

THE GIRL I LEFT BEHIND ME



Girl I Left Behind The Housewives Moment Of Truth And Other Feminist Ravings

Susan Cahill



Girl I Left Behind The Housewives Moment Of Truth And Other Feminist Ravings:

Mass Media and the Shaping of American Feminism, 1963-1975 Patricia Bradley, 2009-09-18 Beginning in 1963 with the publication of Betty Friedan's *The Feminine Mystique* and reaching a high pitch ten years later with the televised mega event of the Battle of the Sexes the tennis match between Billie Jean King and Bobby Riggs the mass media were intimately involved with both the distribution and the understanding of the feminist message This mass media promotion of the feminist profile however proved to be a double edged sword according to Patricia Bradley author of *Mass Media and the Shaping of American Feminism 1963 1975* Although millions of women learned about feminism by way of the mass media detrimental stereotypes emerged overnight Often the events mounted by feminists to catch the media eye crystalized the negative image All feminists soon came to be portrayed in the popular culture as bra burners and strident women Such depictions not only demeaned the achievements of their movement but also limited discussion of feminism to those subjects the media considered worthy primarily equal pay for equal work Bradley's book examines the media traditions that served to curtail understandings of feminism Journalists following the craft formulas of their trade equated feminism with the bizarre and the unusual Even women journalists could not overcome the rules of What Makes News By the time Billie Jean King confronted Bobby Riggs on the tennis court feminism had become a commodity to be shaped to attract audiences Finally in mass media's pursuit of the new counter feminist messages came to replace feminism on the news agenda and helped set in place the conservative revolution of the 1980s Bradley offers insight into how mass media constructs images and why such images have the kind of ongoing strength that discourages young women of today from calling themselves feminist The author also asks how public issues are to be raised when those who ask the questions are negatively defined before the issues can even be discussed *Mass Media and the Shaping of American Feminism 1963 1975* examines the media's role in creating the images of feminism that continue today And it poses the dilemma of a call for systematic change in a mass media industry that does not have a place for systematic change in its agenda

The Girl I Left Behind Jane O'Reilly, 1984 In this highly acclaimed scrapbook of our times Jane O'Reilly examines the issues both personal and political that have affected and changed women's lives O'Reilly chronicles the evolution of women's roles presenting an informed and perceptive analysis of what these changes have meant to women and to society at large Back cover

The Sisterhood Marcia Cohen, 2014-04-01 In this epic drama of personality and politics passion and ambition courage and betrayal Marcia Cohen tells the fascinating inside story of the feminist revolution through the lives of the women who made it and were sometimes unmade by it Focusing on Betty Friedan Gloria Steinem Germaine Greer and Kate Millett *The Sisterhood* is a revealing group portrait of the women whose ideas and actions have so profoundly transformed us all This classic account traces the women's movement from its quiet birth in the 1960s through its startling triumphs in the 1970s and its troubled legacy in the 1980s Today everything seems possible for women as they function on an equal plane with men in nearly every walk of life But the

revolution was hard won Now the irreverent entertaining chronicle that reveals all the well kept secrets of feminism with a thoughtful new foreword by the author appears in a special edition that serves as a riveting social history casting light on an entire era so important for women as well as men Girls Like Us Sheila Weller,2008-04-08 Girls Like Us is a groundbreaking and irresistible biography of three of America s most important musical artists Carly Simon Carole King and Joni Mitchell and offers an epic treatment of these mid century women who dared to break tradition Parkview Mary Henderson Gass,Jean Fahey Eberle,Judith Phelps Little,2005-11 Beautiful new editor of Urban Oasis first published in 1979 The book has been entirely redone in order to expand upon and continue the story of the social and architectural history of Parkview Julius Pitzman s last and largest neighborhood in St Louis New maps text historic photos and directory have been added Book is hardcover with color dust jacket **Gender Consciousness and Politics** Sue Tolleson Rinehart,2013-10-31 This book examines the emergence of gender consciousness among women as a significant force in American politics The author bases her argument on an in depth empirical analysis of data derived from the U S biennial National Election studies of 1974 to 1984 the year of the emergence of the so called gender gap The author discusses the fact that while feminism is central to womens political orientation the simple awareness of gender differences and group consciousness is a powerful force of change *Family* Betty Jane Wylie,1997 It s not what families look like that matters it s what they do that counts But what do families do How do they function How do they affect society today And what is the future of the family With up to date statistics insightful ideas and stories told from the heart Betty Jane Wylie addresses these and other questions **The Publishers Weekly** ,1984 Feminist Bookstores Newsletter ,1976 **STAT, Special Techniques in Assertiveness Training for Women in the Health Professions** Melodie Chenevert,1988 **The New Suburban Woman** Nancy Rubin Stuart,1982 Yearbook of German-American Studies ,1990 *Motherhood* Susan Cahill,1982 STAT Melodie Chenevert,1994 This text not only teaches readers how to develop assertiveness skills but it also provides motivation for them to pursue self improvement and advancement Directed especially toward women the book describes the differences between assertiveness and aggression and provides a basis for ongoing improvement in assertiveness skills **Books of the Times** ,1979 *Women and Love* Shere Hite,1989 **Outlook** American Association of University Women,1991 **Graduate Woman** ,1981 Books in Print ,1991 *Subject Guide to Books in Print* ,1971

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