



SLAVES ON SCREEN

Film and Historical Vision

NATALIE ZEMON DAVIS

Slaves On Screen Film And Historical Vision

Alyssa Goldstein Sepinwall



Slaves On Screen Film And Historical Vision:

Slaves on Screen Natalie Zemon Davis, 2011-03-04 People have been experimenting with different ways to write history for 2 500 years yet we have experimented with film in the same way for only a century Noted professor and historian Natalie Zemon Davis consultant for the film *The Return of Martin Guerre* argues that movies can do much more than recreate exciting events and the external look of the past in costumes and sets Film can show millions of viewers the sentiments experiences and practices of a group a period and a place it can suggest the hidden processes and conflicts of political and family life And film has the potential to show the past accurately wedding the concerns of the historian and the filmmaker To explore the achievements and flaws of historical films in differing traditions Davis uses two themes slavery and women in political power She shows how slave resistance and the memory of slavery are represented through such films as Stanley Kubrick's *Spartacus* Steven Spielberg's *Amistad* and Jonathan Demme's *Beloved* Then she considers the portrayal of queens from John Ford's *Mary of Scotland* and Shekhar Kapur's *Elizabeth* to John Madden's *Mrs Brown* and compares them with the cinematic treatments of Eva Peron and Golda Meir This visionary book encourages readers to consider history films both appreciatively and critically while calling historians and filmmakers to a new collaboration

Slavery and Sentiment on the American Stage, 1787-1861 Heather S. Nathans, 2009-03-19 For almost a hundred years before Uncle Tom's Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States

[Slave Revolt on Screen](#) Alyssa Goldstein Sepinwall, 2021-05-28 Recipient of the 2021 Honorary Mention for the Haiti Book Prize from the Haitian Studies Association In *Slave Revolt on Screen* The Haitian Revolution in Film and Video Games author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt focusing on the Haitian Revolution 1791 1804 This event the first successful revolution by enslaved people in modern history sent shock waves throughout the Atlantic World Regardless of its historical significance however this revolution has become less well known and appears less often on screen than most other revolutions its story involving enslaved Africans liberating themselves through violence does not match the suffering slaves waiting for a white hero genre that pervades Hollywood treatments of Black history Despite Hollywood's near silence on this event some films on the Revolution do exist from directors in Haiti the US France and elsewhere *Slave Revolt on Screen* offers the first ever comprehensive analysis of Haitian Revolution cinema including completed films and planned projects that were never made In addition to studying cinema this book also breaks ground in examining video games a pop culture form long neglected by historians Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the *Assassin's Creed* series that have reached millions more players than comparable films In analyzing films and games on the revolution *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop culture portrayals of the past and

leave audiences with distorted understandings

The Routledge Companion to Global Popular Culture Toby

Miller, 2014-12-05 Research on popular culture is a dynamic fast growing domain In scholarly terms it cuts across many areas including communication studies sociology history American studies anthropology literature journalism folklore economics and media and cultural studies The Routledge Companion to Global Popular Culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular culture scholarship Specifically this Companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor Featuring scholarly voices from across six continents The Routledge Companion to Global Popular Culture presents a nuanced and wide ranging survey of popular culture research

From Havana to Hollywood Philip Kaisary, 2024-07-01

From Havana to Hollywood examines the presence or absence of Black resistance to slavery in feature films produced in either Havana or Hollywood including Gillo Pontecorvo's *Burn* neglected masterpieces by Cuban auteurs Tom's Gutierrez Alea and Sergio Giral and Steve McQueen's Oscar winning *12 Years a Slave* Philip Kaisary argues that with rare exceptions the representation of Black agency in Hollywood has always been and remains taboo Contrastingly Cuban cinema foregrounds Black agency challenging the ways in which slavery has been misremembered and misunderstood in North America and Europe With powerful richly theorized readings the book shows how Cuban cinema especially recreates the past to fuel visions of liberation and asks how the medium of film might contribute to a renewal of emancipatory politics today

Powell and Pressburger Ellen Z. Whitton, 2025-11-10 This book offers a new perspective on the renowned filmmaking duo *The Archers* Michael Powell and Emeric Pressburger through its examination of their engagement with history and its representation on screen Usually celebrated for their vibrant aesthetics and bold narratives Powell and Pressburger have rarely been explored through the lens of realism or historiophoty This study addresses this gap through the in depth analysis of three of their war films *The Spy in Black* 1939 *The Life and Death of Colonel Blimp* 1943 and *The Battle of the River Plate* 1956 It demonstrates that the pair were committed to fair historical representations and authenticity and should be considered as early filmmaker historians for their contribution to public understandings of the past To interrogate this aspect of their partnership this book introduces a new methodological framework grounded in the structuralist theories of Roland Barthes and Brian McFarlane while influenced by Hayden White and *New Cinema History* It balances close textual analysis with investigations into production context and reception history offering a more holistic approach to understanding how authenticity was constructed on screen and received by audiences Through these case studies the book highlights how *The Archers* employed research practices like archival work expert consultation and on location visits that mirror those of traditional historians In doing so they crafted historically rich films that shaped public memory demonstrating filmmaking

practices that are now common among contemporary filmmakers in that genre Beyond reassessing this aspect of The Archers legacy this methodology offers a practical framework for analysing and creating historical authenticity on screen

Violence from Slavery to #BlackLivesMatter Andrew Dix, Peter Templeton, 2019-11-12 Violence from Slavery to BlackLivesMatter brings together perspectives on violence and its representation in African American history from slavery to the present moment Contributors explore how violence signifying both an instrument of the white majority's power and a modality of black resistance has been understood and articulated in primary materials that range from slave narrative through lynching plays and Richard Wright's fiction to contemporary activist poetry and from photography of African American suffering through Blaxploitation cinema and Spike Lee's films to rap lyrics and performances Diverse both in their period coverage and their choice of medium for discussion the 11 essays are unified by a shared concern to unpack violence's multiple meanings for black America Underlying the collection too is not only the desire to memorialize past moments of black American suffering and resistance but in politically timely fashion to explore their connections to our current conjuncture

Reel History Robert Brent Toplin, 2002 The author makes an argument for clemency in judging Hollywood's interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history

The Hollywood Historical Film Robert Burgoyne, 2008-02-11 Takes you on a cinematic journey through the controversial portrayal of history on film from the swashbuckling epics of the silent era to up to the minute dramas like World Trade Center With thought provoking analysis this work examines the power of historic films to entertain and promote national myths while influencing public opinion

New York and Slavery Alan J. Singer, 2008-08-21 Blending historical narrative with ideas for engaging young people as historians and thinkers Alan J Singer introduces readers to the truth about the history of slavery in New York State and by extension about race in American society Singer's perspective as a historian and a former secondary school social studies teacher offers a wealth of new information about the past and introduces people and events that have been erased from history New York both the city and the state were centers of the abolitionist struggle to finally end human bondage however at the same time enslaved Africans built the infrastructure of the colonial city The author shows teachers how to develop ways to teach about this very difficult topic He shows them how to deal with racial preconceptions and tensions in the classroom and calls upon teachers and students to become historical activists conduct research write reports and present their findings to the public

Unconventional History Brian Fay, 2002

Perspectives, 2001 **Contemporary Authors New Revision Series** Scot Peacock, 2001-10 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content

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Stoddard,2006 **Genres of Recollection** Penelope Cecilia Papailias,2001 **Worlds in the Making** Edyta
Lorek-Jezińska,Teresa Siek-Piskozub,Katarzyna Więckowska,2006 *The Presidents on Film* Sarah Miles Bolam,Thomas J.
Bolam,2007 This volume examines how filmmakers viewed the presidents and presidency over the past 100 years The book
presents a list of commercial films that include an American president as a character A summary is provided on the nature of
films where the president appeared The film is discussed with credits plot summary and description of the presidential
appearance Provided by publisher **Conceiving Images** Ruby C. Tapia,2002 Black and White in Colour Vivian
Bickford-Smith,Richard Mendelsohn,2007 Black and White in colour considers how the African past has been represented in
a wide range of historical films It provides extensive coverage of both place and time and deals with issues that have been
prominent in the written history of Africa

The Enigmatic Realm of **Slaves On Screen Film And Historical Vision**: Unleashing the Language is Inner Magic

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