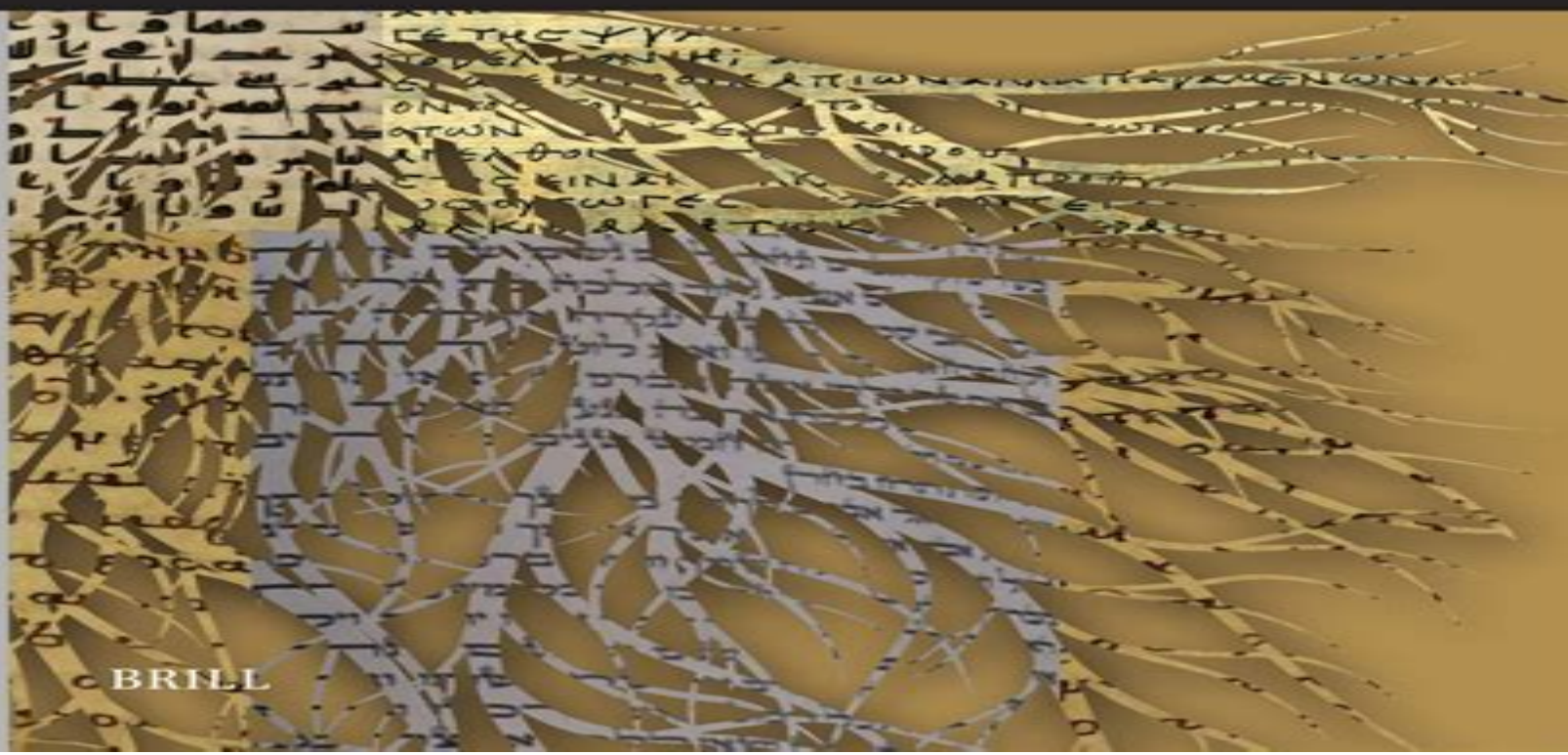


Intellectual History of the Islamicate World



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Studies In Intellectual History

University of Michigan

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What is Intellectual History? Richard Whatmore, 2016-05-18 What is intellectual history Those who practice intellectual history have described themselves as eavesdroppers upon the conversations of the past explorers of alien ideological worlds and translators between historic societies and our own while their critics have often derided them as narrow minded studying the ideas of dead white men Some consider the discipline to be among the most important in the humanities and social sciences because it facilitates a better understanding of contemporary ideological programmes and facilitates their rational evaluation In this engaging and refreshing introduction to the field Richard Whatmore begins by examining the historical development of intellectual history before dissecting its various methodological debates He presents various alternative ways in which we should think about intellectual history as well as presenting his own very clear definition of the field Drawing on a wide range of historical examples Whatmore shows how ideas philosophical political religious scientific artistic originated in their historical context and how they were both shaped by and helped to shape the societies in which they originated He ends by casting a critical eye over the current state of intellectual history and a brief discussion of how it might develop in the future What is Intellectual History will become an essential textbook for scholars and students of intellectual history philosophy politics and the humanities

Global Intellectual History Samuel Moyn, Andrew Sartori, 2013-06-25 Where do ideas fit into historical accounts that take an expansive global view of human movements and events Teaching scholars of intellectual history to incorporate transnational perspectives into their work while also recommending how to confront the challenges and controversies that may arise this original resource explains the concepts concerns practice and promise of global intellectual history featuring essays by leading scholars on various approaches that are taking shape across the discipline The contributors to Global Intellectual History explore the different ways in which one can think about the production dissemination and circulation of global ideas and ask whether global intellectual history can indeed produce legitimate narratives They discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto globalization and they distinguish between ideas of the global and those of the transnational identifying what each contributes to intellectual history A crucial guide this collection sets conceptual coordinates for readers eager to map an emerging area of study

Studies in Intellectual History George Boas, 1987 **Studies in Intellectual History** George Boas, 2020-02-03 This volume gathers work by Harold Cherniss George Boas Ludwig Edelstein Leo Spitzer and others Rethinking Modern European Intellectual History Darrin M. McMahon, Samuel Moyn, 2014-01-14 This volume revives the tradition of debating why and how to study ideas Showcasing the diversity and differentiation of modern European intellectual history it documents how much has changed in recent decades charting how old and new trends have affected scholarship including the history of science the history of academic disciplines the history of psychology and self international and global history and women s and gender history *Studies in*

Intellectual History and the History of Philosophy, 1995 *Studies on Contemporary Chinese Philosophy (1949–2009)*
 Qiyong GUO, 2018-01-29 Guo Qiyong's edited volume on contemporary Chinese philosophy offers a detailed look at research on Chinese philosophy published from 1949–2009 in Mainland China and Taiwan. The chapters in this volume are broken down into either major themes or time periods in the history of Chinese philosophy. In each chapter, after summarizing significant aspects of a particular theme or time period, lists are drawn up of the most important works along with comments on their individual contributions. This volume allows readers to both familiarize themselves with specific texts and become immersed in the more general philosophical discourse surrounding the history of Chinese philosophy. It provides an in-depth look into serious debates and major discoveries in Chinese language philosophical scholarship from 1949–2009. *Ideas in Time* John Potts, 2021-10-13 *Ideas in Time* deals extensively with the history of ideas. The aims of the book are to provide a coherent theoretical account of the ill-defined field known as the history of ideas, to emphasise the longue dur e or long view in intellectual and cultural history, to develop a reconfigured history of ideas. **A Companion to Intellectual History** Richard Whatmore, Brian Young, 2015-11-06 *A Companion to Intellectual History* provides an in-depth survey of the practice of intellectual history as a discipline. Forty newly commissioned chapters showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced. Presents an in-depth survey of recent research and practice of intellectual history. Written in a clear and accessible manner designed for an international audience. Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians. Pays special attention to contemporary controversies, providing readers with the most current overview of the field. Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine, literary studies, art history, and the history of political thought. Named Outstanding Academic Title of 2016 by Choice Magazine, a publication of the American Library Association. **Reconstructions : New Perspectives on Postbellum America** Institute for Southern Studies and Associate Professor of History, University of South Carolina, Thomas J. Brown, Associate Director, 2006-10-16 The pivotal era of Reconstruction has inspired an outstanding historical literature. In the half century after W. E. B. DuBois published *Black Reconstruction in America* (1935), a host of thoughtful and energetic authors helped to dismantle racist stereotypes about the aftermath of emancipation and Union victory in the Civil War. The resolution of long-running interpretive debates shifted the issues at stake in Reconstruction scholarship, but the topic has remained a vital venue for original exploration of the American past. In *Reconstructions: New Perspectives on the Postbellum United States*, eight rising historians survey the latest generation of work and point to promising directions for future research. They show that the field is opening out to address a wider range of adjustments to the experiences and effects of Civil War. Increased interest in cultural history now enriches understandings traditionally centered on social and political history. Attention to gender has joined a focus on labor as a powerful strategy for analyzing negotiations over private and public authority. The contributors

suggest that Reconstruction historiography might further thrive by strengthening connections to such subjects as western history legal history and diplomatic history and by redefining the chronological boundaries of the postwar period The essays provide more than a variety of attractive vantage points for fresh examination of a major phase of American history By identifying the most exciting recent approaches to a theme previously studied so ably the collection illuminates the creative process in scholarly historical literature

Thinking in the Past Tense Alexander Bevilacqua, Frederic Clark, 2019-03-21 If the vibrancy on display in *Thinking in the Past Tense* is any indication the study of intellectual history is enjoying an unusually fertile period in both Europe and North America This collection of conversations with leading scholars brims with insights from such diverse fields as the history of science the reception of classical antiquity book history global philology and the study of material culture The eight practitioners interviewed here specialize in the study of the early modern period c 1400 1800 for the last forty years a crucial laboratory for testing new methods in intellectual history The lively conversations don't simply reveal these scholars' depth and breadth of thought they also disclose the kind of trade secrets that historians rarely elucidate in print *Thinking in the Past Tense* offers students and professionals alike a rare tactile understanding of the practice of intellectual history Here is a collectively drawn portrait of the historian's craft today [Index Islamicus](#), 1994

Brill's studies in intellectual history. Brill's studies on art, art history and intellectual history, 2008 V. L. Parrington H. Lark Hall, 2017-09-29 H. Lark Hall presents the first comprehensive biography of Vernon Louis Parrington 1871 1929 The recipient of the 1928 Pulitzer Prize in history for the first two volumes of his *Main Currents in American Thought* Parrington remains one of the most influential literary and historical scholars of the early twentieth century Parrington was a man in search of a personal myth He found his self-image successively mirrored in Victorian novels painting poetry populism religion the arts and crafts movement American literature and American history These changes were also reflected in his teaching as a professor of English at the College of Emporia the University of Oklahoma and the University of Washington Published late in his career the two volumes of *Main Currents* represented the culmination of his search Drawing upon his personal papers including correspondence diaries and student course work *Main Currents* chapter drafts and other unpublished writings Hall traces Parrington's intellectual development from his Midwestern childhood through his mid-life engagement with English poet and artist William Morris then from the radical impact of the new history to the tempered post-World War One reflection of his career at the University of Washington Hall's reinterpretation of *Main Currents* emphasizes Parrington's concern with the drama of the life of the mind and links his historical viewpoint to his own personal history

The Paralysis of Analysis in African American Studies Stephen Ferguson II, 2023-09-21 Stephen C. Ferguson II provides a philosophical examination of Black popular culture for the first time From extensive discussion of the philosophy and political economy of Hip Hop music through to a developed exploration of the influence of the postmodernism/poststructuralist ideology on African American studies he argues how postmodernism ideology plays a seminal role in

justifying the relationship between corporate capitalism and Black popular culture Chapters cover topics such as cultural populism capitalism and Black liberation the philosophy of Hip Hop music and Harold Cruse s influence on the cultural turn in African American studies Ferguson combines case studies of past and contemporary Black cultural and intellectual productions with a Marxist ideological critique to provide a cutting edge reflection on the economic structure in which Black popular culture emerged He highlights the contradictions that are central to the juxtaposition of Black cultural artists as political participants in socioeconomic struggle and the political participants who perform the rigorous task of social criticism Adopting capitalism as an explanatory framework Ferguson investigates the relationship between postmodernism as social theory current manifestations of Black popular culture and the theoretical work of Black thinkers and scholars to demonstrate how African American studies have been shaped

University of Michigan Official Publication University of Michigan,1988 Each number is the catalogue of a specific school or college of the University The Journal of Medieval and Early Modern Studies ,2009 *The Durham University Journal* University of Durham,1890 **Toronto University Studies in Political Science** ,1889 The Pennsylvania School Journal Thomas Henry Burrowes,James Pyle Wickersham,Elnathan Elisha Higbee,David Jewett Waller,Nathan C. Schaeffer,John Piersol McCaskey,Thomas Edward Finegan,James Herbert Kelley,1894

Studies In Intellectual History Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Studies In Intellectual History**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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