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# MICHAEL SWANWICK

—The—

# Postmodern Archipelago



Two Essays on Science Fiction and Fantasy

# The Postmodern Archipelago

**Claire Nouvet, Zrinka Stahuljak, Kent  
Still**

## **The Postmodern Archipelago:**

*The Postmodern Archipelago* Michael Swanwick,1997-11-01

**The Postmodern Chronotope** Paul Smethurst,2000

The Postmodern Chronotope is an innovative interdisciplinary study of the contemporary It will be of special interest to anyone interested in relations between postmodernism geography and contemporary fiction Some claim that postmodernism questions history and historical bases to culture some say it is about loss of affect loss of depth models and superficiality others claim it follows from the conditions of post industrial society and others cite commodification of place Disneyfication simulation and post tourist spectacle as evidence that postmodernism is wedded to late capitalism Whatever postmodernism is or turns out to have been it is bound up in rethinking and reworking space and time and Paul Smethurst s intervention here is to introduce the postmodern chronotope as a term through which these spatial and temporal shifts might be apprehended The postmodern chronotope constitutes a postmodern world view and postmodern way of seeing In a sense it is the natural successor to a modernist way of seeing defined through cubism montage and relativity The book is arranged as follows Part 1 is an interdisciplinary study casting a wide net across a range of cultural social and scientific activity from chaos theory to cinema from architecture to performance art from IT to tourism Part 2 offers original readings of a selection of postmodern novels including Graham Swift s Waterland and Out of this World Peter Ackroyd s Hawksmoor and First Light Alasdair Gray s Lanark J M Coetzee s Foe Marina Warner s Indigo Caryl Phillips Cambridge and Don DeLillo s The Names and Ratner s Star

[Badiou's Ontology of the Present](#) Michael Hauser,2025-11-13 Emerging from the twin shadows of neoliberalism and postmodernism Michael Hauser paints our current historical moment as an interregnum born of but departing from those two towering modes of late 20th century culture Seen in this light the preoccupation of populism identity politics hybrid wars and other contemporary phenomena can be seen as the result of the disintegration of neoliberal agendas and postmodernist sensibilities Drawing together a vast range of thinkers and theoretical models from Gramsci to Jameson Hauser traces the reasons for the decline and demise of the grand narratives of the twentieth century and the ideologies that replaced them His explanation of the foundational epicycloid and disintegrative elliptical stages of political movements then lays the ground for a deep engagement with Alain Badiou understanding his transitory ontology as a philosophical response to our interregnum By expanding and unpicking Badiou s thoughts on mathematics politics art love and the conditions of doing philosophy we can imagine a point beyond the present moment in history

**Performing Social Change on the Island of Ireland** Ciara L. Murphy,2023-05-22 This book examines the relationship between moments of significant social change on the island of Ireland and performance practice during the twentieth and twenty first centuries It examines how moments of significant change influence not only the content of performance practice but also the form and function of theatre production and reception This book investigates how the Troubles and subsequent Peace Process Second Wave Feminism the Celtic Tiger and neoliberalism social revolution and the COVID 19 pandemic impacts the form and

function of performance practice across the island of Ireland. Although these forms of theatre and performance making refer to varied and distinct lineages of practice internationally there are key parallels that compel a study of their inter relationality in a specific Irish context. This book explores how the performance of Ireland illuminates histories and stories that are on the margins illuminating the lived realities of everyday life through the presentation of moments of violence oppression and trauma as something that is as important as the larger narratives often ascribed to nationhood. This book asks how performance practice engages with and informs moments of major social change on the island of Ireland through the distinct yet intersecting lenses of place performance form and social context over the course of almost a century of Irish theatre and performance practice.

*Ethics and Environmental Policy* Frederick Ferré, Peter Hartel, 1994. In this collection of essays leading environmentalists and philosophers explore the relationship between environmental ethics and policy both in theory and practice. The first section of the book focuses on four approaches to change in ethical theory ecological science feminist metaphysics Chinese philosophy and holistic postmodern technology. In subsequent sections the contributors emphasize the need for nontraditional solutions and attempt to expand awareness of the most pressing practical problems. Among the topics discussed are the possibilities of real international cooperation the inequitable but economically intractable issue of global gasses the political and ethical challenges of city planning and the growing evidence of fundamental inappropriateness in treating land as legal private property. This volume is based on essays presented in 1992 at the Second International Conference on Ethics and Environmental Policy. The conference was held in response to the increasing need for a new ethics that would counter the traditional human centered dominantly individualistic approach of the industrial world toward the environment.

**Overtures of Friendships and Familial Bonding in "No Man is an Island" of Ruskin Bond**  
Ajay K Choubey, 2015-02-12. Essay from the year 2015 in the subject English Language and Literature Studies Comparative Literature language English abstract. The present paper is a humble endeavour to map the familial and friendly association in literature with special reference to Ruskin Bond's select stories of *No Man is an Island* 2013 a collection of short stories and poems. The lineage and genealogy of literature display that Bond is not the first author to write to narrate and to exhibit the ebullient ambience of family and friendly folks. Chaucer's *The Canterbury Tales* marvellously archive the collective enterprise of his twenty nine characters who friendly embark upon the journey from the Tabard Inn to Thomas Bicket's Church. The present paper underscores the chore of friendship in family and family in friendship which is the verisimilitude of individualistic as well as pluralistic lives.

**Minima Memoria** Claire Nouvet, Zrinka Stahuljak, Kent Still, 2007. *Minima Memoria* attests to the impact of the works of Jean-François Lyotard one of the most influential French philosophers of the twentieth century and the continuing effects of these works across a wide array of fields philosophy literature political theory gender theory aesthetics and psychoanalysis. Particular attention is paid to Lyotard's repeated warnings regarding the way in which the complexity of events can be occluded in the very attempt to represent them. Indeed through the contributors

careful and critical analysis Lyotard's complex intellectual trajectory all the way up to the posthumously published works *The Confession of Augustine* and *The Misery of Philosophy* is traced in different and often conflicting manners which bring out the different currents that traverse his writings and the sites of tension that such terms as different affect and infamy mark. What emerges is not a grand narrative that would organize Lyotard's life and work around one unifying idea but multifaceted approaches that extend in new and unforeseen directions. *Resist(d)ance* Cyrielle Tamby, 2020-06-04 Master's Thesis from the year 2019 in the subject African Studies Culture and Applied Geography grade 1 3 European University Viadrina

Frankfurt Oder Europa Universität Viadrina University of California Berkeley course Kulturwissenschaftliche Fakultät African Diaspora Studies language English abstract While celebrated at first Jamaica has struggled a lot with its independence and its implications for the people of Jamaica as well as different subcultures In the aftermath of racial conflicts in the years following 1962 the genre of Dancehall surfaced and established itself in the 1980s For the people living in the inner city of Kingston which was largely separated from uptown Dancehall was not just music but represented a whole lifestyle While Dancehall has not lost any of its meaning since then it certainly has changed and become important to many more people all around the world But how exactly is this type of dance related to black identity colonialism and the experience of racism How did it manage to conquer the streets of Jamaica And in what way is it represented in the digital world Cyrielle Tamby first explores the diasporic experience of blackness and accounts for common grounds in being Black in Europe and in Jamaica She scrutinizes the problem of silenced narratives in Jamaica before moving on to the different aspects of dance as a form of resistance Using the implication of her findings the author then examines how knowledge can and has to be rethought through cultural production in diasporic making Cyrielle Tamby claims in this book how the richness of popular cultures from the African diaspora that circulates across numerous podcast literature music and dance can challenge the lack of knowledge about the history of Black people Her work is based on literary research as well as personal experience and provides the reader with some fascinating results

**The Island as Site of Resistance** Dorothy Freda Lane, 1995 The island is a prominent figure of enclosure in literature often related to issues of power and control and therefore to colonialism After exploring several postcolonial readings of Shakespeare's *The Tempest* this study examines the challenge to imperialist island discourse in such New Zealand and Caribbean texts as Katherine Mansfield's stories and Derek Walcott's *Pantomime* It also makes a considerable contribution to the field of postcolonial studies by suggesting shared strategies of resistance in distinct geographical and cultural contexts

*Shipwreck and Island Motifs in Literature and the Arts* Brigitte Le Juez, Olga Springer, 2015 The motifs of island and shipwreck have been present in literature and the arts from ancient times The essays in this volume explore shipwreck and island figures together in literary texts films Reality TV music and art **Noisy Island** Gerry Smyth, 2005 Examines the history performance and practice of Irish Rock Music from the 1960s to the present Using theoretical perspectives drawn from Irish cultural criticism and Rock Music Studies the author shows how Irish rock music

has engaged with issues of national identity at every level from music to performance to distribution Contemporary Irish popular music represents a set of enormously successful cultural and economic practices Much in the same way that Irish literature was felt to have produced an inordinate number of geniuses throughout the last century so the island seems capable of producing an endless supply of successful pop and rock acts At the top of the pyramid are U2 who have sold in excess of 100 million albums This book attempts to consider the Irishness of Irish popular music Such an analysis encompasses many complex issues concerning national identity globalization and cultural nationalism *Postmodern Studies*, 2004 *GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE*, 2000 *Philippine Studies*, 1999

Book Review Index Dana Ferguson, 2001 Postmodern Hollywood M. Keith Booker, 2007-07-30 Discussions of the phenomenon of postmodernism have established certain characteristics that are typical of postmodernist culture This book presents a brief summary of the characteristics that have typically been associated with postmodernism especially as they pertain to film *The (post) Modern Spectacle* Carlos Gallego, 2003 **Peripheral Vision** Charles Green, 1995 Peripheral Vision Contemporary Australian Art 1970 1994 is an introduction to the ideas current in Australian art from the 1970s onwards providing a summary of issues that are still in flux The broad narrative of recent visual practice is mapped illuminated by discussions of individual artists and of the events galleries writers and international debates that have played a significant part in the development of recent Australian art The progressive Australian art of the 1970s often deliberately ephemeral and confrontational in nature and as a result often neglected in art museums and histories is reappraised The 1970s work of artists such as Mike Parr Bonita Ely Aleks Danko Domenico de Clario Vivienne Binns and Robert Rooney provides the background against which subsequent developments are discussed In the ensuing decades a diversity of styles media and ideas have flourished coexisting to create the stimulating and complex Australian art scene of today As they did in the 1970s theoretical writings continue to play a large part in raising and elaborating the issues taken up by artists The relevance of postmodern and postcolonial ideas within an Australian context is discussed with reference to local artists including Imants Tillers Juan Davila Susan Norrie Narelle Jubelin Tim Johnson and Pansy Napangati Peripheral Vision steers the reader through the fascinating field of recent Australian art with detailed description and analysis of works including paintings photography performances and installations **Brave New Words** Jeff Prucher, 2007-03-21 The first historical dictionary devoted to science fiction this shows how science fictional words and their associated concepts have developed over time with full citations and bibliographic information It also documents the enduring legacy of authors and their fans

Indigenous Articulations of Identity and Island Place in Contemporary Kanaka Maoli and Ma'ohi Literatures Dina El Dessouky, 2011

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