



The Dynamiter

Robert Louis Stevenson



The Dynamiter:

The Dynamiter Robert Louis Stevenson, R. L. Stevenson, 2004 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks Visit us online at www.1stWorldLibrary.ORG Gentlemen In the volume now in your hands the authors have touched upon that ugly devil of crime with which it is your glory to have contended It were a waste of ink to do so in a serious spirit Let us dedicate our horror to acts of a more mingled strain where crime preserves some features of nobility and where reason and humanity can still relish the temptation Horror in this case is due to Mr Parnell he sits before posterity silent Mr Forster's appeal echoing down the ages Horror is due to ourselves in that we have so long coquetted with political crime not seriously weighing not acutely following it from cause to consequence but with a generous unfounded heat of sentiment like the schoolboy with the penny tale applauding what was specious When it touched ourselves truly in a vile shape we proved false to the imaginations discovered in a clap that crime was no less cruel and no less ugly under sounding names and recoiled from our false deities But seriousness comes most in place when we are to speak of our defenders Whoever be in the right in this great and confused war of politics whatever elements of greed whatever traits of the bully dishonour both parties in this inhuman contest your side your part is at least pure of doubt Yours is the side of the child of the breeding woman of individual pity and public trust If our society were the mere kingdom of the devil as indeed it wears some of his colours it yet embraces many precious elements and many innocent persons whom it is a glory to defend Courage and devotion so common in the ranks of the police so little recognised so meagrely rewarded have at length found their commemoration in an historical act History which will represent Mr Parnell sitting silent under the appeal of Mr Forster and Gordon setting forth upon his tragic enterprise will not forget Mr Cole carrying the dynamite in his defenceless hands nor Mr Cox coming coolly to his aid

[The Dynamiter: More New Arabian Nights](#) Robert L. Stevenson, Fanny van de Grift Stevenson, 1895 *New Arabian nights. The dynamiter* Robert Louis Stevenson, 1906

More new Arabian nights: The dynamiter ; The story of a lie Robert Louis Stevenson, 1902 **The dynamiter [written in collaboration with Mrs. Stevenson]** Robert Louis Stevenson, Lloyd Osbourne, Fanny Van de Grift Stevenson, William Ernest Henley, 1925 *More new Arabian nights: The dynamiter* Robert Louis Stevenson, 1900 **The Works of Robert Louis Stevenson: The dynamiter [written in collaboration cont'd]** Robert Louis Stevenson, 1925 [A Wilder Shore](#) Camille Peri, 2024-08-13 ONE OF THE ATLANTIC'S 10 BEST BOOKS OF THE YEAR A NEW YORK TIMES BOOK REVIEW EDITORS CHOICE PICK AND 2024 NOTABLE BOOK AN NPR FAVORITE READ OF 2024 Peri's joint biography is a thrilling haunting yarn of the sort that the Scottish writer Robert Louis Stevenson himself became famous for and couldn't have written without his wife The Atlantic The extraordinary story of the creative and romantic partnership between Robert Louis Stevenson and his wife and muse Fanny Van de Grift He was an ambitious but drifting writer from a prominent Scottish family She was a tough Nevada silver miner's wife with children when they met Who could have

predicted that Fanny Van de Grift and Robert Louis Stevenson would go on to create one of history's great literary marriages. From their first encounter in France in 1876, Fanny and Louis's partnership transcended societal expectations to become a literary union that was progressive, eccentric, and tempestuous but always animated by a profound mutual respect. Seeking creative freedom, inspiration, and better health for Louis, who battled chronic illness, they embarked on a whirlwind journey around the world from the bohemian enclaves of Europe to the shores of Samoa, where they lived and joined the native islanders' fight for independence from imperialist powers. Amid the currents of their stormy yet deeply loving relationship, Fanny wrote colorful accounts of her life, contributed to Louis's work, and kept him alive to pen classic novels such as *Treasure Island*, *Kidnapped*, and *The Strange Case of Dr. Jekyll and Mr. Hyde*, that would go on to resonate with generations of readers. A portrait of two extraordinary people and a testament to the power of love to foster the human spirit, *A Wilder Shore* unfolds with all the richness and complexity of a timeless epic, capturing the resilience, courage, and devotion that sparked some of our most celebrated and enduring literary masterpieces.

[New Arabian nights. The dynamiter](#) Robert Louis Stevenson, 1906

Rebellion as Genre in the Novels of Scott, Dickens and Stevenson Anna Faktorovich, 2013-02-28

When three of Britain's best-loved and best-selling authors each publish at least two novels with a historical rebellion theme, there might be an interesting pattern worth examining. This is a long-overdue study of the previously overlooked rebellion novel genre, with a close look at the works of Sir Walter Scott's *Waverley* and *Rob Roy*, Charles Dickens's *A Tale of Two Cities* and *Barnaby Rudge*, and Robert Louis Stevenson's *Kidnapped* and *The Young Chevalier*. The linguistic and structural formulas that these novels share are presented along with a comparative study of how these authors individualized the genre to adjust it to their needs. Scott, Dickens, and Stevenson were led to the rebellion genre by direct radical interests. They used the tools of political literary propaganda to assist the poor, disenfranchised, and peripheral people with whom they identified and hoped to see free from oppression and poverty.

The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film Michael C. Frank, 2017-06-14

This study investigates the overlaps between political discourse and literary and cinematic fiction, arguing that both are informed by and contribute to the cultural imaginary of terrorism. Whenever mass-mediated acts of terrorism occur, they tend to trigger a proliferation of threat scenarios, not only in the realm of literature and film but also in the statements of policymakers, security experts, and journalists. In the process, the discursive boundary between the factual and the speculative can become difficult to discern. To elucidate this phenomenon, this book proposes that terror is a halfway house between the real and the imaginary. For what characterizes terrorism is less the single act of violence than it is the fact that this act is perceived to be the beginning or part of a potential series and that further acts are expected to occur. As turn-of-the-century writers such as Stevenson and Conrad were the first to point out, this gives terror a fantastical dimension, a fact reinforced by the clandestine nature of both terrorist and counter-terrorist operations. Supported by contextual readings of selected texts and films from *The Dynamiter* and *The Secret Agent* through late Victorian science fiction to post-9/11 novels,

and cinema this study explores the complex interplay between actual incidents of political violence the surrounding discourse and fictional engagement with the issue to show how terrorism becomes an object of fantasy Drawing on research from a variety of disciplines *The Cultural Imaginary of Terrorism* will be a valuable resource for those with interests in the areas of Literature and Film Terrorism Studies Peace and Conflict Studies Trauma Studies and Cultural Studies *The Routledge Companion to Politics and Literature in English* Matthew Stratton,2023-05-31 *The Routledge Companion to Politics and Literature in English* provides an interdisciplinary overview of the vibrant connections between literature politics and the political Featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts Connecting Literature and Politics Constituting the Polis Periods and Histories Media Genre and Techne and Spaces Organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political It also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization The book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts *The Theosophist* ,1889 *Ironclads in action, a sketch of naval warfare from 1855 to 1895* Herbert Wrigley Wilson,1897 *Aristotle's Politics, books i., iii., iv. (vii.)*. The text of Bekker, with tr. by W.E. Bolland, together with intr. essays by A. Lang Aristoteles,1877 **Flotsam** Hugh Stowell Scott,1896 **Book Sales of 1895[-97/98]** Temple Scott,1897 *The Book Buyer* ,1894 *The Church of the Early Fathers* Alfred Plummer,1887 *History of England from the Fall of Wolsey to the Defeat of the Spanish Armada* James Anthony Froude,1898

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