



TELEVISION, THE PUBLIC SPHERE, AND NATIONAL IDENTITY

Monroe E. Price

OXFORD

Television The Public Sphere And National Identity

Peter Dahlgren



Television The Public Sphere And National Identity:

Television, the Public Sphere and National Identity Monroe Edwin Price, 2023 This study gives a broad reinterpretation of television's role and influence on democratic societies in a time of increased globalization of the media Covering developments in both the USA and Europe it examines the relationship between television and society and predicts TV's future

Television, the Public Sphere, and National Identity Monroe Edwin Price, 1995 Television's role and influence in time in age of globalisation of the media *Television, the Public Sphere, and National Identity* Monroe E. Price, 1995 Television's role and influence in time in age of globalisation of the media John Ormonds Organic Mosaic Kieron Smith, 2019-10-15 This book is the only extended study of John Ormond's poetry and films It is a contribution to the history of BBC television It is a contribution to the history of the documentary film form particularly in a national context It is a contribution to the cultural history of Wales It is a case study in inter artistic creative practice Women and TV Culture in Pakistan Munira Cheema, 2018-07-30 The television broadcasting culture of Pakistan was changed dramatically in 2002 The President General Pervez Musharraf introduced a policy of liberalisation that enabled controversial issues such as honour killings adultery stoning to death domestic violence marriage after divorce and homosexuality to be increasingly depicted on screen Women and TV Culture in Pakistan is the first in depth analysis of this change in television content Munira Cheema focuses on how gender issues are dealt with on TV and examines the impact this has on female viewers In Pakistan television is often the only way in which women can access the public sphere except through male guardians and this book evaluates how TV content allows them to navigate their intersecting identities as Muslims women and Pakistanis At a time when religious conservatism is on the rise in the country this book investigates why producers choose to focus on gender based issues and the extent to which religion dictates social behaviour and broadcasting choices Based on interviews with women viewers in Karachi as well as industry professionals including writers directors and ratings experts the research is a much needed and original contribution to global television studies and gender studies

Television, Globalization and Cultural Identities Chris Barker, 1999 Attention is given to television and cultural identities in the context of globalization The representation of sex gender race and nation on television is analysed Terrestrial TV News in Britain Jackie Harrison, 2000-09-02 Harrison's work is timely given the assaults on public broadcasting and the challenges confronting terrestrial television news production and output in the late 20th century *Television, National Identity and the Public Sphere* Monica Terribas i Sala, 1994 *Cardozo Journal of International and Comparative Law* , 1997

Television and the Public Sphere Peter Dahlgren, 1995-10-01 In this broad ranging text Peter Dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere and relates these to a critical analysis of the practice of television as journalism as information and as entertainment He demonstrates the limits and the possibilities of the television medium and the formats of popular journalism These issues are linked to the potential of the audience to interpret or resist messages and

to construct its own meanings What does a realistic understanding of the functioning and the capabilities of television imply for citizenship and democracy in a mediated age *Media and Globalization* Nancy Morris, Silvio Ricardo Waisbord, 2001 By comparing case studies from around the world this text shows why the state matters to the media and telecommunications industries in a globalising world and sheds light on the extent of state power in the face of transnational pressures *The Media in Question* Kees Brants, Joke Hermes, Liesbet van Zoonen, 1998-02-06 With contributions from leading scholars in communication and media studies The Media in Question takes traditional normative issues and places them in the postmodern media landscape **National Identity and Europe** Phillip Drummond, Janet Willis, Richard Paterson, British Film Institute, 1993 No Marketing Blurb **Regulating the Media** Thomas Gibbons, 1998 International Company and Commercial Law Review provides corporate and commercial lawyers with analysis on recent developments in international company and commercial law Contains articles analyses book reviews and a news section with contributions from over 30 country correspondents from around the world *Intermedia* ,1996 *Television in Contemporary Asia* David French, Michael Richards, 2000 This book presents original discussions on the most recent developments in Asian television systems in the context of the continually changing global environment Alongside a detailed examination of television in China and India the major players in the Asian television scene this volume also covers Hong Kong Indonesia Japan Korea Malaysia Pakistan the Philippines Singapore Sri Lanka and Taiwan **Linguistica Antverpiensia** Rijksuniversitair Centrum Antwerpen. Hoger Instituut voor Vertalers en Tolken, 2007 **Hyperculture** Stephen Bertman, 1998-04-30 The rampant illnesses of our society including the disintegration of the family the degradation of the environment unlimited commercialism and unrelenting stress are familiar to us all For the first time Stephen Bertman attempts to explain these disparate overwhelmingly negative phenomena with a single unifying principle that the accelerated pace of American society is eroding the essence of our most fundamental values In 1970 Alvin Toffler identified a psycho biological disease he called future shock caused by too much change in too short a time Now Bertman daringly diagnoses an even more serious condition hyperculture a chronic warping of morals and ethics caused by America's addiction to speed The treatment he argues in this book will require nothing less than a drastic slowdown we must reassert control over the technologies that now dominate us in order to insure a humane future for our children and ourselves We live according to Bertman in a society ruled by the power of now a power that gives us instant gratification even as it demands our instantaneous obedience As a result we have adapted our lives and values to match the speed of light electronic technologies that surround us But in so doing we have paid a high price in spirit and mind Cut off from the wisdom of the past and too rushed to consider the consequences of our actions we are caught up in a culture of sensationalism and transience in which the very definitions of personal identity and democracy are being transformed Hyperculture dares to suggest that the cure for our condition lies not in an information superhighway or third wave information revolution but in the radical and painful process of decelerating our lives enough to

reclaim them It is a daunting challenge to be sure but one on which our happiness and even our survival depend

Escaping the Global Village Niamh Hourigan, 2003-08-18 Table of contents **Civility and Its Discontents** Christine T. Sistare, 2004 Contributors from philosophy and political science discuss the observation that civility civic virtue tolerance and socio cultural unity have declined while exploring the nature of civil society the conflict between individual liberty and the common good and the role of law and government policy in weaving the threads of the social fabric From publisher description

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