



The Dickens Country

Frederic George Kitton



The Dickens Country:

The Dickens Country Frederic George Kitton, 2025-05-22 *The Dickens Country* penned by Frederic George Kitton offers readers a fascinating journey through the landscapes that inspired Charles Dickens's timeless novels. Published in 1911, this book explores the real world locations that served as settings for iconic works such as *Oliver Twist*, *Great Expectations*, and *A Tale of Two Cities*. Kitton masterfully blends topographical description with literary analysis, providing insights into how these environments shaped Dickens's creative vision. More than just a travel guide, *The Dickens Country* delves into the social and historical contexts that informed Dickens's writing, making it an invaluable resource for students, scholars, and anyone captivated by the world of Victorian England. Discover the enduring appeal of Dickens's England and the places that brought his stories to life. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. [The Dickens Country](#) Frederic George Kitton, 1911 **The Dickens Country** Frédéric G. Kitton, 1980-04-01 **The Dickens Country ... Second Edition, Etc** Frederic George KITTON, 1911 [The Dickens Country](#) Frederic George Kitton, 1911 *The Dickens Country* Frederic George Kitton, 1925 **The Dickens Country** Frederic George Kitton, 2015-06-27 Excerpt from *The Dickens Country*. It seems but a week or two ago that Frederic Kitton first mentioned to me the preparation of the volume to which I have now the melancholy privilege of prefixing a few words of introduction and valediction. It was in my office in Covent Garden where he used often to drop in of an afternoon and talk for a spare half hour at the end of the day of Dickens and Dickensian interests. We were speaking of a book which had just been published, somewhat similar in scope to the volume now in the reader's hand, and Kitton, with that thoroughly genial sympathy which always marked his references to other men's work, praised warmly and heartily the good qualities which he had found in its composition. Then quite quietly and as though he were alluding to some entirely unimportant side issue, he added, "I have a book rather on the same lines on the stocks myself, but I don't know when it will get finished. That was a little more than a year ago, and in the interval how much has happened. The book has indeed got finished in the pressure of that indefatigable industry which his friends knew so well, but its author was never to see it in type. Almost before it had received his finishing touches, the bright, kindly, humane spirit of

Frederic Kitton was at rest and forever He died on Saturday September 10 1904 and left the world appreciably poorer by the loss of a sincere and zealous student a true and generous man As I turned over the pages of the book in proof and recalled this passing conversation it seemed to me that the whole character of its author was displayed as under a sudden light in that quite unconscious attitude of his towards the two books the one his friend s the other his own For no one that I ever met was freer from anything like literary jealousy or the spirit of rivalry in art no one was ever more modest concerning his own achievements About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Homes and Haunts** Alison Booth,2016 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 Homes and Haunts Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf s feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Brontes and another on the Carlyles house and Monk s House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism **The Dickens Country** Frederick George Kitton,1925

The Monthly Chronicle of North Country Lore and Legend ,1889 *Transatlantic Literature and Author Love in the Nineteenth Century* Paul Westover,Ann Wierda Rowland,2016-09-22 This book is about Anglo American literary heritage It argues that readers on both sides of the Atlantic shaped the contours of international English in the 1800s expressing love for books and authors in a wide range of media and social practices It highlights how in the wake of American independence the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational English literature the popular canon defined by shared language and tradition While love as such is difficult to quantify and recover the records of such affection survive not just in print but also in other media in monuments in architecture and in the ephemera of material culture Thus this collection brings into view a wide range of nineteenth century expressions of love for literature and its creators **The Dickens Country** Frederic George Kitton,1905
England Findlay Muirhead,1924 **The Nation** ,1872 **London and Its Environs** Findlay Muirhead,1919 Storm Data ,1997-03

Whispering the Techniques of Language: An Emotional Journey through **The Dickens Country**

In a digitally-driven world where monitors reign great and immediate connection drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within phrases usually move unheard. Yet, nestled within the pages of **The Dickens Country** a captivating fictional value pulsating with raw emotions, lies an exceptional quest waiting to be undertaken. Penned by an experienced wordsmith, that enchanting opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the psychological depths of this moving evaluation, we shall embark upon a genuine exploration of the book is key styles, dissect its charming publishing design, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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The Dickens Country Introduction

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