

# TALKS WITH A DEVIL

The word "DEVIL" is rendered in a metallic, 3D font. On either side of the word are two dark, feathered wings, possibly representing a devil or a demon, with long, pointed feathers.

P. D. OUSPENSKY

# Talks With The Devil

**Martin John Spalding**



## **Talks With The Devil:**

Talks With a Devil Peter Demianovich Ouspensky, 1972-01-01 I will start at a tragic moment in the life of this young man when he was travelling from one of the suburbs of New York to Manhattan with the intention of buying a revolver and then shooting himself on a lonely shore on Long Island in a spot which had remained in his memory from the times of boyhood excursions when he and his playmates pretending to be explorers had discovered unknown countries around New York His intention was very definite and the decision final All in all it was a very common occurrence in the life of a big city something encountered repeatedly in fact to be frank I have had to arrange similar events thousands and tens of thousands of times However this time such a common beginning had a quite uncommon sequel and a most uncommon result Nevertheless before turning to the outcome of the day I must tell you in detail all that led up to it Hugh was a born inventor From early childhood when walking with his mother in the park or playing with other children or simply sitting quietly in a corner building with bricks or drawing monsters he invented incessantly constructing in his mind a variety of extraordinary contrivances improvements for everything in the world He derived a special satisfaction from inventing improvements and adaptations for his aunt He would draw her with a chimney or on wheels For one drawing in which this not young maiden was portrayed with six legs and other variations the little Hugh was severely punished It was one of his first memories Not long after this Hugh learned first to design and then to make models of his inventions By this time he had learnt that live people cannot be improved upon Nevertheless his inventions were of course all pure fantasy when he was fourteen he nearly drowned himself trying out home made water skis of his own design At the time my story begins he was about twenty six years old He had been married for several years and worked as a draughtsman in a large engineering factory he lived in a flat of three minute rooms the size of ship s cabins in an enormous and ugly brick building in one of the suburbs of New York He was very dissatisfied with his life The slaves who toil in our offices and factories are invariably barely conscious of their enslavement If they have any dreams they are merely of ways of improving their slavery having a good time on a Sunday going to a dance in the evening dressing up like a gentleman and getting more money Even if they are dissatisfied with their life they think only of shortening the hours of work or increasing their salaries and holidays in a nutshell all the trappings of the Socialist Utopia They could never even mentally bring themselves to revolt against work itself It is their God and they do not dare oppose him even in thought But Hugh was made of other stuff He hated slavery He always said that being a slave to work was the wrath of God The very fibres of his being stirred with an awareness of this octopus penetrating him with its tightening stranglehold Quite apart from this the thought of embellishing his slavery would never have occurred to him nor was he the sort to delude himself with cheap distractions His mother died when he was sixteen and he was forced to leave school and become an apprentice in the drawing office of a factory at a salary of five dollars a week This was the beginning of his career Outwardly he differed little from the other apprentices in the drawing office He copied drawings of machines

prepared paper and colours sharpened pencils and ran errands among the various departments of the factory But at heart he did not for a moment accept this life Hugh s background was different from that of the majority of those surrounding him and it played an important part in forming his attitudes His companions were the children of toil and want sons of factory workers like themselves and recent immigrants come to America to escape from hunger and cold the greed of landlords and from unemployment Their world was small limited narrow and dominated by the ever present struggle against hunger and want Quite different voices spoke within Hugh He belonged to an old American family descended from pioneers who had seen the virgin forest land of big lakes and rivers and who had fought the Indians Amongst his ancestors were members of Congress generals in the War of Independence and rich plantation owners of the Southern States His father had lost the last of the family fortune during the Civil War in which he had fought as an officer in the army of the South He had been wounded and taken prisoner but had escaped to Canada where he married a young French Canadian girl and died a few years later During his childhood Hugh s mother had told him of her own sea captain ancestors and of his father s of the splendour of life on the plantations which she herself had never seen of Hugh s great grandfather who had been Governor of South Carolina of the Mexican War of expeditions to the far West Hugh grew up with these tales and they constituted a part of his being It was hardly surprising therefore that the style of life conceived by his fellow workers should be too narrow for him In truth from the bottom of his heart he despised the factory workers and factory life with all that it could give him The factory itself however and the machines in it interested him deeply He would spend hours in front of some machine trying to understand it to get to the heart of it He collected the various catalogues and price lists which gave descriptions of machines studied diagrams drawings photographs spent whole nights with books on mechanics and mechanical engineering whatever he could lay his hands on And all the time new combinations of valves wheels levers new inventions each more amazing than the last floated through his head Not for a second though did he stop hating and resenting his slavery Often at night when the need to get up at six in the morning forced him to abandon his precious books for sleep he would make grim resolutions swearing he would rather die than surrender to the fate of such a life He was not deluding himself and was well aware of the obstacles which stood in his way To escape his bondage it was necessary to snatch time away from it yet always the iron hand of compulsory labour pressed on his shoulder Now and then this need let up for a few hours on rare occasions for several days only to clamp down on him more strongly later Hugh resented this and fought for every hour

**Conversations with the Devil** Jeff Rovin,2007-03-06 A human soul hangs in the balance and thousands of years of religious teachings depict only the beginning of the fight for dominion over man Dialogue with the Devil Stephen Biro,Nathan Hamilton,2013-06-25 The greatest trick that the Devil has ever pulled off was to convince the world He does not exist Now you will know He exists For one man on a life long pursuit for the truth a chilling relationship with the Fallen Angel brings him a soul shattering insight into the world we live in Will his DIALOGUE WITH THE DEVIL bring enlightenment or only madness and suffering

DIALOGUE WITH THE DEVIL contains transcriptions by a writer who got pulled into the battle for his very soul giving him a glimpse into the larger battle that rages between Heaven and Hell It s a War in which most of mankind lives in total ignorance That writer Stephen Biro author of HELLUCINATION A MEMOIR is again doing what he does best Peering behind the veil and fighting the Devil on his own ground Here Biro searches for reasons to the madness of humanity by asking direct questions of Satan DIALOGUE WITH THE DEVIL became possible when Satan found no more fight in the human spirit He grew weary of the falling of mankind and decided to offer up the Truth His Truth His manipulations His deviousness Satan has been altering mindsets from the very beginning and this book reveals straight from Satan s mouth the plan for mankind s slow downward spiral into Hell In this book the Devil has evened the playing field by offering His history His deceitful machinations Will you read this book no matter how unnerving and use its startling information to prevent your fall from God s good graces Your book was really powerful and the Dialogue you had with the Devil is just amazing This is going to be a book that is going to take the world by storm seriously I don t tell that to anyone and have been writing for over twenty years and let me tell you there is nothing out there like this Mitch Hyman Author of Hitmen in Paradise It s funny I choked several times on my beer reading it It s mind blowing and Satan was just so chaotic and manipulative I loved reading it It s unlike anything I have ever read yet again Jack Donnelly Author of Masters of Taboo I wasn t expecting this I loved Hellucination but I love this more It s a totally different style and very powerful This is a brave book it s like nothing I ve read before I really enjoyed it and it leaves the reader questioning well almost everything Nigel Lata Burston Author of Plastic Bacon Toast and the upcoming Mr VHS Powerful There was more times I had to stop reading because this was actually scaring the shi out of me It was like reading the Exorcist back in 1972 when everyone was freaking out over it but that was 1972 It s 2013 we re jaded used to horror daily but this scared me completely Jim VanBebber Director of The Manson Family and Deadbeat at Dawn

**Talks with men, women and children** David Davies,1892      *Talks with a Devil* P. D. Ouspensky,2000

Ouspensky has written two stories The Inventor an allegory of a modern person faced with the consequences of the miracles of science and technology a devilish technology and The Benevolent Devil a story that takes place in Ceylon where a young man determines to do battle for his soul of course with the devil      *Conversation with the Devil A Book for T Laverne Zocco*,2006-12 It is difficult to explain this book just as it was to explain A Conversation with Jesus a book for the unbeliever Suddenly it seemed a good idea to write a companion book to my recent book Conversation with Jesus and I thought a book titled Conversation with the Devil would make the set almost irresistible After all our Lord had a chance to get his message out through the unnamed Historian and it seemed fair to give Satan the chance to show himself too The Devil was the one who said adamantly I would rather rule in hell than serve in heaven and caused the cataclysmic battle with Michael the Archangel in which the Devil and his forces one third of fallen angels from the whole of the heavenly phalanx were defeated and taken to the edge of heaven and thrown over the edge And here the Historian now named Christian was called by a voice

on the wind a voice he thinks is Jesus to come to the most desolate place in the world the fortress of Masada by the Dead Sea in the Judean Desert This book is for the believer to show how wary they must be from the enticements of Satan a powerful entity who has tried to hide the reality of his presence in stealing men s souls down the ages Well here he is real and talking

**What the Bible Tells Us about the Location of Heaven and the First, Second and Third Coming of Christ** Jacob V. Little,1890      **The Devil's Kingdom** Simon M. Landis,2025-07-07 Reprint of the original first published in 1875 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage      **Debates with Devils** Emanuel Swedenborg,Donald L. Rose,2000 Selections from the writings of Swedish visionary Emanuel Swedenborg 1688 1772 reveal the nature of hell and the souls who inhabit it      **The Universalist's Book of Reference** Everet Emmett Guild,1881

*Talk of the Devil* Maximilian J. Rudwin,2010-10 Twenty four irresistibly tempting tales of sinful reading pleasure Talk of the Devil the old saying goes and he is sure to appear Indeed here for your entertainment is Lucifer Satan Beelzebub Old Nick the Lord of the Flies these are but five of the many names and titles that mankind has bestowed upon the Devil the Prince of Evil the dark figure who stands farthest away from the shining moral example of Godhead Predictably such a powerful figure deeply embedded in the psyche of many cultures has had an abiding fascination for writers since the earliest days of the written word and inevitably he has also become an essential component of folk tales in many countries It is well noted that the characteristics of a hero are the same the world over but if you need a really interesting personality then the villain can deliver satisfaction every time This Leonaure book is a unique and special collection of classic short stories featuring the Devil himself by a dazzling array of renowned exponents of penmanship including Irving Gogol Thackeray Poe Baudelaire Hawthorne and many others At its heart is a previously published collection entitled Devil Stories edited by Maximilian Rudwin However this Leonaure edition benefits from the addition of five more tales of dark temptation and dastardly deeds for your enjoyment Available in soft cover and hardcover with dust jacket      *Conflict of the Nineteenth Century---The Bible and Free Thought* Thomas Mitchell,1893      *The Devil at Small-talk with a Pope, a Cardinal, & a Saint, Or, Chit-chat in Hades* ,1899      Prophetic Studies of the International Prophetic Conference, Chicago, November, 1886 ,1886      The History of the Protestant Reformation ... Martin John Spalding,1875      *Talks with a Devil* P. D.

Ouspensky,1972      **Plays** Simon Mohler Landis,1875      **A Dictionary of Miracles** Ebenezer Cobham Brewer,1884

**The official report of the Missionary conference of the Anglican communion, ed. by G.A. Spottiswoode**  
Missionary conference of the Anglican communion,1894      *The Works of the British Dramatists* Sir John Scott Keltie,1875

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