

Narrative Writing Annotated

Example Poster

The Quest for the Raindrop of Life Excerpt

The sun **dazzled**¹ in the sky above the **barren**² as yet another **splendid**³ summer day. **Slumped**⁴ against a tree, **ten-year-old**⁵ Kian **flicked**⁶ lazily through his favourite book. His **brown curls**⁷ flopped down over his **crystal blue eyes**⁸ and he blew them away with a half-hearted puff.

In the distance⁹, **faint sounds**¹⁰ of village life could be heard¹¹. The local children played happily on their bicycles while their parents bustled about their daily chores of **cleaning, cooking and mending**¹². Out in the **farmers'**¹³ fields, workers were dutifully harvesting fresh crops and loading up their carts ready for market. **The Barren**¹⁴ was a picture of perfection¹⁵ and Kian was contentedly enjoying¹⁶ another day in paradise¹⁷, completely unaware of what was about to happen¹⁸.

Suddenly¹⁹, Kian heard the approaching clip-clopping of a horse's hooves. He looked up and saw a man wearing a tall, pointy hat and flowing dark robe leaning from a **white horse**²⁰. His eyes in the hat and robed man's face were **ice grey**²¹. There had been nothing in the distance and nothing from all corners of the great unknown. He had **slumped**²² through the long years towards the second winter²³ in a remote and lonely settlement where word of his story was kept close by those around him and none knew that a light existed²⁴. Kian pulled his book away and **stamped**²⁵.

They²⁶ **he**²⁷ **was**²⁸ **long**²⁹ **ago**³⁰.

I³¹ **know**³² **where**³³ **you**³⁴ **are**³⁵ **and**³⁶ **you**³⁷ **are**³⁸ **not**³⁹ **you**⁴⁰.

¹ **Verb** (Dazzle) - using the senses to engage reader.

² **Adjective** (Barren) - describing a place that is empty and has no life.

³ **Adjective** (Splendid) - describing a place that is empty and has no life.

¹ **Verb** (Dazzle) - using the senses to engage reader.

² **Adjective** (Barren) - describing a place that is empty and has no life.

³ **Adjective** (Splendid) - describing a place that is empty and has no life.

⁴ **Verb** (Slumped) - describing a person who is sitting or lying down in a relaxed or tired position.

⁵ **Adjective** (Ten-year-old) - describing a person who is ten years old.

⁶ **Verb** (Flicked) - describing a person who is moving something quickly or lightly.

⁷ **Adjective** (Brown) - describing a colour.

⁸ **Adjective** (Crystal blue) - describing a colour.

⁹ **Adjective** (In the distance) - describing a place that is far away.

¹⁰ **Adjective** (Faint sounds) - describing a sound that is not loud or clear.

¹¹ **Verb** (Could be heard) - describing a sound that is not loud or clear.

¹² **Verb** (Cleaning, cooking and mending) - describing a person who is doing a task.

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**Paola Bonifacci, Tomohiro
Inoue, George Manolitsis, Valentina
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Timely Topics Henry Romaine Pattengill,1897 **A Story to Tell** George E. Murphy,Maggie Power,2009 *A Story to Tell* shows how narrative and particularly oral storytelling can be used to bring literacy to life for primary school children This ancient art provides models and structures for teachers to support children's understanding and use of narrative and reveals fascinating insights into other times and cultures The authors relate how teachers develop their own storytelling skills and the abilities of children to share and retell personal and traditional tales In *A Story to Tell* performers teachers and students describe how stories from all parts of the world can be enjoyed discussed adapted and performed to develop language and literacy learning They explore the use of stories in humanities religious education and other areas of the curriculum The role of visiting professional storytellers is examined with examples of their work with children and teachers in the UK and Ireland And the student storytellers adaptation and retelling of Asian African and European tales from their own childhood are fascinating and inspiring *American Education* ,1898 **The Publishers' Trade List Annual** ,1877 *Library Journal* ,1881 *Supplement No.2 to the Alphabetical Finding List of the Free Public Library of Jersey City, N.J. Jan. 1893* Free Public Library of Jersey City,1891 **The Bookseller** ,1883 Official organ of the book trade of the United Kingdom *The New Education* ,1896 **Computers, Children, and Classrooms** Hilda W. Carmichael,Ontario. Ministry of Education,1985 This study examined the creative uses of computers in elementary schools and their impact on student's confidence and self esteem student student interaction student teacher interaction male and female students classroom management the role of the teacher special education teacher training teachers not involved in the study and curricular areas such as computer literacy learning Logo as a programming language problem solving and problem creation mathematics oral communication reading and writing the arts and values and the individual and society Findings are based on intensive examinations of real classrooms over a 2 year period A total of 433 students in 18 classrooms that involved 13 different teachers were studied of these 5 teachers and 40 students were involved in the study for 2 years Classrooms had 1 to 5 computers over the entire school year or students had access to a computer laboratory Logo and word processing were studied extensively the use of a

graphics tablet and Musicland were explored for short periods Findings indicate that the creative use of computers fosters the development of independent and original thinking and that an environment that encourages exploration leads to extensive social interaction among students in addition students become more willing to express refine or revise their ideas A significantly greater proportion of students experienced an increase in their confidence and self esteem if their teacher was able to give them autonomy over their learning The impact on students attention span and cognitive development in the special education classes was also significant Appendices and selected references are provided Author JB **Finding List**
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