

SLIMS



TABLE

Race, Respectability, and Masculinity

"An instant classic of ethnography that will provoke debate and provide insight for years to come."

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"A tour de force of critical sociological work...with *Table*...Du Bois's classic *Philosophical Pelegria*...which begins to provide us finally some true and deeply understanding a world-picture of poor working-class black men."

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MITCHELL DUNEIER

Slims Table Race Respectability And Masculinity

William Marsiglio

Slims Table Race Respectability And Masculinity:

Slim's Table Mitchell Duneier, 2015-12-21 A richly detailed and highly compassionate ethnographic study of a core group of black men who daily frequent Valois a cafeteria in Chicago's Hyde Park. A Javier Treviño Humanity Society At the Valois See Your Food cafeteria on Chicago's South Side black and white men gather over cups of coffee and steam table food. Mitchell Duneier a sociologist spent four years at the Valois writing this moving profile of the black men who congregate at Slim's Table Praised as a marvelous study of those who should not be forgotten by The Wall Street Journal Slim's Table helps demolish the narrow sociological picture of black men and simple media reinforced stereotypes In between is a respectable citizenry too often ignored and little understood Slim's Table is an astonishment Duneier manages to fling open windows of perception into what it means to be working class black how a caring community can proceed from the most ordinary

transactions all the while smashing media induced stereotypes of the races and race relations Citation for Chicago Sun Times Chicago Book of the Year Award An instant classic of ethnography that will provoke debate and provide insight for years to come Michael Eric Dyson Chicago Tribune Mr Duneier sees the subjects of his study as people and he sees the scale of their lives as fully human rather than as diminished versions of grander lives lived elsewhere by people of another color A welcome antidote to trends in both journalism and sociology Roger Wilkins The New York Times Book Review

[Black Superheroes, Milestone Comics, and Their Fans](#) Jeffrey A. Brown, 2009-11-12 What do the comic book figures Static, Hardware, and Icon all have in common Black Superheroes Milestone Comics and Their Fans gives an answer that goes far beyond tights and capes an answer that lies within the mission Milestone Media Inc assumed in comic book culture Milestone was the brainchild of

four young black creators who wanted to part from the mainstream and do their stories their own way This history of Milestone a creator owned publishing company tells how success came to these mavericks in the 1990s and how comics culture was expanded and enriched as fans were captivated by this new genre Milestone focused on the African American heroes in a town called Dakota Quite soon these black action comics took a firm position in the controversies of race gender and corporate identity in contemporary America Characters battled supervillains and sometimes even clashed with more widely known superheroes Front covers of Milestone comics often bore confrontational slogans like Hardware A Cog in the Corporate Machine is About to Strip Some Gears Milestone's creators aimed for exceptional stories that addressed racial issues without alienating readers Some competitors however accused their comics of not being black enough or of merely marketing Superman in black face Some felt that the stories were too black but a large cluster of readers applauded these new superheroes for fostering African American pride and identity Milestone came to represent an alternative model of black heroism and for a host of admirers the ideal of masculinity Black Superheroes Milestone Comics and Their Fans gives details about the founding of Milestone and reports on the secure niche its work and its image achieved in the marketplace Tracing the company's history and discussing its creators their works and the fans this book gauges Milestone alongside other black

comic book publishers mainstream publishers and the history of costumed characters **The Superhero Reader** Charles Hatfield, Jeet Heer, Kent Worcester, 2013-05 A full exploration of the history politics and aesthetics of the superhero genre

Men on a Mission William Marsiglio, 2008-05-30 Men on a Mission provides the first comprehensive study of men who work and volunteer with kids in a variety of public settings. This engaging book brings to life diverse histories and experiences of men who have worked as coaches, teachers, youth ministers, probation officers, Big Brothers Boys Girls Club staff, 4 H agents, and the like. Drawing on in-depth interviews with men between the ages of 19 and 65, ethnographic observations, and more than twenty years of research on fathers, William Marsiglio explores the many aspects of male mentorship of youth, including the motivating factors, the effectiveness of differing interpersonal strategies, how the work is perceived, the influences that youth work and fathering exert on each other, the ways in which such volunteerism affects men's personal development, and the impact of social policy and programmatic initiatives. He also highlights timely public debates about the feminization of work with kids, the culture of fear arising from the exploitation of children, public discussions about fatherhood and community initiatives to help at-risk youth. Situating men's youth work in historical perspective and discussing the status of youth today, this original and groundbreaking analysis offers a forward-looking vision for getting men more involved and involved more productively in helping kids thrive.

Successful African-American Men Sandra Taylor Griffin, 2007-05-08 Statistics emphasize that one out of every five men is incarcerated. The background experiences of dysfunctional black men are often explored while few studies focus on the motivating triggers for high-achieving black men. **Successful African American Men: From Childhood to Adulthood** is a unique study of the nurturing behavioral settings that high-achieving black men used as adolescents and examines whether social capital played a role in helping them negotiate their way out of disadvantage. Equally important is how these settings accommodated the men's diversity, complexity, and the influence of black culture and reconciled it to their ability to respond and cope with mainstream America. This volume will be of interest to psychologists, sociologists, anthropologists, and others interested in the rich diversity of experience found within communities of color.

W.E.B. Du Bois Reiland Rabaka, 2017-05-15 Housed in one handy volume for the first time are several of the seminal essays on W E B Du Bois's contributions to sociology and critical social theory from Du Bois as inventor of sociology of race to Du Bois as the first sociologist of American religion from Du Bois as a pioneer of urban and rural sociology to Du Bois as innovator of sociology of gender and culture and finally from Du Bois as groundbreaking sociologist of education and critical criminologist to Du Bois as dialectical critic of the disciplinary decadence of sociology and the American academy. What this volume offers that is wholly innovative and distinctive is that it brings together the watershed work of classical and contemporary male and female black and white national and international sociologists and social theorists with the express intent of creating critical inventories and thoroughly interrogating what has been included and what has been excluded when we come to W E B Du Bois's contributions to the discipline of sociology. Unlike any other

anthologies on Du Bois this volume offers an excellent overview of the critical commentary on arguably one of the most imaginative and innovative perceptive and prolific founders of the discipline of sociology It will therefore be of interest to scholars and students not just in sociology but also Africana studies American studies cultural studies ethnic studies gender studies and postcolonial studies as well as traditional disciplines such as history philosophy political science economics education and religion *Nationalism, Race Consciousness, and the Constructions of Black Middle-class Masculinity During the New Negro Era, 1915-1930* Martin Anthony Summers,1997 **Remaking Respectability** Victoria Widgeon Wolcott,1995

Have a Take David Keith Nylund,2004 **Annotated Instructor's Edition** Richard T. Schaefer,Robert P.

Lamm,1998 **Someone Else's House** Tamar Jacoby,2000-01-07 In this detailed history of relations between blacks and whites in the post civil rights era journalist Tamar Jacoby looks at how the ideal of integration has fared since it was first advocated by Martin Luther King Jr arguing that though blacks have made enormous economic political and social progress a true sense of community has remained elusive Her story leads us through the volatile world of New York in the 1960s the center of liberal idealism about race Detroit in the 1970s under its first black mayor Coleman Young and Atlanta in the 1980s and 90s ruled by a coalition of white businessmen and black politicians Based on extensive research and local reporting her vivid dramatic account evokes the special flavor of each city and decade and gives voice to a host of ordinary individuals struggling to translate a vision into a reality

Public Welfare ,1993 *Mixed Messages* David L. Brunsma,2006 The experiences and voices of multiracial individuals are challenging current categories of race profoundly altering the meaning of racial identity and in the process changing the cultural fabric of the nation Exploring this new reality the authors of Mixed Messages examine what we know about multiracial identities and the implications of those identities for fundamental issues of justice and equality

Trotter Review ,2002 **The New African American Urban History** Kenneth W. Goings,Raymond A. Mohl,1996-05-20 In recent decades an exciting new scholarship has emerged that is changing the way African American urban history is perceived While earlier studies often portrayed African Americans as passive and powerless or as victims of white racism and slum pathologies The New African American Urban History emphasizes the new scholarship that conveys a sense of active involvement It supports the view of African Americans as people empowered engaged in struggle living their lives with dignity and shaping their own futures In this perceptive volume contributors examine the great modern migrations of African Americans to the city the creation and expansion of black communities and black life and culture with special emphasis on working class culture This collecton of essays written by prominent scholars comes together in perfect harmony with a common thematic approach and interpretive analysis which has shaped new writing in the field for the past decade Both groundbreaking and inspiring The New African American Urban History will prove to be an invaluable resource for students and professionals in urban and ethnic studies

The Western Journal of Black Studies ,1996 **Gun Talk** Mary E. Pattillo,Reuben A. B. May,1994 *Diversity Consciousness* Richard D.

Bucher,Patricia L. Bucher,2004 What's It Like Living Green provides stories about families who live green kids who are making a difference for the earth and suggestions for things you can do to make a difference **God and Karate on the Southside** Joseph Yi,2009 Recent demographic changes have sparked debate about the civic health of American democracy Democracy requires people of different backgrounds to be disposed toward working together and it requires little noticed meeting places where neighbors interact with each other share their thinking and address common problems As issues of ethnic and social diversity become increasingly foregrounded social scientists find pervasive social distrust and civic withdrawal in racially and ethnically heterogeneous communities whether in big cities Los Angeles or small Yakima WA In this book Yi argues that increasing diversity can revitalize social and civic connectedness if our institutions rise up to the challenge of finding common ground and shared enterprise for people of different backgrounds He highlights two types of organizational actors in the USA One type renews and adapts longstanding religious cultural and civic traditions to a dynamic multiethnic society The second type attempts to introduce Americans to the many religious and cultural traditions from outside the United States These tendencies point to a dynamic many stranded model of liberal plural democracy which fosters and benefits from a variety of group affiliations and types of engagement Organizations that combine internal authoritative community with external plural outreach such as some evangelical mega churches and karate schools connect people across racial and economic divides In these bridging organizations people find a sense of unity among diversity they get to know each other as individuals rather than as representatives of disliked groups Using fieldwork on churches karate schools and other organizations in a racially mixed Chicago Southside neighborhood as well as a broader analysis of race and religion in the 1972 1998 General Social Survey Yi combines classical democratic theory with compelling personal stories and rigorous empirical analysis God and Karate in the Southside is the first Subject Guide to Books in Print ,2001

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