

Slave Narratives:

a Folk History of Slavery in the United States from Interviews with Former Slaves



Volume XI, North Carolina Narratives, Part 1

Slave Narratives North Carolina Volume Xi Part 1 And 2

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Slave Narratives North Carolina Volume Xi Part 1 And 2:

The Slave's Narrative Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies Camillia Cowling, Maria Helena Pereira Toledo Machado, Diana Paton, Emily West, 2020-05-21 This book provides critical perspectives on the multiple forms of mothering that took place in Atlantic slave societies Facing repeated child death mothering was a site of trauma and grief for many even as slaveholders romanticized enslaved women s work in caring for slaveholders children Examining a wide range of societies including medieval Spain Brazil and New England and including the work of historians based in Brazil Cuba the United States and Britain this collection breaks new ground in demonstrating the importance of mothering for the perpetuation of slavery and the complexity of the experience of motherhood in such circumstances This pathbreaking collection on all aspects of the experience politics and representations of motherhood under Atlantic slavery analyses societies across the Atlantic world and will be of interest to those studying the history of slavery as well as those studying mothering throughout history This book comprises two special issues originally published in *Slavery Abolition and Women s History Review* *Slave Narratives - NORTH CAROLINA - Volume XI* Best Books on, Federal Writers' Project, 1999 *Women's America* Linda K. Kerber, 2016 Featuring a mix of primary source documents articles and illustrations *Women s America* Refocusing the Past has long been an invaluable resource Now in its eighth edition the book has been extensively revised and updated to cover recent developments in U S women s history

The American Slave: Georgia narratives, part 1 George P. Rawick, 1977 **The American Slave: Texas narratives** George P. Rawick, 1979 Yonder Come Day Jasmine L. Holmes, 2024-09-03 As our nation has experienced a renewal of reckoning with the reality of slavery in our past and the continued struggle for equality and liberation in the present many previously untold stories have come to light But not every story Some histories remain shrouded waiting for someone to uncover them and make them known Incredibly some of them have been hiding in plain sight for decades *Yonder Come Day* brings these hidden histories into the light in an unconventional yet powerful way Drawing from the recorded interviews of more than 3 000 formerly enslaved people from across the South collected in the 1930s Jasmine L Holmes creates a compelling collective memoir unlike anything you ve read The story follows Little One a composite character who guides the modern day reader through the experience of slavery As she grows from Little One to Lonely One to Lovely One to Grandmama she exposes both harsh truths and an irrepressible spirit helping us better understand the love resilience and faithfulness necessary to survive the evils of our nation s original sin Teachers historians and anyone doing the work of reconciliation will find that *Yonder Come Day* is the vital resource they didn t even know they were missing *The American*

Slave: Mississippi narratives, part 4 George P. Rawick, Ken Lawrence, Jan Hillegas, 1977 *Blood and War at My Doorstep* Brenda Chambers McKean, 2011-03-22 Between these pages the reader will learn that North Carolina citizens did not idly stand by as their soldiers marched off to war The women worked themselves into patriotic exhaustion through Aid Societies Civilians with different means of support from the lower class to the plantation mistress wrote the governor complaining of hoarding speculation the tithe bushwhackers unionism conscription and exemptions Never before had so many died due to guerilla warfare Unknown before starving women with weapons stormed the merchant or warehouses in search for food Others turned to smuggling spying or nature s oldest profession Information from period newspapers as well as mostly unpublished letters tell their stories *The American Slave: Alabama narratives* George P. Rawick, 1977 *African American Dress and Adornment* Barbara Martin Starke, 1990 *God Struck Me Dead* , 1971 **God Struck Me Dead** Fisk University. Social Science Institute, 1974 Quarterly Journal of the Library of Congress Library of Congress, 1945

African American Genealogical Sourcebook Paula Kay Byers, 1995 Gale has launched another new project Genealogical Sourcebook series and the first volumes look promising The remaining volumes on Asian Americans and Native Americans will be published this summer Libraries can order all four volumes for 239 0 8103 8541 4 Part 1 of each volume consists of informative essays on immigration and migration basic genealogical methods and resources and problems specific to ethnic genealogy such as naming practices the reuse of graves where families could not afford perpetual sites and reasons for deliberate falsification of records Explanations and tips on accessing records specific to these groups such as those of the Freedmen s Bureau and the Inquisition records of religious orders and an overview of newspaper ads and Hispanic heraldry are instructive and pragmatic Tables examples and an extensive bibliography are included Part 2 Directory of Genealogical Information lists libraries and archives public and private organizations print resources and other media that hold materials relevant to genealogists whether their focus is on genealogy in general or on a specific ethnic group Libraries and archives are listed geographically those outside the U S are in Canada for African Americans and in Guatemala Spain Mexico Argentina Peru Uruguay Venezuela Cuba Chile Colombia Ecuador and Canada for Hispanic Americans There are surprisingly few listings for Florida which has a substantial Hispanic population Private and public organizations include commercial ventures publishers researchers for a fee bookstores and nonprofits genealogical societies the American Antiquarian Society etc The section entitled Print Resources lists many sources from the 1980s but there are also current publications The author and title organization indexes access only the products and sources listed in part 2 The subject index accesses the essays in part 1 Libraries that hold books such as George R Ryskamp s *Tracing Your Hispanic Heritage* 1984 will want to keep them for their scholarly thoroughness They will want to add these new books for their relative currency and for their simpler explanations of complicated facets of black and Hispanic culture BL 05 15 1995 **The American Slave** Kenneth L. Burg, Jan Hillegas, Jules Rawick, Che Rawick, 1977 *Federal Relief Administration and the Arts* William Francis

McDonald, 1969 Southern Studies , 2015 An interdisciplinary journal of the South *The American Slave* Kenneth L. Burg, Jan Hillegas, Jules Rawick, Che Rawick, 1977 Slave Narratives Volume XI North Carolina Narratives Part 2 Wp Administration, 2025-10-14 Slave Narratives Volume XI North Carolina Narratives Part 2 continues the Federal Writers Project's invaluable preservation of firsthand testimony from formerly enslaved individuals. Compiled during the 1930s, this volume gathers personal recollections from men and women who lived through the era of slavery in North Carolina, offering rare insights into daily life under bondage. These narratives illuminate experiences of family separation, plantation labor, resistance, and the pursuit of freedom. They also capture regional customs, spiritual traditions, and the complex relationships between enslaved people and enslavers. Rich in detail and emotion, this collection serves as a vital historical document, preserving the voices of those too often silenced in traditional histories. Essential for researchers, students, and readers seeking a deeper understanding of American slavery, this volume contributes significantly to the cultural memory of the African American experience.

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Table of Contents Slave Narratives North Carolina Volume Xi Part 1 And 2

1. Understanding the eBook Slave Narratives North Carolina Volume Xi Part 1 And 2
 - The Rise of Digital Reading Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Advantages of eBooks Over Traditional Books
2. Identifying Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slave Narratives North Carolina Volume Xi Part 1 And 2
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Personalized Recommendations
 - Slave Narratives North Carolina Volume Xi Part 1 And 2 User Reviews and Ratings

- Slave Narratives North Carolina Volume Xi Part 1 And 2 and Bestseller Lists
- 5. Accessing Slave Narratives North Carolina Volume Xi Part 1 And 2 Free and Paid eBooks
 - Slave Narratives North Carolina Volume Xi Part 1 And 2 Public Domain eBooks
 - Slave Narratives North Carolina Volume Xi Part 1 And 2 eBook Subscription Services
 - Slave Narratives North Carolina Volume Xi Part 1 And 2 Budget-Friendly Options
- 6. Navigating Slave Narratives North Carolina Volume Xi Part 1 And 2 eBook Formats
 - ePub, PDF, MOBI, and More
 - Slave Narratives North Carolina Volume Xi Part 1 And 2 Compatibility with Devices
 - Slave Narratives North Carolina Volume Xi Part 1 And 2 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Highlighting and Note-Taking Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Interactive Elements Slave Narratives North Carolina Volume Xi Part 1 And 2
- 8. Staying Engaged with Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slave Narratives North Carolina Volume Xi Part 1 And 2
- 9. Balancing eBooks and Physical Books Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slave Narratives North Carolina Volume Xi Part 1 And 2
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Setting Reading Goals Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Fact-Checking eBook Content of Slave Narratives North Carolina Volume Xi Part 1 And 2
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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