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Jean-Claude Cheynet, Claudia Sode



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Sigillography. Volume 9 Jean-Claude Cheynet, Claudia Sode, 2012-02-14 Volume 9 mainly contains lectures from the 8th International Symposium on Byzantine Sigillography in October 2003 in Berlin Besides the iconography of seals much emphasis was placed on questions of Byzantine administration Further selected collections are presented as well as a large number of new finds and new acquisitions **Studies in Byzantine Sigillography** Alexandra-Kyriaki Wassiliou-Seibt, Christos Stavrakos, 2019-05-02 This volume contains primarily papers of the 11th International Symposium held in Istanbul May 2014 and of the last Congress of Byzantine Studies in Belgrade August 2016 There are papers about the seals as historical source and archaeological finding presenting their role in the Byzantine Prosopography Byzantine Administration Historical Geography and Byzantine Art History **Studies in Byzantine Sigillography** Alexandra Kyriaki Wassiliou-Seibt, 2019 Studies in Byzantine Sigillography, 3 Nicolas Oikonomides, 1993 **Studies in Byzantine Sigillography** 5, 1998 Studies in Byzantine Sigillography, 7 Werner Seibt, 2002-02-01 Studies in Byzantine sigillography, 1999 **Politics and Government in Byzantium** Jonathan Shea, 2020-05-14 The eleventh century marked a turning point in the history of the Byzantine Empire At its start Byzantium was the paramount power in the Mediterranean world by turns feared respected and admired By the century's close the empire had lost half of its territory and had managed only a partial recovery under the leadership of the Komnenos family How did a powerful and famously wealthy empire collapse so quickly The contemporary accounts of this turbulent long century taken here as c 950 1100 attribute the empire's decline to the emperors reckless and self-serving favouring of civilian bureaucrats and while these sources are today widely acknowledged as biased and unreliable modern assessments of the century have hitherto failed to suggest any tangible alternatives To circumvent this dearth of archival material Jonathan Shea has meticulously analysed 2 200 unpublished seals from the period more than a third of the known total extant today to uncover exactly whom the emperors were favouring and promoting as well as developing a nuanced and revealing picture of the makeup of the much chastised civilian bureaucracy The sigillographic evidence is throughout measured against the written material to give a fresh account of this key transitional century and a rare insight into Byzantine politics **Studies in Byzantine sigillography** Nicolas Oikonomides, 1987 **Armenia and Byzantium without Borders**, 2023-08-14 Byzantium is more and more recognized as a vibrant culture in dialogue with neighbouring regions political entities and peoples Where better to look for this kind of dynamism than in the interactions between the Byzantines and the Armenians Warfare and diplomacy are only one part of that story The more enduring part consists of contact and mutual influence brokered by individuals who were conversant in both cultures and languages The articles in this volume feature fresh work by younger and established scholars that illustrate the varieties of interaction in the fields of literature material culture and religion Contributors are Gert Boersema Emilio Bonfiglio Bernard Coulie Karen Hamada Robin Meyer Johannes Preiser Kapeller Claudia Rapp Mark Roosen Werner Seibt Emmanuel Van Elverdinghe Theo Maarten van Lint Alexandra Kyriaki Wassiliou Seibt and David Zakarian Studies in

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Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Studies In Byzantine Sigillography**

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