



*The Intimate
Notebooks*
of
**GEORGE JEAN
NATHAN**

ALFRED A. KNOPF



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The Intimate Notebooks Of George Jean Nathan

MacDonald Harris



The Intimate Notebooks Of George Jean Nathan:

The Intimate Notebooks of George Jean Nathan George J. Nathan, 1975-01-01 [The Intimate Notebooks of George Jean Nathan](#) George Jean Nathan, 1932 **Conversations with Eugene O'Neill** Eugene O'Neill, 1990 This collection of thirty years of interviews with America's only Nobel Prize dramatist records his encounters with the press and gives a striking portrait of the man and the process of his public mythologizing. A profoundly private individual, O'Neill struggled throughout his life to overcome his intense discomfort with oral discourse as he responded to the probing of interviewers wishing him to discuss a wide range of social, political, literary, and theatrical issues. Collected in their entirety for the first time, these interviews begin in 1920 when O'Neill was thirty-two. Serious American drama for many began and for many others ended with Eugene O'Neill. This collection lends new testimony to the truth of that assertion. [Sinclair Lewis Remembered](#) Gary Scharnhorst, Matthew Hofer, 2012-09-28 [Sinclair Lewis Remembered](#) is a collection of reminiscences and memoirs by contemporaries, friends, and associates of Lewis that offers a revealing and intimate portrait of this complex and significant Nobel Prize-winning American writer. After a troubled career as a student at Yale, Sinclair Lewis turned to literature as his livelihood, publishing numerous works of popular fiction that went unnoticed by critics. With the 1920s, however, came Main Street, Lewis's first critical success, which was soon followed by *Babbitt*, *Arrowsmith*, *Elmer Gantry*, and *Dodsworth*, five of the most influential social novels in the history of American letters, all written within one decade. Nevertheless, Lewis's Nobel Prize for Literature in 1930 led to controversy. Writers such as Theodore Dreiser, William Faulkner, and Thomas Mann expressed their dissent with the decision. Unable to match his previous success, Lewis suffered from alcoholism, alienated colleagues, and embraced unpopular political positions. The nadir for Lewis's literary reputation was Mark Schorer's 1961 biography, *Sinclair Lewis: An American Life*, which helped to legitimize the dismissal of Lewis's entire body of work. Recent scholarly research has seen a resurgence of interest in Lewis and his writings. The multiple and varied perspectives found in *Sinclair Lewis Remembered*, edited by Gary Scharnhorst and Matthew Hofer, illustrate uncompromised glimpses of a complicated writer who should not be forgotten. The more than 115 contributions to this volume include reminiscences by Upton Sinclair, Edna Ferber, Alfred Harcourt, Samuel Putnam, H. L. Mencken, John Hersey, Hallie Flanagan, and many others. **Highbrow/lowdown** David Savran, 2009 The culture clash that permanently changed American theater. **Theodore Dreiser Recalled** Donald Pizer, 2017-07-31 This book brings together for the first time published and unpublished memoirs about the American novelist Theodore Dreiser. The recollections of Dreiser's contemporaries bring to the fore the writer's politics, personal life, and literary reception. Donald Pizer is one of the world's leading scholars of Dreiser and of naturalism. [The Theatre Book of the Year ... , 1951](#) [Revivals on the New York Stage, 1930-1950, with a Statistical Survey of Their Performances from 1750-1950](#) Marie J. Robinson, 1960 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1960 Includes Part 1 Number 2 Books and

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Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 ,1942 **THE OXFORD TO**
THE THEATRE ,1967 **Disturber of the Peace** William Manchester,1962 **The Oxford Companion to American Literature** James David Hart,1983 For more than half a century James D Hart s *The Oxford Companion to American Literature* has been an unparalleled guide to America s literary culture providing one of the finest resources to this country s rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries *The Oxford Companion to American Literature* reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of *The Oxford Companion to American Literature* is up to date accurate and comprehensive a delight for both the casual browser and the serious student **Modern Playwrights at Work** J. William Miller,1968 *Recent American Literature* MacDonald Harris,1958 **United States Theatre** Robert Silvester,1993
Sinclair Lewis Sheldon Norman Grebstein,1962 A critical study of the 20th century American author s life and works

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