

Studies in the Comic Spirit in Modern Japanese Fiction



Joel R. Cohn

Studies In The Comic Spirit In Modern Japanese Fiction

**David Jortner, Keiko I. McDonald, Kevin
J. Wetmore, Kevin J. Wetmore Jr.**

Studies In The Comic Spirit In Modern Japanese Fiction:

Studies in the Comic Spirit in Modern Japanese Fiction Joel Ralph Cohn, 1998 Unlike traditional Japanese literature with its rich tradition of comedy modern Japanese literature is commonly associated with high seriousness Cohn analyzes works by three writers Ibuse Masuji 1898 1993 Dazai Osamu 1909 1948 and Inoue Hisashi 1934 that assault the notion that comedy cannot be part of serious literature

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

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Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. **Historical Dictionary of Modern Japanese Literature and Theater** presents a broad perspective on the development and history of literature, narrative, poetry, and drama in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature. **Historical Dictionary of Modern Japanese Literature and Theater** J. Scott Miller, 2021-06-05

With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. **Historical Dictionary of Modern Japanese Literature and Theater** Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries, authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature. Modern Japan

Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments. **Masumura Yasuzô and the Cinema of Social**

Consciousness Mark Downing Roberts, 2007 The Journal of the Association of Teachers of Japanese Association of Teachers of Japanese (U.S.), 2000 *The Journal of Japanese Studies*, 2007 A multidisciplinary forum for communicating new information, new interpretations, and recent research results concerning Japan to the English reading world.

Monumenta Nipponica, 2007 Includes section Reviews The Columbia Anthology of Modern Japanese Literature: From 1945 to the present J. Thomas Rimer, Van C. Gessel, 2005 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature, thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War. Beginning with the Allied Occupation in 1945 and concluding with the early twenty-first century, these stories, poems, plays, and essays reflect Japan's heady transition from poverty to prosperity, its struggle with conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Organized chronologically and by genre, within each period, readings include fiction by Hayashi Fumiko and Oe Kenzaburo, poems by Ayukawa Nobuo, Katsura Nobuko, and Saito Fumi, plays by Mishima Yukio and Shimizu Kunio, and a number of essays, among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro*. The

Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity *Journal of Asian History* ,2000 Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists ,2006 **Books on Japan in Western Languages Recently Acquired by the National Diet Library** Kokuritsu Kokkai Toshokan (Japan),1998

Modern Japanese Theatre and Performance David Jortner,Keiko I. McDonald,Kevin J. Wetmore,Kevin J. Wetmore Jr.,2006-03-23 At the heart of the development of modern Japanese culture the theatre mirrors the issues and concerns of a society transitioning from the Tokugawa era to the modern period *Modern Japanese Theatre and Performance* fills a gap in current Japanese theatre scholarship the book discusses the role of women in modern theatre buto dance experimental theatres that combine traditional theatre with modern forms and plays by Abe Kobo Mishima Yukio and Senda Koreya With important contributions from both established and emerging scholars this book is essential reading for anyone interested in theatre modern performance or Japanese studies **Cumulated Index to the Books** ,1999 *Modern Japanese Writers* Jay Rubin,2001 This is the first encyclopedia in the Scribner Writers Series to focus on Asian writers and genres It highlights 25 of the most widely translated Japanese authors such as Yukio Mishima Kobo Abe Junichiro Tanizaki and Fumiko Enchi

Manga from the Floating World Adam L. Kern,2006 *Manga from the Floating World* is the first full length study in English of the kiby shi a genre of sophisticated pictorial fiction widely read in late eighteenth century Japan By combining analysis of the socioeconomic and historical milieus in which the genre was produced and consumed with three annotated translations of works by major author artist Sant Ky den 1761 1816 that closely reproduce the experience of encountering the originals Adam Kern offers a sustained close reading of the vibrant popular imagination of the mid Edo period The kiby shi Kern argues became an influential form of political satire that seemed poised to transform the uniquely Edoesque brand of urban commoner culture into something more perhaps even a national culture until the shogunal government intervened Based on extensive research using primary sources in their original Edo editions the volume is copiously illustrated with rare prints from Japanese archival collections It serves as an introduction not only to the kiby shi but also to the genre s readers and critics narratological conventions modes of visuality format and relationship to the modern Japanese comicbook manga and to the popular literature and wit of Edo Filled with graphic puns and caricatures these entertaining works will appeal to the general reader as well as to the more experienced student of Japanese cultural history **Studies in Chinese Poetry** James Robert Hightower,Chia-ying Yeh,1998 This collection of seventeen essays by James Hightower and Florence Chia ying Yeh contains three chapters on shih poetry ten chapters on Sung tz u and four chapters on the works of Wang Kuo wei It

includes ten previously published works including Hightower's now classic work on T'ao Ch'ien and Yeh's studies of Sung tz'u as well as seven important additions to the literature on Chinese poetry. The essays treat individual poets, particular poetic techniques, for example allusion, and general issues of period, style, and poetry criticism. The previously published items have been updated to include the Chinese texts of all poems presented in translation. Although authored separately by Professors Hightower and Yeh, the Essays presented here are the result of their thirty years of collaboration in working on Chinese poetry. Through close readings of individual texts, the two authors explicate the stylistic and psychological components of the work of the poets they study and present compelling interpretations of their poems. The "local" in Japanese Media Culture

Joel F. Stocker, 2002

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