

PIANO/VOCAL/CHORDS

THE Jazz Music COLLECTION



The Jazz Music Collection

Victor M. Corman



The Jazz Music Collection:

Guide to Developing a Library Music Collection Robert Michael Fling, 2008 Although music may be the most widely experienced and appreciated of the arts its technical language renders it one of the most obscure when it is to be written down described analyzed and cataloged In addition the peculiarities of music publishing formats their sources of supply and acquisition and of binding shelving circulation and cataloging mean that knowledge beyond the usual bookjournal orbits is required of librarians charged with building music collections This Guide to Developing a Library Music Collection is intended to assist librarians who are new to music collection development and who want some tips on how to get started

Dictionary Catalog of the Music Collection New York Public Library. Reference Department, 1964 The Literature of American Music in Books and Folk Music Collections, Supplement David Horn, Richard Jackson, 1988-06 As the supplement of the first volume published in 1977 this volume contains annotations for books published from mid 1975 to the end of 1980 In addition unannotated listing covering 1981 85 imprints are included **Directory of Music Collections in California** Jeffrey Earnest, Kathryn P. Glennan, 1991 Subject Collections , 1985 A guide to special book collections and subject emphases as reported by university college public and special libraries and museums in the United States and Canada

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