

Exhibitors' Publicity Sheet

FOR

“The Devil’s Pass Key”

The Great
Universal Jewel de Luxe

Issued by FILM BOOKING OFFICES (1919) Ltd.,
22, Soho Square, London, W.

At a Glance.

Subject — The Devil’s Pass Key.
Length — Approximately 7,200 feet.
Principal Players — Sam De Grasse, Una Trevelyn, Clyde Fillmore, Maude George, Leo White, Mae Beach, Jack Mathews.

Directed by — Eric Von Stroheim.

Previous Success — *Blind Husbands*.

Story by — Baroness De Meyer and Eric Von Stroheim.

Scenario by — Eric Von Stroheim.

Loca — Paris.

Time — The present.

Theme — **Wall Theme** — The story of a young wife of an American playwright who becomes innocently involved in a Paris scandal which is published, without names, in a society journal; the husband innocently uses the printed incident as the plot of his play, thereby causing misunderstanding and serious complications following the public performance of the drama.

Principal Players.

Warren Goodright — Sam de Grasse
Gross, his wife — Una Trevelyn
Captain Rex Strong — Clyde Fillmore
Madam Malot — Maude George

Mr. Malot — Leo White
Giders, Spanish Dancer — Mae Beach
Countess De Treverre — Ruth King
Count De Treverre — Jack Mathews

Advertising Punches.

- 1.—The fact that it was produced by Eric Von Stroheim, the man responsible for the success of “Blind Husbands.”
- 2.—The fact that the public has been anxiously awaiting the second Von Stroheim production since he scored his first sensational hit.
- 3.—The true Parisian atmosphere of the story, written by the Baroness De Meyer.
- 4.—The many interesting and unusual situations expertly handled by director and cast.
- 5.—The scenic detail, showing Paris in its various phases.
- 6.—The importance of the cast, headed by Sam de Grasse, Clyde Fillmore, Una Trevelyn, Maude George and Mae Beach.
- 7.—The fact that Sam de Grasse, who played the husband in “Blind Husbands,” has a similar role in this feature.
- 8.—The exact reproduction of the Grand Prix, the turf classic of Paris, with its thrilling races and brilliant crowd.
- 9.—The sumptuous scenes showing the interior of the Théâtre Français on the night of a premiere.
- 10.—Elaborate views of Miss Malot’s fashionable costume establishment with its score of beautiful mannequins.

Carl Laemmle presents

Von Stroheim's
Border-play
The Universal Jewel
Production of One

FILM BOOKING OFFICES (1919) Ltd., 22, Soho Square, London, W.

The Devils Passkey

Nora Henry

The Devils Passkey:

Von Richard Koszarski,2001 As a revised edition of Koszarski's The Man You Loved to Hate this biography takes into account information unearthed by researchers in France and Austria that had previously been ignored This material enables the biography to bring the pioneering film director into sharper focus **Stroheim** Joel W. Finler, **American Silent**

Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivification mesmerism the supernatural and the grotesque *A Daughter of the Gods* 1916 *The Phantom of the Opera* 1925 *The Magician* 1926 and *Seven Footprints to Satan* 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 **The**

Sorrows of Satan Or The Strange Experience of One Geoffrey Tempest, Millionaire Marie Corelli, 1896 **American Film History** Cynthia Lucia, Roy Grundmann, Art Simon, 2015-09-08 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra's Why We Fight series The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

Film History Through Trade Journal Art, 1916-1920 Jeff Codori, 2020-03-20 The period in film history between the regimentation of the Edison Trust and the vertical integration of the Studio System roughly 1916 through 1920 was a time of

structural and artistic experimentation for the American film industry As the nature of the industry was evolving society around it was changing as well arts politics and society were in a state of flux between old and new Before the major studios dominated the industry droves of smaller companies competed for the attention of the independent exhibitor their gateway to the movie goer Their arena was in the pages of the trade press and their weapons were their advertisements often bold and eye catching The reporting of the trade journals as they witnessed the evolution of the industry from its infancy towards the future is the basis of this history Pulled from the pages of the journals themselves as archived by the Media History Digital Library the observations of the trade press writers are accompanied by cleaned and restored advertisements used in the battle among the young film companies They offer a unique and vital look at this formative period of film history *Barron's Pass Key to the ACT, [American College Testing Program]* George Ehrenhaft,1995 This is a compact version of Barron's full size ACT test prep manual The Pass Key version features two complete model ACTs with questions answered and explained It also includes subject reviews of English math reading and science reasoning plus additional drill and review questions

Ethics and Social Criticism in the Hollywood Films of Erich Von Stroheim, Ernst Lubitsch, and Billy Wilder Nora Henry,2000-10-30 Detailed analyses of their individual styles of filmmaking and readings of selected films reveal how they put their philosophies into practice and to what extent they influenced one another Films analyzed include The Merry Widow The Wedding March Heaven can Wait To Be or Not To Be Sunset Boulevard and The Fortune Cookie among others By delineating their contributions to the development of modern film this research explores the filmmakers impact on film and cultural history *Ten Epochs of Church History: Vincent, M.R., The age of Hildebrand* John Fulton,1896 The Man You Loved to Hate Richard Koszarski,1983 A biography of one of the most controversial figures in film history This study also gives a unique insight into how the Hollywood studio system functioned in the 1920s and early 1930s *The Sorrows of Satan* Marie Corelli,1900 **Register of Prohibited Publications** Ireland. Censorship Board,1946 **The Great Films** Bosley Crowther,1967 The American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute,1988 *The Liveliest Art* Arthur Knight,1978 The American Film Institute Catalog of Motion Pictures Produced in the United States: Film beginnings, 1893-1910. pt. 1. Film entries. pt. 2. Indexes. (2 v.) American Film Institute,1988 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Reactions to earlier volumes A triumph of exact scholarship endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr An unequalled guide to the film sources of our history and also to film history Daniel Boorstin Librarian of Congress **1920** David Pietrusza,2007 The presidential election of 1920 was one of the most dramatic ever For the only time in the nation's history six once and future presidents hoped to end up in the White House Woodrow Wilson Warren G Harding Calvin Coolidge Franklin Delano Roosevelt Herbert Hoover and Theodore Roosevelt It was an election that saw unprecedented levels of publicity the Republicans outspent the Democrats by 4 to 1 and

it was the first to garner extensive newspaper and newsreel coverage It was also the first election in which women could vote Meanwhile the 1920 census showed that America had become an urban nation automobiles mass production chain stores and easy credit were transforming the economy and America was limbering up for the most spectacular decade of its history the roaring 20s Award winning historian David Pietrusza's riveting new work presents a dazzling panorama of presidential personalities ambitions plots and counterplots a picture of modern America at the crossroads *The Kindergarten of the Movies* Anthony Slide, 1980 **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 **Films in Review**, 1963

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The Devils Passkey Introduction

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