fourteen crime writers on the creation of black characters in genre fiction are followed by the Directory which includes a sampling of cases featuring black characters a list of black detectives relevant works of fiction film television and more The volume's informed analyses will be important reading for students and scholars in the fields of popular culture American popular fiction genre fiction crime and detective fiction and black and ethnic studies It is also a timely resource for courses dealing with race relations and blacks in American literature or society

Vietnam at 24 Frames a Second Jeremy M. Devine, 2017-08-25 Beginning in 1948 with Paramount's Saigon and Universal's Rogue's Regiment Hollywood has produced hundreds of features and made for television films about Vietnam and the ensuing conflict With the exception of The Green Berets 1968 few were designed to rally Americans to the cause as earlier war movies had done Many were not even combat films instead dealing with such domestic issues as protests veteran re entry MIAs and POWs Arranged chronologically this is a critical analysis of Vietnam War films from 1948 through 1993 Recurring themes are stressed along with the ways that movie America reflected the national reality with essays blending plot synopses and critical commentary The movies run the gamut of genres dramas action adventure horror comedies and even one musical

Title Guide to the Talkies Andrew A. Aros, 1977 Refers to the novel play or non fiction work that was the source of the motion picture

International Television & Video Almanac, 2006 **From Street to Screen** Michael T. Martin, David C. Wall, 2020-12-01 Charles Burnett's 1977 film Killer of Sheep is one of the towering classics of African American cinema As a deliberate counterpoint to popular blaxploitation films of the period it combines harsh images of the banality of everyday oppression with scenes of lyrical beauty and depictions of stark realism with flights of comic fancy From Street to Screen Charles Burnett's Killer of Sheep is the first book length collection dedicated to the film and designed to introduce viewers to this still relatively unknown

masterpiece Beginning life as Burnett's master's thesis project in 1973 and shot on a budget of 10 000 *Killer of Sheep* immediately became a cornerstone of the burgeoning movement in African American film that came to be known variously as the LA School or LA Rebellion. By bringing together a wide variety of material this volume covers both the politics and aesthetics of the film as well as its deeper social and contextual histories. This expansive and incisive critical companion will serve equally as the perfect starting point and standard reference for all viewers whether they are already familiar with the film or coming to it for the first time.

The Negro Almanac Harry A. Ploski, Warren Marr, 1976 **Video Hounds Golden Movie Retriever** Gale Group, Jim Craddock, 2000-08. Containing the most extensive listing of movies available on video and a multitude of cross referencing within its 10 primary indexes this new edition includes 1 000 new movies 23 000 in all expanded indexing a fresh new introduction and more of the beloved categories.

Media Review Digest C. Edward Wall, 1975 *Black Comedians On Black Comedy* Darryl Littleton, 2006-10 Describes the history of Black comedy from slavery through blackface vaudeville and the chitlin circuit to the present interspersing commentary and criticism with interviews with Eddie Murphy Marla Gibbs and Chris Rock.

Faster and Furiouser Mark Thomas McGee, 1996 History of the AIP studio famous for its cheap horror films and beach flicks.

Reference Library of Black America Harry A. Ploski, James De Bois Williams, 1990 Presents information on all aspects of Afro American life including politics employment and income education religion literature performing arts science and medicine and sports.

Rolling Breaks and Other Movie Business Aljean Harmetz, 1983 Twenty five pieces of movie world journalism 1969-1982 by the author of *The Making of the Wizard of Oz* many of which originally appeared in the New York Times.

Black Americans Information Directory, 1990 **Motion Picture Almanac**, 2007 **VideoHound's Golden Movie Retriever** Jim Craddock, 2001-08 **The Relationship of News Media Agenda Setting and the Production of U.S. Produced Motion Pictures Featuring Black Actors**

Walter Thomas Mathews, 1987 *Directory of Members* Directors Guild of America, 1977 **The Motion Picture Guide**

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