



THE BOOK OF JAPANESE FOLKLORE

**An Encyclopedia of the Spirits,
Monsters, and Yōkai
of Japanese Myth**

*The Stories of the Mischievous Kappa,
Trickster Kitsune, Horrendous Oni,
and More*

Thersa Matsuura
Creator of the *Uncanny Japan* Podcast

Illustrated by **Michelle Wang**

Studies In Japanese Folklore

Asiatic Society of Japan

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Studies in Japanese Folklore Richard Mercer Dorson,1973 **International Perspectives on Yanagita Kunio and Japanese Folklore Studies** J. Victor Koschmann,Keibō Ōiwa,Shinji Yamashita,1985 A collection of essays by North American and Japanese scholars on the life work and influence of Yanagita Kunio 1875 1962 the founder of Japanese Folklore Studies In addition to providing background information on Yanagita and his discipline the eight contributors whose evaluations of Yanagita vary critically examine his research methodology political stance use of language relevance for nation building efforts in the Third World and impact on Japanese intellectuals Also included is an annotated translation of Chapter Two of Yanagita s 1941 essay Nihon no matsuri The Festivals of Japan **The Book of Yokai** Michael Dylan Foster,2015-01-14 A lively excursion into Japanese folklore and its ever expanding influence on global popular culture through the concept of yokai Monsters ghosts fantastic beings and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan Broadly labeled yokai these creatures come in infinite shapes and sizes from tengu mountain goblins and kappa water spirits to shape shifting foxes and long tongued ceiling lickers Currently popular in anime manga film and computer games many yokai originated in local legends folktales and regional ghost stories Drawing on years of research in Japan Michael Dylan Foster unpacks the history and cultural context of yokai tracing their roots interpreting their meanings and introducing people who have hunted them through the ages In this delightful and accessible narrative readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries some with original illustrations on more than fifty individual creatures The Book of Yokai invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them By exploring yokai as a concept we can better understand broader processes of tradition innovation storytelling and individual and communal creativity **Studies in Japanese Folklore** Richard Mercer Dorson,1963

Asian Folklore Studies ,2007 **Nihon minzoku-gaku kenkyû** Kunio Yanagita,1938 **A Companion to Folklore** Regina F. Bendix, Galit Hasan-Rokem,2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a

unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field **Studies in Japanese Culture** Richard King Beardsley,1969 *Japanese Mythology in Film* Yoshiko Okuyama,2015-04-09 A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine A Heian era Taoist slays evil spirits with magic spells from yin yang philosophy A young mortician carefully prepares bodies for their journey to the afterlife A teenage girl drinks a cup of life giving sake not knowing its irreversible transformative power These are scenes from the visually enticing spiritually eclectic media of Japanese movies and anime The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world They are pop culture s representations of sacred subtexts in Japan Japanese Mythology in Film takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime Part I introduces film semiotics with plain definitions of terminology Through familiar cinematic examples it emphasizes the myth making nature of modern day film and argues that semiotics can be used as a theoretical tool for reading film Part II presents case studies of eight popular Japanese films as models of semiotic analysis While discussing each film s use of common mythological motifs such as death and rebirth its case study also unveils more covert cultural signifiers and folktale motifs including jizo a savior of sentient beings and kori bewitching foxes and raccoon dogs hidden in the Japanese filmic text

Yanagita Kunio and Japanese Folklore Studies in the 21st Century Ronald A. Morse,2012 **Introducing the Japanese Folk Tales** Fanny Hagin Mayer,1973 *Kwaidan* Lafcadio Hearn,1927 **Japanese Visual Culture** Mark Wheeler Macwilliams,2008 Born of Japan s cultural encounter with Western entertainment media manga comic books or graphic novels and anime animated films are two of the most universally recognized forms of contemporary mass culture Because they tell stories through visual imagery they vault over language barriers Well suited to electronic transmission and distributed by Japan s globalized culture industry they have become a powerful force in both the mediascape and the marketplace This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms The contributors explore the historical cultural sociological and religious dimensions of manga and anime and examine specific sub genres artists and stylistics The book also addresses such topics as spirituality the use of visual culture by Japanese new religious movements Japanese Goth nostalgia and Japanese pop cute kawaii subculture and comics for girls and more With illustrations throughout it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization **The Routledge Companion to Gender and Japanese Culture** Jennifer Coates,Lucy Fraser,Mark Pendleton,2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality inflected cultural production The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts

of classic scholarship providing a go to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope with chapters drawing from a range of perspectives fields and disciplines including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume: gender and culture and the ways in which these themes infuse a range of disciplines and subfields. In this volume Jennifer Coates, Lucy Fraser and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today, perfect for students, scholars and anyone else interested in Japan, culture, gender studies and beyond. *Rethinking Language and Culture in Japanese Education* Shinji Sato, Neriko Musha Doerr, 2014-04-01. How does language or culture come to be standardized to the degree that it is considered homogeneous? How does teaching language relate to such standardization processes? How can teaching be mindful of the standardization processes that potentially involve power relations? Focusing on the case of Japanese, which is often viewed as homogenous in terms of language and culture, this volume explores these questions in a wide range of contexts: the notions of translation and modernity, the ideologies of the standardization of regional dialects in Japan, current practices in college Japanese as a Foreign Language classrooms in the United States, discourses in journals of Japanese language education and classroom practices in nursery and primary schools in Japan. This volume's investigation of standardization processes of Japanese language and culture addresses the intersections of theoretical and practical concerns of researchers and educators that are often overlooked. **Folklore Studies**, 1959. [Studies in Japanese Folklore](#) Richard Mercer Dorson, 1973. **Yanagita Kunio and the Folklore Movement** Pb direct Ronald Morse, 2015-02-11. Yanagita Kunio almost singlehandedly initiated the serious study of folklore in Japan. Even modern Japanese folklorists who may disagree with his approach or his methods must take his body of work as a point of departure for their own. This book, first published in 1990, puts Yanagita's career within a historical framework and context full of detail about Japanese political and literary trends which influenced or were influenced by the folklore scholarship of Yanagita. **Transactions of the Asiatic Society of Japan** Asiatic Society of Japan, 2006. List of transactions v 1-41 in v 41. [American Folklore Studies](#) Simon J. Bronner, 1986.

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Table of Contents Studies In Japanese Folklore

1. Understanding the eBook Studies In Japanese Folklore
 - The Rise of Digital Reading Studies In Japanese Folklore
 - Advantages of eBooks Over Traditional Books
2. Identifying Studies In Japanese Folklore
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Studies In Japanese Folklore
 - User-Friendly Interface
4. Exploring eBook Recommendations from Studies In Japanese Folklore
 - Personalized Recommendations
 - Studies In Japanese Folklore User Reviews and Ratings
 - Studies In Japanese Folklore and Bestseller Lists
5. Accessing Studies In Japanese Folklore Free and Paid eBooks
 - Studies In Japanese Folklore Public Domain eBooks
 - Studies In Japanese Folklore eBook Subscription Services
 - Studies In Japanese Folklore Budget-Friendly Options
6. Navigating Studies In Japanese Folklore eBook Formats
 - ePub, PDF, MOBI, and More
 - Studies In Japanese Folklore Compatibility with Devices
 - Studies In Japanese Folklore Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Studies In Japanese Folklore
 - Highlighting and Note-Taking Studies In Japanese Folklore
 - Interactive Elements Studies In Japanese Folklore
8. Staying Engaged with Studies In Japanese Folklore

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Studies In Japanese Folklore
9. Balancing eBooks and Physical Books Studies In Japanese Folklore
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Studies In Japanese Folklore
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Studies In Japanese Folklore
- Setting Reading Goals Studies In Japanese Folklore
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Studies In Japanese Folklore
- Fact-Checking eBook Content of Studies In Japanese Folklore
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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