

ON STAGE AT PARK SQUARE THEATRE

Apr 5 – May 9, 2018



Romeo AND Juliet

Written by WILLIAM SHAKESPEARE

Directed by DAVID MANN

**Study
Guide**

3M STUDENT
SERIES


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Romeo And Juliet Study Guide Queensland Curriculum

Wendy Morgan

Romeo And Juliet Study Guide Queensland Curriculum:

Critical Literacy in the Classroom Wendy Morgan,2002-01-04 Critical literacy investigates how forms of knowledge and the power they bring are created in language and taken up by those who use texts It asks how language might be put to different more equitable uses and how texts might be recreated in a way that would tell a different story This book is a carefully documented and critically analysed example of the growing emphasis on critical literacy in syllabuses government reports and the like It bridges the gap between academics theorizing and teachers work describes how secondary teachers have planned and implemented critical literacy curricula on a range of topics from Shakespeare to the workplace listens to teachers reflecting on their teaching and analyses classroom talk extrapolates from present practice to a future critical literacy in a digitised hypermedia world Teachers and students of education critical literacy advocates and theorists of literacy and schooling can learn much more from this book which shows how critical literacy teachers and their students are contributing to the ongoing reinvention of English education as critical literacy

Australian National Bibliography:

1992 National Library of Australia,1988 **Shakespeare Quarterly** ,1997 **Australian national bibliography** ,1961

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From Thorpe Multisensory Shakespeare and Specialized Communities Sheila T. Cavanagh,2024-01-25 How can theatre and Shakespearean performance be used with different communities to assist personal growth and development while advancing social justice goals Employing an integrative approach that draws from science actor training therapeutical practices and current research on the senses this study reveals the work being done by drama practitioners with a range of specialized populations such as incarcerated people neurodiverse individuals those with physical or emotional disabilities veterans people experiencing homelessness and many others With insights drawn from visits to numerous international programs it argues that these endeavors succeed when they engage multiple human senses and incorporate kinesthetic learning thereby tapping into the diverse benefits associated with artistic movement and mindfulness practices Neither theatre nor Shakespeare is universally beneficial but the syncretic practices described in this book offer tools for physical emotional and collaborative undertakings that assist personal growth and development while advancing social justice goals Among the practitioners and companies whose work is examined here are programs from the Shakespeare in Prison Network the International Opera Theater Blue Apple Theatre Flute Theatre DeCruit and Feast of Crispian programs for veterans Extant Theatre and prison programs in Kolkata and Mysore India Publishers' Circular and General Record of British and

Foreign Literature, and Booksellers' Record ,1894 **Academy; a Weekly Review of Literature, Learning, Science and Art** ,1880 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1893 **Publishers' circular and booksellers' record** ,1894 *Law Journal* ,1997 **The Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1893 **Bibliographic Guide to Dance** New York Public Library. Dance Collection,1997 **G.K. Hall Bibliographic Guide to Dance** New York Public Library. Dance Division,2001 The Academy and Literature ,1880 **British Books** ,1910 **The Publisher** ,1910

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