



MASSIMILIANO FUKSAS
HERZOG & DE MEURON
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L'Architecture en questions

15 entretiens avec des architectes

par Marianne Brausch et Marc Emery

LE MONITEUR

L'architecture En Questions 15 Entretiens Avec Des Architectes

Simone Jeska



L'architecture En Questions 15 Entretiens Avec Des Architectes:

L'architecture en questions Marianne Brausch, Marc Emery, 1996 Urbanité hybride / Hybrid Urbanity Bruno Marchand, 2024-07-22 Countering the phenomenon of sprawl in the often anonymous or chaotic urban periphery the Oassis neighborhood in Lausanne takes a unique approach based on urbanity and hybridization Located on a former industrial wasteland in the west of the city Oassis reflects the compositional principles of the traditional city while also engaging in the dynamics of ecological transition and climate resilience This urban fragment is both an urban fabric compatible with future developments in the neighborhood and an architectural object characterized by urbanity The contemporary challenges of regenerating suburban areas are addressed here through diverse development programs and a profusion of gardens Skilful combination of economic ecological and social factors with high quality architecture With unpublished documents and specially commissioned photographs **Le Moniteur architecture** ,1999 **Transparent Plastics** Simone Jeska, 2007-10-05 Recent years have seen the construction of buildings made of plastic structures that are as attractive as they are unusual After initial experiments in the 1970s plastic is currently experiencing a tremendous boom Originally used for temporary structures like the BMW Pavilion in Frankfurt it is now employed in many permanent buildings as well including the recent Catholic church in Radebeul by Staib Behnisch Prominent international avant garde architects such as Shigeru Ban and Herzog de Meuron frequently use transparent plastic for their structures Transparent plastic seems ephemeral and thus captures the spirit of the times Its various qualities between transparent and translucent make it possible to achieve fascinating effects with light and color Projects presented include the Allianz Arena in Munich by Herzog de Meuron the Rocket Tower in Leicester by Grimshaw Partners the Paper Art Museum by Shigeru Ban in Shizuoka Japan and the public housing development Cit Manifeste in Mulhouse by Lacaton Vassal Seit einigen Jahren entstehen ebenso attraktive wie ungew hnliche Bauten aus Kunststoff Nach ersten Versuchen in den 1970er Jahren erlebt der Baustoff derzeit einen ungeheuren Boom Zun chst f r tempor re Bauten wie dem BMW Pavillon in Frankfurt genutzt entstehen mittlerweile auch zahlreiche bleibende Geb ude wie k rzlich die Katholische Kirche von Staib Behnisch in Radebeul Bekannte Architekten der internationalen Avantgarde wie Shigeru Ban oder Herzog de Meuron verwenden gerne transparenten Kunststoff f r ihre Bauten Das Material scheint ephemere transitorisch ohne es zu sein und trifft damit den Nerv der heutigen Zeit Seine unterschiedlichen Qualit ten zwischen transparent und transluzent erlauben faszinierende Licht und Farbeffekte Zu den dargestellten Projekten geh ren die Allianz Arena in M nchen von Herzog de Meuron der Rocket Tower in Leicester von Grimshaw Partner das Papiermuseum von Shigeru Ban in Shizuoka Japan und der soziale Wohnungsbau der Cit Manifeste in Mulhouse von Lacaton Vassal **Le Moniteur architecture AMC.** ,2005 *AI* ,2002 *AMC le moniteur architecture* ,2008 **L'Architecture d'aujourd'hui** ,1997 **Sacred Concrete** Flora Samuel, Inge Linder-Gaillard, 2013 Le Corbusier not only designed and built churches he was also intensely interested in religion and faith His work deeply influenced church

architecture in the twentieth century This book examines Le Corbusier's relationship with religion in two introductory chapters presents his four designs for La Sainte Baume the Chapel of Notre Dame du Haut de Ronchamp the Cloister of La Tourette and the Church of St Pierre and in the final chapter examines his influence on church architecture in Europe in the twentieth century Examples include the Jubilee Church near Rome by Richard Meier the Chapel of Saint Ignatius in Seattle by Steven Holl the Santa Maria Church in Porto by Ivaro Siza Tadao Ando's Meditation Space in Paris as well as the Kapelle der Versöhnung Church of Reconciliation in Berlin by Reitermann Sassenroth Flora Samuel holds a PhD in architecture and teaches design and architecture history at the University of Bath UK and is the author of numerous publications Inge Linder Galliard also holds a PhD in architecture and has researched and written about Le Corbusier's work in numerous essays

Les bâtisseurs de la modernité Architecture et maîtres d'ouvrage (Association), 2000 Les bâtiments publics construits en France de 1940-1975 C'est cette époque que la maîtrise d'ouvrage est devenue professionnelle **Kollhoff & Timmermann**

Architects: Hans Kollhoff Hans Kollhoff, 2004-12 This volume is a complete monograph on the work of German architect Hans Kollhoff b 1946 and his partner Helga Timmerman b 1953 with whom he has collaborated since 1984 It presents 100 buildings and projects completed by Kollhoff and his firm since the 1970s beginning with his Project for an Analogous City of 1976 and including competitions office and multiuse buildings banks apartment complexes and urban planning Kollhoff began his teaching and investigations into the city during the postmodern debates of the 1970s when he studied with O M Ungers at Cornell University Since that time he has focused on large scale architecture and its role in preserving the urban landscape striving to discover the essence in traditional architecture and to build a new tradition from it Jasper Cepl introduces this book with an investigative essay examining Kollhoff's career and theoretical direction since the late 1960s Following the introduction are 100 projects presented chronologically including recent work in Berlin such as the DaimlerChrysler Highrise Building 2000 the Extension of the Pergamon Museum 2000 and the renovation of the Former Seat of the Reichsbank for the Ministry of Foreign Affairs 1999 Les Livres disponibles, 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde La liste des éditeurs et la liste des collections de langue française

Les espaces publics modernes Virginie Picon-Lefèvre, 1997 L'art du lieu Christian Norberg-Schulz, Jean-Pierre Le Dantec, 1997 *Le Corbusier en France* Gilles Ragot, Mathilde Dion, 1997 Des années vingt au début des années soixante Charles douard Jeanneret dit Le Corbusier a symbolisé lui seul l'architecture moderne française Ce livre entend aider le lecteur retrouver l'homme et l'artiste travers son oeuvre bâtie projetée ou réalisée en France et travers les textes de l'architecte qui s'y rapportent **Métiers de la sémiotique** Jacques Fontanille, Guy Barrier, 1999 Revue générale de l'architecture et des travaux publics, 1872 *Revue generale de l'architecture et des travaux publics*, 1872 Revue générale de l'architecture et des travaux publics César Daly, 1872 **Le Stade de France** Frédérique de Gravelaine, 1997 Cet ouvrage sur l'un des derniers grands projets marquer le XXe siècle retrace chaque épisode de la construction d'un

quipement de grande chelle con u pour tre au service des sports mais aussi de la culture et des affaires

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