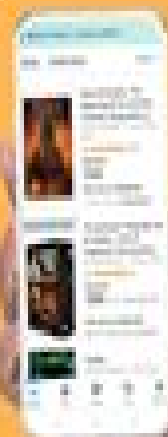


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**Games Primates Play, International Edition** Dario Maestripieri, 2012-05-29 Most humans don't realize that when they exchange emails with someone anyone they are actually exhibiting certain unspoken rules about dominance and hierarchy. The same rules regulate the exchange of grooming behavior in rhesus macaques or chimpanzees. Interestingly, some of the major aspects of human nature have profound commonalities with our ape ancestors: the violence of war, the intensity of love, the need to live together. While we often assume that our behavior in everyday situations reflects our unique personalities, the choices we freely make or the influences of our environment, we rarely consider that others behave in these situations in almost the exact the same way as we do. In *Games Primates Play*, primatologist Dario Maestripieri examines the curious unspoken customs that govern our behavior. These patterns and customs appear to be motivated by free will, yet they are so similar from person to person and across species that they reveal much more than our selected choices. *Games Primates Play* uncovers our evolutionary legacy: the subtle codes that govern our behavior are the result of millions of years of evolution predating the emergence of modern humans. To understand the rules that govern primate games and our social interactions, Maestripieri arms readers with knowledge of the scientific principles that ethologists, psychologists, economists, and other behavioral scientists have discovered in their quest to unravel the complexities of behavior. As he realizes everything from how we write emails to how we make love is determined by the legacy of our primate roots and the conditions that existed so long ago. An idiosyncratic and witty approach to our deep and complex origins, *Games Primates Play* reveals the ways in which our primate nature drives so much of our lives.

**The Economics of the Publishing and Information Industries** Albert N. Greco, 2014-12-05 Books, scholarly journals, business information, and professional information play a pivotal role in the political, social, economic, scientific, and intellectual life of nations. While publications abound on Wall Street and financial service companies, the relationship between Wall Street's financial service companies and the publishing and information industries has not been explored until now. *The Economics of the Publishing and Information Industries* utilizes substantive historical, business, consumer, economic, sociological, technological, and quantitative and qualitative methodologies to understand the people, trends, strengths, opportunities, and threats the publishing industry and the financial service sector have faced in recent years. Various developments, both economic and demographic, contributed to the circumstances influencing the financial service sector's investment in the publishing and information industries. This volume identifies and analyzes those developments, clearly laying out the forces that drove the marriage between the spheres of publishing and finance. This book offers insight and analysis that will appeal to those across a wide variety of fields and occupations, including those in financial service firms, instructors and students in business communications, finance, or economics programs, business and financial reporters, regulators, private investors, and academic and major public research libraries.

*College Text Books* Cornelia M. Ashby, 2005-11 The federal government strives to make post-secondary education

accessible 2 what factors have contributed to changes in textbook prices 3 what factors explain why a given U S textbook may retail outside the U S for a different price Charts tables

**Capturing Finance** Carolyn Hardin, 2021-07-09 Arbitrage the trading practice that involves buying assets in one market at a cheap price and immediately selling them in another market for a profit is fundamental to the practice of financial trading and economic understandings of how financial markets function Because traders complete transactions quickly and use other people's money arbitrage is considered to be riskless Yet despite the rhetoric of riskless trading the arbitrage in mortgage backed securities led to the 2008 financial crisis In *Capturing Finance* Carolyn Hardin offers a new way of understanding arbitrage as a means for capturing value in financial capitalism She shows how arbitrage relies on a system of abstract domination built around risk The commonsense beliefs that taking on debt is necessary for affording everyday life and that investing is necessary to secure retirement income compel individuals to assume risk while financial institutions amass profits Hardin insists that mitigating financial capitalism's worst consequences such as perpetuating class and racial inequities requires challenging the narratives that naturalize risk as a necessary element of financial capitalism as well as social life writ large

*EBOOK: Cost Management: Strategies for Business Decisions, International Edition* Marc Wouters, Frank Selto, Ronald Hilton, Michael Maher, 2012-07-16 This book is an adaptation of the successful US text *Cost Management* by Hilton Maher and Selto written specifically for an international audience Major improvements include Diverse and truly international examples of organizations Examples used throughout the book are from all over the world and represent manufacturing retail not for profit and service firms in many different countries Completely restructured and rewritten text The book has been rewritten restructured and also shortened significantly to align content closer with international courses Integral use of spreadsheets Spreadsheet software is used for explaining techniques and making applications more realistic In depth research Summaries of international research studies that address important cost management issues have been updated and more references to recent research findings have been added Intuitive explanation of accounting The authors show directly how events impact the balance sheet and profit and loss account

**The Publishers' Circular and Booksellers' Record**, 1910 *The Adaptation Industry* Simone Murray, 2012-03-12 Adaptation constitutes the driving force of contemporary culture with stories adapted across an array of media formats However adaptation studies has been concerned almost exclusively with textual analysis in particular with compare and contrast studies of individual novel and film pairings This has left almost completely unexamined crucial questions of how adaptations come to be made what are the industries with the greatest stake in making them and who the decision makers are in the adaptation process *The Adaptation Industry* reimagines adaptation not as an abstract process but as a material industry It presents the adaptation industry as a cultural economy of six interlocking institutions stakeholders and decision makers all engaged in the actual business of adapting texts authors agents publishers book prize committees scriptwriters and screen producers and distributors Through trading in intellectual property rights to cultural works these six

nodal points in the adaptation network are tightly interlinked with success for one party potentially auguring for success in other spheres But marked rivalries between these institutional forces also exist with competition characterizing every aspect of the adaptation process This book constructs an overdue sociology of contemporary literary adaptation never losing sight of the material and institutional dimensions of this powerful process     Publishers' Weekly ,1877     **Publishers' Circular**

**and Booksellers' Record of British and Foreign Literature** ,1895     The Business Quarterly ,1971     **To-day** ,1873

The Bookseller ,1899     **Science** John Michels (Journalist),1886 Vols for 1911 13 contain the Proceedings of the Helminothological Society of Washington ISSN 0018 0120 1st 15th meeting     **International Books in Print 1990**

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