



slippery characters

*Ethnic Impersonators
and American Identities*

Laura Browder

Slippery Characters Ethnic Impersonators And American Identities

Holly E. Martin



Slippery Characters Ethnic Impersonators And American Identities:

Slippery Characters Laura Browder, 2000 In the 1920s black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance and Elizabeth Stern the native born daughter of a German Lutheran and a Welsh Baptist authored the immigrant's narrative *I Am a Woman and a Jew* in t **Ethnicity and Ethnic Identity in Jeffrey Eugenides' "Middlesex"** Anika Götje, 2007-08 Thesis M A from the year 2005 in the subject American Studies Literature grade 1 5 University of Hannover Englisch Seminar 36 entries in the bibliography language English abstract Instead of investigating the most obvious aspect of the novel namely gender identity this work focuses on the ethnic novel *Middlesex* with its particular interpretation of ethnicity and ethnic identity These assumed marginal aspects are of unique importance when it comes to their relationship with the main theme of the book gender identity The concept of Greekness in the novel is not just a side effect or accidentally connected to the hermaphrodite story the connection is clear as the hermaphrodite myth goes back to the Greeks What Americanness means to the protagonist and the individual characters in the novel whether they would see themselves as hyphenated Americans or not are questions tangled in this paper *Middlesex* is a novel that overflows with different notions of ethnic representation ethnic identity ethnic struggle and self fashioning Identity is nothing fixed but always changing as it is subject to choice and self invention Eugenides depicts an overarching concept of the new man woman in the sense that the hermaphrodite Zora's statement Because we're what's next 552 is the central message

Reconstructing Hybridity Joel Kuortti, Jopi Nyman, 2007 This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post colonial theory and literature The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship whiteness studies and transnational identity politics In addition to developing theories of hybridity the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America The collection pays particular attention to questions of hybridity migrancy and diaspora *Matrilineal Dissent* Annie A. Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women's writing and acknowledge women as dominant players in Jewish cultural production

Writing the Polish American Woman in Postwar Ethnic Fiction Grażyna J. Kozaczka, 2019-02-26 Though often unnoticed by scholars of literature and history Polish American women have for decades been fighting back against the patriarchy they encountered in America and the patriarchy that followed them from Poland Through close readings of several Polish American and Polish Canadian novels and short stories published over the last seven decades *Writing the Polish American Woman in Postwar Ethnic Fiction* traces the

evolution of this struggle and women's efforts to construct gendered and classed ethnicity. Focusing predominantly on work by North American born and immigrant authors that represents the Polish American Catholic tradition, Grażyna J. Kozaczka puts texts in conversation with other American ethnic literatures. She positions ethnic gender construction and performance at an intersection of social class, race, and sex. She explores the marginalization of ethnic female characters in terms of migration studies, theories of whiteness, and the history of feminist discourse. *Writing the Polish American Woman in Postwar Ethnic Fiction* tells the complex story of how Polish American women writers have shown a strong awareness of their oppression and sought empowerment through resistive and transgressive behaviors. ***Slippery Characters*** Laura Browder, 2000. Examining the creation and reception of ethnic impersonator autobiographies from the 1830s through the 1990s, Browder uncovers their surprising influence in shaping American notions of identity. ***Writing Between Cultures*** Holly E. Martin, 2011-10-14. Hybrid narrative forms are used frequently by authors exploring or living in multicultural societies as a method of reflecting multicultural lives. This timely book examines this rhetorical strategy which permits an author to bridge cultures via literary technique. Strategies covered include multilingualism, magical realism, ironic humor, the use of mythological figures from the characters' heritage cultures, and the presentation of different perspectives on landscapes and other spaces as related to ethnicity. By investigating elements of ethnic literature comparatively, this book reaches beyond the boundaries of any one ethnic group, a vital quality in today's world. ***Italy in Early American Cinema*** Giorgio Bertellini, 2010. Giorgio Bertellini traces the origins of American cinema's century-long fascination with Italy and Italian immigrants to the popularity of the pre-photographic aesthetic, the picturesque. Once associated with landscape painting in northern Europe, the picturesque came to symbolize Mediterranean Europe through comforting views of distant landscapes and exotic characters. Taking its cue from a picturesque stage backdrop from *The Godfather Part II*, *Italy in Early American Cinema* shows how this aesthetic was transferred from 19th-century American painters to early 20th-century American filmmakers. *Italy in Early American Cinema* offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed distinct ideas about racial difference and national destiny. ***The Fun Factory*** Rob King, 2008-12-10. From its founding in 1912, the short-lived Keystone Film Company, home of the frantic, bumbling Kops and Mack Sennett's *Bathing Beauties*, made an indelible mark on American popular culture with its high-energy comic shorts. Even as Keystone brought lowbrow comic traditions to the screen, the studio played a key role in reformulating those traditions for a new cross-class audience. In *The Fun Factory*, Rob King explores the dimensions of that process, arguing for a new understanding of working-class cultural practices within early cinematic mass culture. He shows how Keystone fashioned a style of film comedy from the roughhouse humor of cheap theater, pioneering modes of representation that satirized film industry attempts at uplift. Interdisciplinary in its approach, *The Fun Factory* offers a unique studio history that views the changing politics of early film culture through the sociology of

laughter Biography, 2001 **Impostures in Early Modern England** Tobias B. Hug, 2009 Impostors and impostures featured prominently in the political social and religious life of early modern England Who was likely to be perceived as impostor and why This book offers the first full scale analysis of an important and multifaceted phenomenon Tobias B Hug examines a wide range of sources from judicial archives and other official records to chronicles newspapers ballads pamphlets and autobiographical writings This closely argued and pioneering book will be of interest to specialists students and anyone concerned with the timeless questions of why and how individuals fashion re fashion and make sense of their selves **In Pursuit of a Phantom** Arnold M. Pavlovsky, 2008-06 **A Banquet of Silhouettes** Shellie Christine Banga, 2008 *CURRENT CONTENTS January 7, 2002 Volume 24 Number 1*, 2002 **Graduate Programs in the Humanities, Arts and Social Sciences 2008** Peterson's Guides Staff, Peterson's, 2007-11 The six volumes of Peterson's Annual Guides to Graduate Study the only annually updated reference work of its kind provide wide ranging information on the graduate and professional programs offered by accredited colleges and universities in the United States and U S territories and those in Canada Mexico Europe and Africa that are accredited by U S accrediting bodies Books 2 through 6 are divided into sections that contain one or more directories devoted to individual programs in a particular field Book 2 contains more than 12 500 programs of study in 152 disciplines of the humanities arts and social sciences **Subject Guide to Books in Print**, 2001 Stories Through Theories/theories Through Stories Gordon Henry, 2009 Stories Through Theories Theories Through Stories explores the uneasy relations often contentious sometimes complicit between American Indian Literature and literary theory This collection of essays sometimes playfully but always insistently changes our readings of Native works and challenges our roles as intellectual guides until we step deeper into the ambiguous territories where writer listener reader and critic intersect Taken together these essays provide compelling evidence for looking at primary Native cultures authors and histories as enrichments of Native literature *Life Writing* Koray Melikoğlu, 2007 These proceedings of the international 2006 symposium The Theory and Practice of Life Writing Auto biography Memoir and Travel Writing in Post modern Literature at Hali University Istanbul include the majority of contributions to this event some of them heavily revised for publication A first group treatments of more comprehensive and or theoretical aspects of life and travel writing concerns genre history Nazan Aksoy Manfred Pfister typology Manfred Pfister Sidonie Smith and Julia Watson issues of narration Gerald P Mulderig Rana Tekcan the recent phenomenon of blogging Leman Giresunlu and therapeutic narrative Wendy Ryden A second group whose concern often heavily overlaps with the first in that it also pursues theoretical goals concentrates on individual authors and artists Sab Alt nsay and Dido Sotiriou Banu zel Samuel Beckett Oya Berk the sculptor Alexander Calder Barbara B Zabel G Thomas Couser and his filial memoir Moris Farhi Bronwyn Mills Jean Genet Clare Brandabur Henry James Laurence Raw Orhan Pamuk Dilek Dolta Ay e F Ece Sylvia Plath Richard J Larschan Edouard Roditi Clifford Endres Sara Rosenberg Claire Emilie Martin the dancer Mrinalini Sarabhai Leena Chandorkar Alev Tekinay

zlem t Uwe Timm Jutta Birmele and female British and American Oriental travellers Tea Jansson **America, History and Life** ,2003 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **Frontiers** ,2005

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