



*the* **DOOM**  
*generation*  
*a heterosexual movie by gregg araki*

1995

THE CRITERION COLLECTION

# The Doom Generation

**Jon Lewis**



## **The Doom Generation:**

Fifty Contemporary Filmmakers Yvonne Tasker, 2002 From Luc Besson to Quentin Tarantino Fifty Contemporary Film makers offers an up to date guide to the individuals who are shaping modern cinema      **The End of Cinema as We Know it** Jon Lewis, 2002 In The End of Cinema As We Know It contributors well known in the movie field talk about the movie industry and look at the variety of new ways we are viewing films They query whether or not we are getting different better movies      **James Dean Transfigured** Claudia Springer, 2007-03-01 After the death of James Dean in 1955 the figure of the teen rebel permeated the globe and its presence is still felt in the twenty first century Rebel iconography which does not have to resemble James Dean himself but merely incorporates his disaffected attitude has become an advertising mainstay used to sell an array of merchandise and messages Despite being overused in advertisements it still has the power to surprise when used by authors and filmmakers in innovative and provocative ways The rebel figure has mass appeal precisely because of its ambiguities it can mean anything to anyone The global appropriation of rebel iconography has invested it with fresh meanings Author Claudia Springer succeeds here in analyzing both ends of the spectrum the rebel icon as a tool in upholding capitalism s cycle of consumption and as a challenge to that cycle and its accompanying beliefs In this groundbreaking study of rebel iconography in international popular culture Springer studies a variety of texts from the United States and abroad that use this imagery in contrasting and thought provoking ways Using a cultural studies approach she analyzes films fiction poems Web sites and advertisements to determine the extent to which the icon s adaptations have been effective as a response to the actual social problems affecting contemporary adolescents around the world      **Media and the Apocalypse** Kylo-Patrick R. Hart, Annette Holba, 2009 Responding to a plethora of media representing end times this anthology of essays examines pop culture s fascination with end of the world or apocalyptic narratives Essays discuss films and made for television movies including *Deep Impact* *The Core* and *The Day After Tomorrow* that feature primarily human made catastrophes or natural catastrophes These representations complement the large amount of mediated literature and films on religious perspectives of the apocalypse the *Left Behind* series and other films books that deal with prophecy from the Book of Revelation in the Bible This book will be useful in upper level undergraduate graduate courses addressing mass media film and television studies popular culture rhetorical criticism and special advanced topics In addition the book will be of interest to scholars and students in disciplines including anthropology history psychology sociology and religious studies      **Images for a Generation Doomed** Kylo-Patrick R. Hart, 2010-01-01 *Images for a Generation Doomed* The Films and Career of Gregg Araki provides an interpretive critical history of director Gregg Araki s career trajectory to date In doing so Kylo Patrick R Hart articulates the most noteworthy attributes of this New Queer Cinema pioneer s trademark post punk filmmaking style as well as the unique challenges he faces during the third decade of his filmmaking career      **Tennyson and the Doom of Romanticism** Herbert F. Tucker, 1988      The Doom of the Majority of Mankind Samuel June

Barrows,1883      The Doom Generation Gregg Araki,1995      **Film Producers, Studios, Agents, and Casting Directors Guide** ,1996      **Numbers** Rayner Winterbotham,1881      **M. de Tocqueville. Why are women redundant? Truth versus edification. The doom of the negro race. Time. Good people. What is culpable luxury? The special beauty conferred by imperfection and decay. Why skilled workmen don't go to church. Life at high pressure** William Rathbone Greg,1877      **Pulp Fiction** Dana Polan,2000-07 A BFI book published by Palgrave Macmillan      GenXegesis John McAllister Ulrich,2003 Resituating the term in its neglected sub cultural context this work offers a critical assessment of the Generation X phenomenon and its relation to the fashioning of different identities within and against the mainstream Topics include punk subculture the Internet and alternative music      **The Motion Picture Guide** Jay Robert Nash,Stanley Ralph Ross,1996      **Media Review Digest** C. Edward Wall,1998      **International Dictionary of Films and Filmmakers** Tom Pendergast,Sara Pendergast,2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes      *The Pulpit Commentary* Henry Donald Maurice Spence-Jones,1881      **Filmmaker** ,1998      *Radical Form, Political Intent* Robert Patrick Kinsman,2007 This study argues that countercinema describes a fluid potentially global practice which integrates radical formal intervention with political intent in historically specific contexts This practice both limits and expands past and present applications of the term It includes more than the list of formal characteristics with which Peter Wollen accurately characterizes Godard s countercinema in 1972 but limits countercinema to those films which are formally radical politically minded and historically specific rather than any film or practice which is non patriarchal non capitalist and or non Hollywood

Gay & Lesbian Biography Michael J. Tyrkus,1997 Profiles the achievements of prominent and noteworthy gays lesbians

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