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A study of Chaucer's influence on English literature through Dryden

Elder Blair Apperson

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Key Of Remembrance A Study Of Chaucers P

RS Peters



Key Of Remembrance A Study Of Chaucers P:

Political Allegory in Late Medieval England Ann W. Astell, 1999 Ann W Astell here affords a radically new understanding of the rhetorical nature of allegorical poetry in the late Middle Ages She shows that major English writers of that era among them William Langland John Gower Geoffrey Chaucer and the Gawain poet offered in their works of fiction timely commentary on current events and public issues Poems previously regarded as only vaguely political in their subject matter are seen by Astell to be highly detailed and specific in their veiled historical references implied audiences and admonitions Astell begins by describing the Augustinian and Boethian rhetorical principles involved in the invention of allegory She then compares literary and historical treatments of key events in fourteenth and fifteenth century England finding an astonishing match of allusions and code words especially those deriving from puns titles heraldic devices and personal cognizances as well as repeated proverbs prophecies and exempla Among the works she discusses are John Ball s Letters and parts of Piers Plowman which she presents as two examples of allegorical literature associated with the Peasants Revolution of 1381 Gower s allegorical representation of the Merciless Parliament of 1388 in *Confessio Amantis* and Chaucer s brilliant literary handling of key events in the reign of Richard II In addition Astell argues for a precise dating of *Sir Gawain and the Green Knight* between 1397 and 1399 and decodes the work as a political allegory

The Riverside Chaucer Geoffrey Chaucer, Larry Dean Benson, 2008 The third edition of the definitive collection of Chaucer s Complete Works reissued with a new foreword by Christopher Cannon Since F N Robinson s second edition of the *The Works of Geoffrey Chaucer* was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer s art but has also enabled scholars working for the first time with all the source material to recreate Chaucer s authentic texts For the third edition an international team of experts completely re edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the *Riverside Chaucer* is the fruit of many years study the most authentic and exciting edition available of Chaucer s Complete Works

Dictionary Catalogue of the Library of the Pontifical Institute of Mediaeval Studies, Toronto, Canada: A-Church F Pontifical Institute of Mediaeval Studies. Library, 1972 *Journal X*, 1999 *The Olde Daunce* Robert R. Edwards, 1991-01-22 In this volume a variety of perspectives reevaluate the nature of friendship desire and the olde daunce of love in the Middle Ages Challenging earlier scholarly notions about medieval marriage this book suggests and explores the legitimacy of marital friendship affection and mutuality The authors explore the relationship of medieval love to companionship equality and power and relate medieval expressions of love to a number of issues including creativity reading and writing voyeurism chastity violence and even hate The book reconsiders the theological philosophical and legal background of medieval attitudes toward marriage analyzes expressions of love and desire in European vernacular literature and considers several implications of Chaucer s treatment of love marriage and sexuality

The Lamb and the Elephant John M. Steadman, 1974 Through his plan to share the wealth of his wheat crop with three friends a Chinese farmer teaches the importance of allowing other people to help in time of need **American Book Publishing Record**, 1977-03-31 Here's quick access to more than 490 000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction Author and Title indexes are included and a Subject Guide correlates primary subjects with Dewey and LC classification numbers These cumulative records are available in three separate sets *English Manuscript Studies, 1100-1700* Peter Beal, Jeremy Griffiths, 1995 This annual periodical offers contributions which address the importance of manuscript studies in the interdisciplinary investigation of medieval and renaissance art literature and history **English Manuscript Studies, 1100-1700**, 1989 **Representation of Women in Classical, Medieval and Renaissance Texts** Maria C. Pastore Passaro, 2005 This work explores the discussion of the idealization of women in medieval and Renaissance texts This book has three main goals to show textual connections between literary masterpieces and thus delineate a literary history from within the texts in order to show how authors consciously or unconsciously interact with one another regardless of time and boundaries to present biographical and autobiographical heroines their work and legacy and finally to grasp man's imaginary world of women **The Idea of the Book in the Middle Ages** Jesse Gellrich, 2019-03-15 This book assess the relationship of literature to various other cultural forms in the Middle Ages Jesse M Gellrich uses the insights of such thinkers as Levi Strauss Foucault Barthes and Derrida to explore the continuity of medieval ideas about speaking writing and texts **Chaucer Yearbook**, 1995 Yearbook of English Studies, 1989 *Review*, 1991 Chaucer and the Craft of Fiction Leigh A. Arrathoon, 1986 Studies in the Age of Chaucer, 1979 **Interpretations**, 1982 **Chaucer in Context** Stephen Henry Rigby, 1996 Writing as an historian Rigby argues that instead of seeking to modernise Chaucer we need to locate his work in the context of the thought social issues and political controversies of Chaucer's own day *The Idea of Medieval Literature* James McMurrin Dean, Christian K. Zacher, 1992 The essays collected in this volume are by colleagues and students of Donald R Howard all noted authorities on Geoffrey Chaucer and late medieval English literature The essay subjects range from a study of Chaucer's Edwardian period to the writings of Margery of Kempe Alfred David begins the section on Chaucer's culture with an exploration of Chaucer's earliest poetry linking it with the culture of Edward III's reign Lee Patterson analyzes Chaucer's several ventures into the complaint form showing the interconnections between and among complaint lyric and narrative Glending Olson treats the Canterbury Tales as a game with games and gamemanship as normative rather than extraneous while Sherron E Knopp examines the relations between Augustinian poetic theory and Chaucer's use of the imagination of the Book of the Duchess R W Hanning assesses the role of privacy or privacy in Chaucer's poetics In the section devoted to Chaucer and his writings Paul Strohm studies the ideological language of historical documents that harmonize especially well with Chaucer's short poem *Lak of Stedfastnesse* John M Fyler traces the influence of the House of Fame on Alexander Pope's writings

Florence H Ridley offers a comprehensive history of criticism of the Friar's Tale Ralph Hanna III examines affiliations between and among important manuscript groupings of Troilus and Criseyde while Karla Taylor evaluates the significance of the Merchant as a reticent storyteller John M Ganim begins the third section Medieval Culture and Society with an evaluation of the Annales school and its importance for the study of medieval culture and literature Anne Middleton scrutinizes the meaning and significance of Langland's life as it is represented in and through Piers Plowman Thomas Moser analyzes the interpretive context of a short Middle English lyric on inordinate love from Copenhagen Thott 110 Sue Ellen Holbrook argues against previous biographical and psychological readings of The Boke of Margery Kempe while George H Brown discusses the use and abuse of Scripture by medieval writers Finally Steven F Kruger treats the issue of the bodies of Jews including bodily injury in the Prioress's Tale and the Play of the Sacrament

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